DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Though a certain prejudice against player people—personally, not professionally—has existed from the earliest times up to the present, it has now almost disappeared except with those who lack the true appreciation of the player and his art. Chief among these latter are the country people, credulous because of infrequent contact with theatrical folk, which a city affords. These people hear stories of the members of the dramatic profession usually to the discredit of the latter, personally, though they pay their money to see them professionally.

The questionable estimation in which the profession is held was quaintly expressed by a countryman recently, and of a road company, some of the members of which are most certainly representative among those standing high in the profession.

It was the company of Joseph Jefferson Jr., who shines not alone by his own light, but has the additional radiance reflected from that brilliant star, his father. He was touring the West in one of the elder Jefferson plays, one of the States being Michigan. A few stations beyond Kalamazoo, where they were to play an engagement, an elderly country couple boarded the train. The players immediately became a source of interest to the old couple, who discussed them audibly, after the manner of their ingenuous kind.

Arriving at their destination, Kalamazoo, where they were to stay at the best hotel, which was near the station, the old man observed that the Jefferson company was also bound for the same, which seemed to him a matter of surprise.

"Say, mother," drawled he, in the hearing of the manager, "don't you think that this hotel is almost too respectable to keep troopers?"

Prominent among women press representatives is Idah McGlone Gibson, who is at present "ahead" of the Willie Collier company, now on tour, after a New York run of several weeks.

Mrs. Gibson is the "agent" in all his several capacities. She arranges the transportation with the railroad companies, the transferring of baggage, the accommodations at hotels, lays out the "paper," does all the press work, which in her case is no inconsiderable amount, for this busy woman obtains a great deal of space in the columns of the newspapers and magazines.

Last season, in addition to her press work she gave advertising lectures a week ahead of the star, Rebecca Warren, who was being exploited in "East Lynne" by Frank Burt, a prominent Toledo proprietor of theatres. During her travels many of Mrs. Gibson's experiences in some of the towns were amusing, and a few rather trying.

One of the towns was under a "prohibition" regime; however, this fact mattered not to Mrs. Gibson. The proprietor of the hotel was apparently proud of the prohibitive character of his town, and on all occasions sought to impress, by example and precept, the clean condition of the character and morals of his place.

He was at the desk when Mrs. Gibson approached it to make necessary business arrangements for the Rebecca Warren company. She had just come from the train, tired, and with a throat full of train dust. At the opposite end of the office stood an old fashioned water cooler, toward which she turned with the intention of refreshing the inner woman. Before she reached it, however, a big, burly fellow, whose black color proclaimed his race, picked up the cup, taking plenty of time for his long drink of water. Though the thirsty lady has no particular prejudice, she does object to drinking, knowingly, from the same cup immediately after one of his kind.

Turning back to the desk, she said to the stiff-necked proprietor:

"Will you please have the porter bring me a fresh drink of water?"

"There's the water over there in the cooler, lady—you can help yourself."

Not wishing to antagonize the man for obvious reasons, she replied:

"Oh, I guess I'll select a room and have some sent there,—will you please have a bottle of apollinaris taken up?"

"Bottle! Lady, we don't sell nothin' intoxicatin' here, an'," continued he, with a condemnatory expression on his long face, "we don't take in women that ask for it."

At this point Mrs. Gibson quickly waived her wish for a drink, and proceeded to identify herself before she should be refused the hospitality of the place on account of asking for bottled goods.

John J. Farrell, leading man of the Memphis Stock Company, has a host of friends and admirers in that city. Among them are several typical Southern gentlemen, some of whom yet have a prejudice to references to the slavery question.

Farrell was rehearsing, in his room at the hotel, his role for the forthcoming production of "The Dairy Farm." He was shouting a political speech of a nature displeasing to a Southerner, giving it the necessary inflections calculated to win applause.

It reads: 'Why does slavery exist? Because of the greed and cowardice of our Southern brethren—greed which makes them barter bodies and souls!"

Farrell was going over it at the top of his voice for the seventh time, when a heavy knock fell upon the door. Hastening to open it he found the caller to be the occupant of a nearby room—a Southern colonel, who had been a member of congress.

"I like yuh, Mistah Fahr'l—like yuh vehy much, but those words I heah——"

"Oh," broke in Farrell, "they're a part of my speech in next week's play." Then, being struck by the significance of the colonel's call, he exclaimed: "but perhaps I'd better not speak them."

"Well," drawled the colonel, with true Southern accent, his hand meaningly placed upon his hip pocket, "as I said befo', I like yuh vehy much, Mistah Fahr'l, but I wouldn't advise yuh to."

A colored waiter was put to considerable confusion by Ernest Lamson not long ago. Lamson had been a guest at a hotel for several days, and as his fully occupied time necessitated quick service he was much annoyed at the forgetfulness of that colored person, who, if he remembered two out of five dishes in an order, was doing well. When reminded of the article yet to be served, he invariably, as an excuse, answered:

"Yes, Suh—it's jus' on de fiah!" by which he meant that it was cooking, but not quite ready to be served.

One day, as usual, two or three ordered dishes were absent when Sambo served the actor's dinner. The latter impatiently asked for them, receiving the usual reply: "Jus' on de fiah!" An instant later he said quickly:

"Where's that ice cream I ordered?"

"Jus' on de fiah, Suh," said Sambo, but immediately afterwards perceived that he had been led to make the ridiculous reply. It was the last time, however, that he made use of that excuse for his forgetfulness during the rest of Lamson's stay there.

A LITTLE MISUNDERSTANDING.

YOUNG MOTHER.—"What will you charge for a photograph of our little boy?"

PHOTOGRAPHER.—"Three dollars, madam—but it will be considerably cheaper for a dozen."

YOUNG MOTHER.—"A dozen! Oh, no, we can't wait so long"—*Lippincott's.*

Chess.

To Correspondents.

W. H. RHAWN, Catawissa, Pa.—Thank you for the problem. We have examined THE CLIPPER for 1885, but do not find the game you desire.

W. A. SHINKMAN.—The new problem is very welcome.

H. E. MCGOWAN.—Done with much pleasure.

OMNIUM GATHERUM.—We have addressed all the prize winners in our late tourney, at their former address; if any fail to connect, please give us your present address at once.

GEO. E. CARPENTER.—In these days of symposia of great problems, "The Ichthyosaurus" will properly preside at the presentation of prize plaudits. *Plaudite!*

WM. SCHAFER.—Is your vacation about ended? We desire your opinion of Dr. Galitzky's last 6-move.

BRO. HELMS.—Relieved from outside pressure, we shall speedily carry out our suggestion.

KENNETH S. HOWARD, Rochester, N. Y.—Thanks for the courteous offer; but our "ex" list is all we can handle at present.

BRO. CHARLICK.—It is a gratifying triumph for your Counter-Gambit that, under its banner, the game which bears the palm as our *best* was played.

F. B. PHELPS.—Are there as yet any candidates for your prize in Prob's 2,441?

BRO. DE FREEST.—Much pleased to have pleased you; more to come.

BRO. JOHNSTON.—Miron remembers having seen one, if not both of the games you inquire for. If you can give proximately their date, he will look for them.

BRO. KEMENY.—We sincerely deplore the necessity of closing the *Am. Ch. Weekly.* It was too valuable to lose so summarily.

In Chess Fields.

The Manhattan C. C. is at the fore in domestic chess this week. Herr Mieses played five single-handed match games there vs. Messrs. Ettlinger, Roething, Baird, Finn and Phillips, winning all. Herr M. here resigned an adjourned game with A. W. Fox, of Brooklyn, his only loss in the metropolis. .....The brilliant German closed his engagement at the M. C. C. with a peripatetic exhibition, Nov. 7, vs. twenty-two players. In about four hours he lost eight games, W. M. De Visser among his victors, and won fourteen....The Manhattan's annual championship tourney is under way, with thirteen entrants: Messrs. Baird, Cass, Delmar, Fitch, Halpern, Hanham, Koch, Limburger, Raubitscheck, Roething, Schweitzer, Siegheim and White. A goodly array. It will probably take seven weeks to complete the schedule. In addition to three good prizes there is to be a fee for each won game..... Rah! Maroczy, the magnificent, has entered for the Cambridge Springs International!! .....The foreign chess press is treating the relative situation of the two American Ch. Congresses for next year with entire candor, and in a genial, chess like style. It is universally conceded that the C. S. I. Congress will be a most efficient supporter, buttress, as it were, of the 7th Am. Ch. Congress at St. Louis, a few months later. Each will work in harmony along its prescribed lines, aiding and completing the success of the other.....A fourth Monte Carlo Tournament is assured for Feb. next. It will materially differ in its organization from its predecessors, as eight masters, at most, will be invited. The management has caught on to the American idea to some purpose. The traveling expenses of the invitees to and from the congress, and the cost of living at Monte Carlo during play, will be paid by the management. 5,000 francs will be devoted to prizes, and a grand trophy is to be provided, to become the personal property of him who twice wins the 1st prize in these annual tourneys. Then there is to be a supplementary tourney devoted to the Rice Gambit, Professor R. furnishing the prizes..... The projected match for the championship of the world, E. Lasker vs. Dr. Tarrasch, is definitely arranged to be played in the Fall of 1904.

Fox vs. Mieses.

The greatest local personal interest just now centres in the victories of young A. W. Fox. His latest.—*Eagle.*

GIUOCO SICILIANO.

Herr Mieses.	Mr. Fox.	Herr Mieses.	Mr. Fox.
1..P to K 4	P to Q B 4	22..Q to her 2	K to Kt 2
2..Q Kt B 3	Q Kt B 3	23..P-K 5(!)	Q P × P
3..K Kt-K 2	Kt-B 3	24..R × Kt	K × R
4..P-Q 3	P-Q 3	25..P × P +	K-his 2!
5..P-K Kt 3	P-K Kt 3	26..Q-B 4	B-his 3
6..B Kt 2	B Kt 2	27..B × B	Q × B +
7..Castles	Castles	28..Q Kt-K 4	Q-her 4
8..P-B 4	B-Q 2	29..K Kt-B 3	Q - K P
9. P-K R 3	Kt-K sq!	30..Q-K 3	P-Q Kt 3
10..P-B 5	P-K 3	31..K Kt-Kt 5 (a)	Q × Q Kt P
11..P × Kt P	B P × P	32..K Kt-B 3	Kt-K 4
12..K R × R	K × R	33..Kt-K 2	Kt-B 6(b)
13..B-K 3	Q Kt 3	34..Q Kt-B 3	P-K R 3
14..Q-her 2	K-Kt sq	35..Kt Q 5 +	K-Q 2
15..R-K B sq	Kt-B 3	36..Q Kt-B 4	Q-Kt 8 +
16..Q B-R 6	R-K B sq	37..K-Kt 2	Kt-Kt 4
17..Q-B 4	K B × B	38..K Kt-B 3	Q-B 7 +
18..Q × B	P-B 5 +	39..K-R sq	Q-K B 4
19..K-R sq	B P × P	40..Q-her 4 +	K-B sq
20..B P × P	Q Kt-K 4	41..P-K R 4, but resigns, as P to K 4 is fatal.	
21..P Q 4	Kt-B 2		

(f) Begins a faulty combination; probably overlooking Black's 25..K to his 2.

(a) "Pretty, but useless."—We should have been glad to see the invited variation —Q tks Kt.

(b) Anticipating 34..Q to her 3, Q to R 8 ch; 35..K to Kt 2, Q to B 8 ch; 36..K tks Q, Kt to K 4 ch.

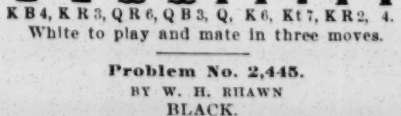
Enigma No. 2,445.

From La Strategie.

1st Prize *ex aequo* in *Wedrowice* Tourney.

BY EMILE PRADIGNAT.

K R 4, Q R 8, Q 4, Q Kt 7, 5, 4, Q 5, K Kt 3, 6.



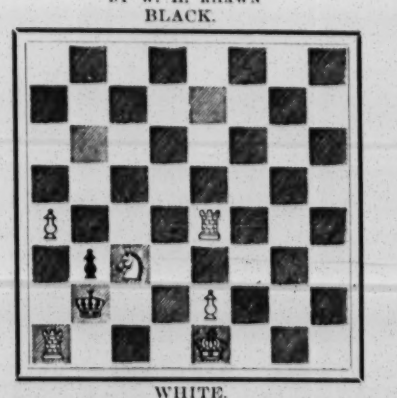
K B 4, K R 3, Q R 6, Q B 3, Q, K 6, Kt 7, K R 2, 4.

White to play and mate in three moves.

Problem No. 2,445.

BY W. H. RHAWN

BLACK.



WHITE.

White to play and mate in four moves.

Game No. 2,445.

The "BEST GAME" of our late tourney, winning the $25 prize, which, however, as the game was drawn, was properly, we think, divided *ex aequo* between the players—Nelson Hald, Dannebrog, Neb., and C. S. Howell, Brooklyn, who will accept our congratulations for their splendid battle.

CHARLICK COUNTER GAMBIT.

White, Mr. Hald.	Black, Mr. Howell.	White, Mr. Hald.	Black, Mr. Howell.
1..P to Q 4	P to Q 4	22..P to Q B 5	Kt to Kt 4
2..P-Q B 4	P-K 4	23..Q R-B 6	Kt-Q 5
3..Q P × P	P-Q 5 !	24..R-Q 6	Kt-B 4
4..K Kt B 3	Q Kt-B 3	25..R-Q 5	Q R-B sq
5..Q Kt-Q 2	Q B-K 3	26..P-Q Kt 4	P-K R 4 (!)
6..Kt-his 3	B-Kt 5 +	27..K-Q sq	K-his 2
7..B-Q 2	K B-K 2	28..K-his 2	K-his 3
8..Q-B 2	Kt-his 5	29..R Q 6 +	Kt × R
9..Q B × Kt	B × B +	30..K P × Kt	Kt P × P
10..K Kt Q 2	Kt-K 2	31..Kt P × P	P-K B 3 (!)
11..Castles	Q-her 2	32 K × K P	K-Q 4
12..P-Q R 3	B × Kt +	33..R-Q B sq	B-Q R 4 (!)
13..Q R × B	Kt B 3	34..P-K B 5	K R-K +
14..P-K B 4	B-B 4	35..K-B 3	K-B 3 (!)
15..P-K 4	P × P en p	36..P-K R 3	Q R-Kt sq
16..Q R × Q	Q B × Q	37..R B 3	R-Kt 8
17..Kt B 5	B-B 4	38..P-K Kt 4	P-K R 5
18..R × Q B P	Kt-Q 5	39..Kt B sq	K R-K8(a)
19..B-Q 3	B × B	40..Kt his 3	R-B 8 +
20..Kt × B	P-Q Kt 3	41..K-Kt 2 (b)	and the
21..R-K sq	K R-B sq	game was drawn.	

(f) Black, who is playing for a draw, just gets time for these necessary moves, blocking out certain dangerous threats.

(a) It was necessary for Black to get both Rooks through to accomplish his draw, and he has this advantage—White cannot take the Q Kt file first, as Black simply opposes with R, and if White exchanges, Black has a certain draw, and winning chances.

(b) The position is curious. By this move White signifies his willingness to draw; if he tries to escape he loses, *e. g.*: If

41..K to K 3 K R to K 8 + | 43..K to B 2 (c) P to R 5 !
42..K-Q 3 (1) Q R-Q 8 + | 44..Kt-R 5 + K-Q 2, etc.

(c) Or if 43..K to B 4, B to K 5 ch, etc.

(1)

42..K to Q 4 (if) Q R + | 48..P to B 6 + K to Q sq
43..R-Q 3 R × R + | 49..K-B 4 R × Kt +
44..K × Q R R-K R 8 | 50..K × R P-R 6
45..Kt-Q 4 + K-Q 2 | 51..K-Q 5 P-R 7
46..K-B 4 R × R P | 52..K-his 6 P Queens
47..K-Q 5 R-Q 6 | 53..P-K 7 + K-B, wins

The Mieses Brilliant.

The following game, for which we are indebted to the special kindness of Bro. Helms, is accounted the most brilliant of Herr M.'s many triumphs in the metropolis.

DANISH GAMBIT.

White, J. Mieses.	Black, J. Finn.	White, J. Mieses.	Black, J. Finn.
1..P to K 4	P to K 4	19..Kt to K 6 +	K to Kt sq
2..P-Q 4	K P × P	20..R × Q +	Q R × R
3..P-Q B 3	K P × P	21..Q-B 7	R-K sq
4..K B-B 4	P-B 7	22..Q her B 4	P-Kt 4
5..Q × B P	Q Kt-B 3	23..Q-her 5	R-K B sq
6..Q Kt-B 3	Kt-B 3	24..Kt × P d +	K-Kt 2
7..Kt-B 3	P-Q 3	25..Kt-K 6	K-Kt 3
8..Q B Kt 5	B-K 2	26..Kt × R +	R × Kt
9..Castle, Q R	Q B-Kt 5	27..Q × Kt P	P-B 4
10..P-K 5	Q B × Kt	28..Q her 7	B-Kt 4 +
11..K P × Kt	Kt P × P	29..K-B 2	R-Q sq
12..Kt P × B	B P × B	30..Q × Q R P	R-Q 7 +
13..Q-B 5	Kt-K 4	31..K-B 3	R-K 7
14..K R-K sq	Kt × B	32..P-Kt 4	B-his 3 +
15..Kt-Q 5	Kt-K 4	33..K Q 3	R-Kt 7
16..K R × Kt	Q P × R	34..K-B 4	R B 7 +
17..Q × K P	P-K B 3	35..K-Kt 3, and Black resigns.	
18..Kt × Q B P +	K-B sq		

Solutions.

Of Enigma 2,440, Part I. *Checkmate's* corrected position.—1..R to R 3, K tks B; 2..Kt to R 7, K to Kt 2; 3..Kt to B 8, etc.; if Black 1..K to B 5; 2..B to B 5, K to Kt 4; 3..R to Kt 3 ch., etc.

PART II.

1..K to B 8 P to Q 4 | 4..K to Kt 6 K to Q 3
2..P x P K-B 4 | 5..B-R 6 K moves
3..K-B 7 K-his 4 | 6..B mates. The point is—here is a fine 6.. problem without a ch. until mate.

We have not received solutions to Nos. 2,441; nor have we heard that Mr. Phelps has had any.

Checkers.

To Correspondents.

MR. LANG.—Have written you.

DR. SCHAEFER.—Are more than pleased at your promptness.

W. SEWARD.—Your letter is all right.

Solution of Position No. 38, Vol. 51.

BY W. SEWARD, NEW YORK.

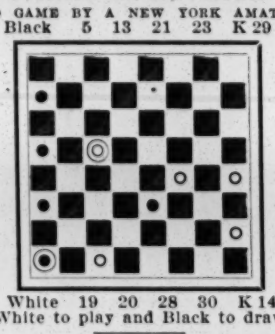
Black 1 8 10 14 18 20
White 17 19 21 25 27 28
Black to play and draw.

1 5	8 12	10 15	18 23	15 29	
19 16(a)	16 11	17 10	27 18	Drawn.	
		(a)			
17 13	18 23	13 9	27 31	2 7	
8 12	27 9	20 27	6 2	27 23	
28 24	5 14	9 6	31 27	Drawn.	

Position No. 39, Vol. 51.

END GAME BY A NEW YORK AMATEUR.

Black 5 13 21 23 K 29



White 19 20 28 30 K 14
White to play and Black to draw.

Game No. 39, Vol. 51.

LAIRD AND LADY.

Some nice play by Thos. Cowie, Liverpool.

11 15	17 21	1 6	17 22	10 15			
23 19	28 24	32 28	28 24	13 9			
8 11	6 10	3 7	22 25	16 19			
22 17	25 22	19 16(a)	30 26	9 6			
9 13	18 25	12 19	25 30	19 28			
17 14	29 22	23 16	26 22	3 8			
10 17	10 17	7 10	30 26	21 25			
21 14	22 13	16 7	22 17	6 2			
15 18	7 10	2 11	26 23	25 30			
26 23	23 18	24 19	18 14	2 6			
4 8	10 14	8 12	23 16	28 24			
24 20	18 9	26 22	14 7	6 10			
13 17	5 14	14 17	6 10	24 19			
31 26	27 23	22 18	7 3	10 14			
Drawn.—H. W. Kay.							
		(a)					
26 22	22 18	26 22	23 16	12 3			
14 17	6 9	17 26	25 30	Black			
30 26(b)	13 6	19 16	16 12	wins.			
21 25	2 9	12 19	30 25	Ballantine.			
		(b)					
22 18	30 26	23 16	16 12(d)	3 10			
6 9	21 25	25 30(c)	30 25	22 6			
13 6	19 16	26 22	12 3	Black			
2 9	12 19	17 26	25 22	wins.			
Ballantine.							
		(c)					
8 12	30 25	17 26	12 19	10 7			
24 19	26 22	19 15	15 8	Drawn.			
T. Cowie.							
		(d)					
18 14	16 12	12 3	3 7	T. Cowie.			
9 18	11 15	7 10	Drawn.				

News of the Game.

We note with much pleasure that our old friend, Lyman M. Stearns, of West Derry, N. H., has entered the field of checkers again. It is a long time since he retired for a rest. That time is now up, and he says in *The Magnet* the checker page under his conducting will be a rouser. It is the same old story exemplified, of returning to first love. Bro. Stearns has prospered in this world, in advancing step by step from one position of trust to another of more weight, and we are very much pleased to learn of his re-entry into the field of checkers..... *The Aberdeen Free Press* says: "In J. C. S. Abbott's life of Dr. Franklin the following passage, relative to our game, occurs, and considering the calibre of the man it is very valuable testimony to the inherent virtue of the game. As usual, Franklin kept a diary punctually during his long voyage. Its pages were replete with pithy remarks of wit and wisdom. He was very fond of the game of checkers, and in that amusement beguiled many weary hours. We find the following striking comment upon the diversion in his journal. 'It is a game I much delight in, but it requires a clear head and undisturbed. The persons playing, if they would play well, ought not much to regard the consequences of the game, for that diverts and withdraws the mind from the game itself, and makes the player liable to make false moves. I will venture to lay it down as for an infallible rule that if two persons equal in judgment play for a considerable sum he that loves the money most shall lose. His anxiety for the success of the game confounds him. Courage is almost as requisite for the good conduct of this game as in real battle; for, if the player imagines himself opposed by one that is much his superior in skill, his mind is so intent on the defensive part that an advantage passes unobserved.'"

HUBER and KING.

J. H. King, formerly of McMahon and King, is considered one of the best wench performers before the public. Fred J. Huber, formerly of Swift and Huber, is a well known all around performer. They have introduced something in black face comedy, "A Political Debate," which fairly bristles with good comedy. They are also doing the principal ends with Wm. H. West's Minstrel Jubilee.

OUR LONDON LETTER.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W.

Nov. 10.

E. S. Willard has now settled to continue "The Cardinal" for the next five weeks, and then to devote the last six weeks of his tenancy of the St. James, commencing Monday, Dec. 7, to "The Professor's Love Story." When this is staged Mr. Barrie will be represented by no less than three plays running at leading West End theatres at the same time. The one hundredth performance in this country of "The Cardinal" takes place on Dec. 1. Mr. Parker's popular play, it may be added, has been translated into Italian by Signor Traversi, and will be produced at the Theatre Valle, in Rome, towards the end of this month. Arrangements are also being made for its translation into French, German and Swedish, with a view to its being presented in other towns on the continent. Mr. Willard is arranging to tour on the conclusion of his season at the St. James, starting at Kennington during the first week of February.

"The Climbers" came to a somewhat unexpected conclusion on Saturday night, and at present Frank Curzon has not quite decided upon his future arrangements for the Comedy Theatre, but it is quite possible that the next production will be a comedy, with Kitty Loftus in the title role. At the same time Kate Phillips is in communication with him for the purpose of producing at one of his theatres her new French farce, "Loute," of which Lieutenant-Colonel Newnham-Davis is responsible for the adaptation.

The new play which Mrs. Craigie has written for Olga Nethersole, and which is called "The Flute of Pan," is now in rehearsal, and is to be produced at the Grand Theatre, Birmingham, during the week commencing Nov. 23.

Another instance of managerial fears—especially in the West End—is the evening dress question, which is rapidly assuming a practical form, as evidenced by the fact that George Alexander has come out with a letter to a contemporary, in which he points out the advantage which would accrue if it were known that the alleged restriction of the evening-dress in the stalls and dress circle is only a fiction and not a fact. George Alexander undoubtedly directs one of the most fashionable and prosperous of our West End theatres. Moreover, it is the theatrical home of royal deadheads and the lounging place of courtiers. Thus it is that when Mr. Alexander advocates—nay, encourages—transient visitors and suburban residents to come to his house without his "glad rags," it demonstrates that there is a dire necessity for the suspension of the evening-dress tradition. Yet another instance is the accommodation Arthur Collins is hoping to arrange for his pit and gallery clientel. Already he has provided for them a Winter garden adorned with priceless exotics. In addition to this he proposes to add an orchestra—or a green, blue, or other colored Hungarian band—to discourse "Sayle Awy," or other current popular songs while awaiting the opening of the doors.

Ellen Terry is to appear at the Camden this week and at the Coronet the week after, where, in adidtion to her Shakespearean revivals, she may, perhaps, present her latest production, Clo Graves' new fantastic comedy in rhyme, "The Mistress of the Robes."

The afternoon of Dec. 23 has now been fixed upon for the frst performance of "Little Hans Anderson," the Christmas play written by Basil Hood, and with music by Walter Slaughter, which is to be run at a series of matinees during the Christmas season.

F. Kinsey Pelle has written a new modern play, which he has called "The Wash Tub," which may be produced in the near future in the West End.

Ilett Ray is responsible for a new four act melodrama which is to be produced in town next month preparatory to going on tour. It is called "The Yellow Dread," but no reference to a well known morning paper.

"Dolly Varden" came to a premature end on Saturday night. The house was an unfortunate selection, as the Avenue is now known as "Seagull Point," from its comparative distance from the centre of civilization and its close proximity to the inhospitable shores of the Thames.

Charles Wyndham and Mary Moore have been commanded to give a State performance of "David Garrick" at Windsor Castle, 19, on the occasion of the visit of the King and Queen of Italy. Sir Charles, on Monday, had the honor of submitting the new scenery, which has been in course of preparation during the last three weeks, to the inspection of His Majesty, at Windsor Castle.

Winifred Emery has come safely through the surgical operation lately performed upon her, and gives promise of being restored both to health and the stage.

On Monday evening a new play, called "A White Passion Flower," by Ernest Willett, was given for the first time at Kennington, with J. D. Beveridge, Creagh Henry, Ben Webster, Mrs. Edmund Phelps and Adeline Bourne in the cast.

At the Shaftesbury Theatre, on Wednesday next, Williams and Walker will reach their two hundredth performance of "In Dahomey."

Dorothy Grimston, at present playing in "The Golden Silence," at the Garrick Theatre, the youngest daughter of Mrs. Kendal was married last week to Robert Meyer, Charles Frohman's acting manager for John Hare. Both Mr. Bourchier and Mr. Frohman granted the happy pair leave of absence for a brief honeymoon, which was spent in Paris.

Wm. Greet has acquired the English acting rights in an unacted comic opera of Planquette's, entitled "Les Noces de Bengaline" (Bengaline Wedding), which, after its production in Paris, will be brought out in London at the Adelphi.

After a provincial tour, which has been an unbroken success, "Monsieur Beaucaire" returned to town on Tuesday evening, taking up its new quarters at the Imperial Theatre, where a crowded and enthusiastic audience testified that the popularity of the play is far from exhausted. Lewis Waller, on whom the enthusiasm of the audience naturally centred, had devoted the entire receipts of the evening to the King's Hospital Fund, which benefits thereby to the amount of over £250. Among his audience he had the honor of including the Prince and Princess of Wales, and the popular actor has further received a royal "command" to Sandringham for Friday week, when he will present "A Marriage of Convenience." The Imperial Theatre will be closed that evening.

Last week Mr. and Mrs. Kendal produced a new comedy, in three acts, at Glasgow, written by A. C. Fraser Wood, called "Afterglow." It is built on the lines of "The Elder Miss Blossom," inasmuch as it gives Mrs. Kendal a chance to show herself as an irresistibly charming woman who is no longer in the girl category. The scene is laid in the present time, and follows the troubled course of a pair of lovers, who ma. ly reached the matrimonial stage, as does also the charming widow, impersonated by Mrs. Kendal, who throughout plays the character of the good genius to everyone concerned.

A new play, written by Lady Troubridge, called "The Beautiful Mrs. Oakleigh," is to be put to proof by May Pardoe at a West End house at the end of the month.

The O. P. Club has passed a resolution to the effect "that the average length of a theatrical performance should not exceed three hours, and that, as a general rule, the curtain should rise not later than eight o'clock, and fall not later than eleven o'clock."

Several circumstances have occurred within the past week or so which go to prove how theatrical managers realize that they are losing their hold on theatregoers. More especially is this the case in the provinces, where the halls are even a more serious rival to the theatres than in the metropolis. Nevertheless, the theatre manager cannot really and seriously think that they will increase their business by destroying that of the music halls. If their contention of the reading of the Act of Parliament be right—and many think it is—it will be a bad day for the halls, as an enormous percentage of them cannot live without sketches. Practically what the theatre managers say is: "If we cannot do ourselves any good, we'll do you some harm." They would do much better if they would try and offer the same facilities and comforts to their patrons as they can find at the rival establishments. Of course, there is always a question of refreshments in the auditorium, which is by no means so serious, as evidenced by the success of the Palace and innumerable enforced temperance music halls, but the advantage of being allowed to smoke is an enormous pull in favor of the halls. There is absolutely no reason, so far as the official permission is concerned, why smoking should not be permitted in the theatre if it is allowed in the halls. Perhaps some day some one will try the experiment of a smoking theatre, if only the lord chamberlain could see his way to alter his wholly untenable and most unjust non-smoking clause, which is simply an endorsement, and is not to be found in the Act of Parliament.

On Monday next Philip Yorke will add to his Tivoli programme a dramatic monologue, entitled "Sydney Carton," founded on incidents taken from Dickens' "Tale of Two Cities," in which Bransby Williams, who has written and arranged the monologue, will appear. Owing to the continued success of "O' Mats San," at the Tivoli, Pilar Morin will continue her performance for two weeks longer, and Eleanore La Salle, a young American actress, will appear in this charming Japanese play.

The Tivoli, Edinburgh, opens on Monday under the management of Fred Fordham. The hall has recently been renovated and the electric light installed. One house nightly.

Dan Leno is now out of the doctor's hands, and as he is anxious to resume work once more, and is under contract with Arthur Collins to appear in the next Drury Lane pantomime, nothing, provided his health is maintained, stands in the way of his fulfilling his engagement. Still, his strength will hardly prove equal to the strain of a long and trying part, and it will, therefore, be in a less arduous character than usual that he will make his reappearance. Meanwhile Mr. Collins has signed a contract with Harry Randall for Drury Lane, but legal proceedings have been commenced by Mr. Saunders on account of a previous engagement.

Arthur J. Barclay has been appointed manager of the New Walthamstow Palace, which is expected to be ready for opening at Christmas. Mr. Barclay was for some time manager of the Granville.

Friends of Maurice de Freece, so long associated with Messrs. Warner, will be pleased to hear that that esteemed gentleman has passed safely through a dangerous operation, and is now progressing very favorably at the Gordon Hospital, Vauxhall Bridge Road.

The Grand Order of Water Rats will give their third annual matinee at the London Pavilion on Monday next, when a very strong programme has been arranged.

The Harmony Four opened this week at the Holloway Empire. This is their first European appearance, and they scored an undoubted hit. The act is excellently adapted to English audiences, and both their comedy and good singing were much appreciated. Should they desire to remain in England—despite the fact that tours are becoming rather a drug on the market—I have no doubt they could prolong their present engagement indefinitely.

Radford and Winchester are on the same bill. Their work is considerably improved in the quality of their juggling, and their comedy is quite as funny as ever.

Will H. Fox is back in London again, this week displaying his talents to the patrons of the Shepherd's Bush Empire.

Heeley and Meely were in London this week on their way to the continent.

Seymour and Dupre are also in London, awaiting their opening next week at the Hippodrome, Brighton. This act is already well and favorably known on this side.

The headliners at the big London houses this week are American. Chung Ling Soo heads the variety bill at the Hippodrome, Wilson and Waring head the specialities at the Empire, and the other houses have all their full complement of Yankee acts.

Owing to the death of Captain Woodward I hear that his performing seals and sea lions are to be put on the market.

Houdini is this week at the Pavilion, Leicester. He created a sensation by breaking out of an historic jail in which Oliver Cromwell confined his prisoners.

O'Brien and Buckley head the bill at the Palace, Southampton.

The Chamberlins open on the Moss tour at Birmingham on Nov. 30.

Barton and Ashley return to London next week, having completed an exceedingly successful provincial tour, on which they enjoyed the distinction of topping every bill on which they played.

Harry A. Hurst has parted from the Robinson-Baker Trio, and, in conjunction with Lillian Edwards, is preparing a novelty athletic act for himself. As Hurst is a wonderfully fast athlete and a jumper of extraordinary power, he should do well.

Johnson and Dean write from Leipzig that they are meeting with their usual success on the continent.

The Young American Quintette have arrived in London, to take up their English dates. They were Bureau callers this week.

The Hoopers are featured at Mellini's Theatre, Hanover. They have not an open date until the middle of 1905.

The Two Bees, with a scene set more beautiful than is usually found in the vaudeville houses over here, are singing "Hiawatha." There seems to be a dispute as to the possession of the English rights of the song, and I now notice that Sheard's, while retaining the original music, are publishing it with a new set of words.

—A correspondent writes: "The 'Was She to Blame?' Co., No. 1 (Southern), met with a severe railroad accident while on their way from Versailles, Mo., to Tipton, Mo. Owing to a defective switch the train ran off the track and the car in which the company was turned completely over and caught fire. Among the injured were: Agnes Marion Stuttz, hurt about the back and side; Geo. Olmi, leg cut in two places; Beatrice Gordon, right hand sprained."

It Saves a Day.

"The 20th Century Limited," via New York Central and Lake Shore, leaves New York 2.45 P. M., arrives Chicago 9.45 next morning.—*Adv.*

NEW JERSEY.

Newark.—With one exception business was a little quiet last week.

NEWARK THEATRE (Lee Ottolengui, manager).—The first appearance of Fay Templeton, in "The Runaways," this week, is of considerable importance. The Rogers Bros., and also Joseph Coyne, scored hits in their latest melange, and rolled up a week of good business. Nat Goodwin for week of 30, in "A Midsummer Night's Dream."

COLUMBIA THEATRE (M. J. Jacobs, manager).—"A Fight for Millions" is on the current week, and should hold attention. Nicholas Conway, Joseph J. Dempsey and Amy Butler appear in specialties. "A Great Temptation" drew nearly the usual average business last week. "The Price of Honor" next.

EMPIRE THEATLE (H. M. Hyams, manager).—Geo. Monroe's droll personality usually interests a wide circle here, and he should tickle good houses the current week. Chas. Warner's genius, in "Drink," created a profound impression last week, and houses were packed nightly. "Queen of White Slaves" 30 and week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—"The Evil Men Do" promises well for the present week. "The Little Church Around the Corner" proved acceptable, to fair audiences, last week. Joe Santley, in "From Rags to Riches," week of 30.

WALDMANN'S THEATRE (W. S. Clark, manager).—The Transatlantics are making their annual visit, and attracting large audiences. The Rose Hill Co. gave a lively show, which proved thoroughly satisfactory to the patrons, who came in fair numbers. Kathryn Rowe Farmer received special praise for her work. The Bon Ton Burlesquers week of 30.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—There is no abatement in the excellent bills offered, and business moves at a happy pace. Ernest Hogan and company, Hickey and Nelson, and Ford and Gehrue divide honors in creating interest in the present bill, which also boasts Christina's monkeys, Adonis Trio, Gardner and Vincent, Ascott and Eddie, Howe and Scott.

NOTES.—Mme. Patti will appear at Blaney's Theatre Wednesday afternoon, 25. ..... Frances Malcolm, who appeared with the "Rogers Brothers in London," attained note as an architect in her home, Montclair.

Jersey City.—George W. Monroe, in "Our Bridget's Dream," had a busy week at the Academy, ending Nov. 21, where his many old time friends laughed heartily at his work. "The Factory Girl," at the Bijou, brought the city toilers in shoals, to see some clever performers and a number of realistic stage pictures. At the Bon Ton Henry Lee and his players were enthusiastically received, the talent presented being the best.

ACADEMY (Frank E. Henderson, manager).—For week of 23, "The Volunteer Organist;" week of 30, David Warfield.

BIJOU (John W. Holmes, proprietor).—For week of 23, "Too Proud to Beg;" week of 30, "No Wedding Bells for Her."

BON TON (T. W. Dinkins, manager).—For week of 23, Waldron & Bryant's Trocadero Burlesquers.

NOTE.—All the stage hands at the Acadmy enjoyed their annual game dinner at Machinist John E. Langebee's Summer hotel, at Lake Hopatcong, 15.

Paterson.—At the Paterson Opera House (John J. Goetschius, manager).—Wilton Lackaye in "The Pit," filled the house evenings of Nov. 17, 18. Local audiences appreciated the strong character work of the principals, and applause was generous, especially in the fourth act, in which is represented the wheat pit of Chicago's stock market. "Looping the Loop," 19-21, drew well filled houses. Coming: "Human Slaves" 24, 25, "Lovers' Lane" 26-28.

BIJOU THEATRE (Mrs. Ben Leavitt, manager).—The Rentz-Santley Co. played to good business all last week. This week, the Bohemians. Booked: Fay Foster Co. week Nov. 30.

PENCILINGS.—W. E. Callaghan, business manager of "Looping the Loop," greeted old friends here last week..... The Orpheus Club, of Paterson, sang the opera of "Faust" Monday evening, at the Opera House. The house was sold out previous to the performance.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"Rachel Goldstein" and "A Devil in Skirts" had a good week 15-21. "The King of Detectives," 22, with the usual S. R. O. opening, remains until 25, "The Road to 'Frisco," Elizabeth Breyer leading, 26-28; "Wedded and Parted" 29-Dec. 2, "Kidnapped in New York" 3-5.

EMPIRE (A. M. Bruggeman, proprietor).—Last week's offerings were nearly all headliners. Marcel pictures, an act without a parallel, was a sensation, and Litz's spaniels were something remarkable. The Thanksgiving week's offering: Crimmins and Gore, Jessie Couthoui, Loney Haskell, Bimm, Bomm, B-r-r-r, Orville and Frank, Mitchell and Marion, and Manning's Entertainers. Business is satisfactory.

Elizabeth.—At the Lyceum Theatre (Elroy & Drake, managers).—"A Child Wife" came Nov. 12-14, to good business. "The James Boys in Missouri," 16-18, to fair returns. "A Fight for Millions" opened 19-21, to good house. To arrive: "The Road to 'Frisco" 23-25, "Deserted at the Altar" 26-28, "The Devil in Skirts" 30-Dec. 2, "Buried Alive" 3-5.

JACOBS' THEATRE.—"Girls Will Be Girls" 24. "Queen of the White Slaves" 21.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager).—Viola Allen was accorded a most hearty reception Nov. 13. "The Mocking Bird" followed 14, to good business. E. H. Sothern drew a crowded house 17. "Holty Tolty" 20, 21, "The Cavalier" 25, 26, "The Burgomaster" 27, Liliputians Dec. 5.

GRANBY THEATRE (Jake Wells, manager).—The Wells-Dunne-Harlan Comedy Co. returned to their old stamping ground, and with "The Night of the Fourth," played to the biggest week's business, 16-21, this house has ever enjoyed. Henry Lee and his players 23-28.

ACME THEATRE (Chas. M. West, manager).—New people for week of 23: Beverly and Danvers, Allen Appleton and Co., Wilbur and Sickner, Mollie Burtino, Alice Lomas, Glen Emmett, Daisy Russell, Babe Bemia, Ethel Hall, Mabel Herbert, and Gilroy, Haynes and Montgomery. Business is good.

BIJOU THEATRE (Abb. Smith, manager).—Last week's people retained. Business is very good.

MANHATTAN THEATRE (Chas. E. Rentz, manager).—People opening 23 are: Rogers and Levine, Ferris Trio, Minnie Wardell, Lulu Keely, Daisy Linden, Rentz Trio, Master Young, and Ed. Johnson. Business is good.

Richmond.—At the Bijou Theatre (Jake Wells, manager).—Week of Nov. 16 "Her Marriage Vow" played to good houses. Week of 23 the Bijou Musical Comedy Co. will present "The Night of the Fourth;" week of 30, "The Little Church Around the Corner."

ACADEMY OF MUSIC (Thos. G. Leath, lessee).—Nat M. Wills, in "A Son of Rest," drew good business 9. Madeline Besley, in "The Mocking Bird," had a fair house 13. Viola Allen, in "Twelfth Night," played, to a crowded house, afternoon and night 14. Quinlan & Wall's Minstrels 18. E. T. Sothern, in "The Proud Prince," 19, 20, with matinee; "The Burgomaster" 24, "Holty Tolty" 25, 26, with matinee; "The Cavalier," played by Mrs. Brune and company, 27, 28, with matinee.

Petersburg.—At the Academy of Music (Wm. E. French, manager).—Louis Morrison was well received by good attendance Nov. 11. "The Christian" drew fair business 14. Quinlan & Wall's Minstrels gave an excellent performance, to a good house, 17. Peruchi-Beldini Co., in repertory, is due week of 30.

ALABAMA.

Mobile.—At the Mobile Theatre (J. Tannenbaum, manager).—Geo. Ober, in Geo, H. Broadhurst's comedies, "What Happened To Jones," "The Wrong Mr. Wright" and "Why Smith Left Home," came Nov. 10-13, and gave great satisfaction, to fair sized audiences. "Smart Set" came 14, matinee and night, to top heavy houses, and also gave full satisfaction. The Gagnon-Pollock Stock Co., in repertory, 16-18, had good business. The company will lay off 19 to give Marie Wainwright the house, but will fill out 20, 21, to close the week. Coming: "Under Two Flags" 28, "A Chinese Honeymoon" 30.

MASCOTTE THEATRE (Ducournau Bros., managers).—Good business is the rule at this house. The new comers here Monday, 16, were: Davis and Harris, Fillmore and Sherwood, and the petite Nellie Britton, a prime favorite here. A new performer also appeared in the person of Master Geo. Thomas Jr. This youngster is only four and one-half years of age, and appeared with Joe Ducournau, in an Irish sketch, entitled "Dan McCarthy." Buck and wing dancing and singing were introduced throughout the act, and scored a big winner.

NOTE.—Manager Tannenbaum has added a hat and cloak room to the other comforts of his opera house, which is highly appreciated by the patrons.

HARRIS' NICKLE PLATE SHOWS are due 25, 26.

Montgomery.—At the Montgomery Theatre (Hirscher Bros., managers).—"Busy Izzy," Nov. 6, had big business. Barlow Minstrels, 11, had good business. "The Silver Slipper," 13, played to the largest crowd of the season. Marie Wainwright 17, George Ober 19, Nat M. Wills 20.

MACDONALD'S THEATRE (G. F. McDonald, manager).—Hurd, the magician, 10, 11, had fair business. "The Two Johns," 14 (matinee and night), had good business.

Selma.—Academy of Music (Long & Rees, managers).—Barlow's Minstrels, Nov. 10, came to good business. The Smart Set, 12, filled the two galleries, and gave a good performance. Marie Wainwright, 16, played to a good house. Coming: George Ober 20, 21, "The Silver Slipper" 24, "Two Old Cronies" 25, "Land o' Cotton" 26.

NOTE.—The Gaskill-Mundy-Levette Carnival Co. is now in full blast and receiving good patronage.

CANADA.

Toronto.—Princess Theatre (O. B. Sheppard, manager).—"The Prince of Pilsen" did a big business Nov. 16-21. Aubrey Boucicault, in "Captain Charlie," 23-28.

GRAND OPERA HOUSE (A. J. Small, manager).—"In the Palace of the King" drew well. "The Girl and the Judge" current.

MAJESTIC THEATRE (A. J. Small, manager).—"The Charity Nurse" played to big business. "A Little Outcast" 23-28.

MASSEY MUSIC HALL (Stewart Heuston, manager).—Madame Patti will be with us Dec. 3.

SHEA'S THEATRE (J. Shea, manager).—A good show and big business 16-21, with: Fadettes, of Boston: Ward and Curran, Hayes and Healy, Bonnie Thornton, Pete Baker, Frank O'Brien, the kinetograph. Werner Amoros Troupe. Week of 23, Hyde's Comedians.

STAR THEATRE (F. W. Stair, manager).—The Bowery Burlesquers drew to capacity 16-21. Watson's American Burlesquers 23-28.

St. John.—At the Opera House (A. O. Skinner, manager).—"The New County Fair" came Nov. 16, 17, to good business. Margaret E. Fitzpatrick gave a fine representation of Abigail Prue, and the company gave good support. Mlle. Latina made a hit. Coming: Harold Jarvis, tenor soloist; Owen A. Smiley, elocutionist and musical entertainer; W. Spencer Jones, accompanist, Dec. 4, 5.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager).—Wm. Owen presented "When Louis XI Was King" Nov. 11, 12, to two very good houses. "Florodora" 19, 20, West's Minstrels 21.

St. Catherines.—Grand Opera House (Chas. A. Wilson, manager).—Coming: "The Real Widow Brown" Nov. 23, "At Cripple Creek" 30, "More Than Queen" Dec. 7.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager).—"The Beauty Doctor" came, to good business, Nov. 13, 14. Clay Clement, in "The New Dominion," drew fairly 11, 12. "The Bonnie Brier Bush" 18, "The Governor's Son" 25, "Robert Emmet" 26.

GRAND OPERA HOUSE (Wm. Foster, manager).—North Bros.' Comedy Co. drew good houses 9-14. "A Runaway Match" opened, to good house, 16-18. Stetson's "U. T. C." 19-21, "The White Slave" 23-25, "A Trip to Chinatown" 26-28.

AUDITORIUM (Wm. Foster, manager).—Tim Murphy, in "The Man from Missouri," 26, plays a return engagement.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager).—Stetson's "U. T. C." Co., Nov. 11, had good business. Thomas J. Smith, in "The Game Keeper," gave satisfaction 13. Nettie De Coursey, in "An Orphan's Prayer," matinee and night 14, had good houses. Coming: Mahara's Minstrels 18, Banda Rossa 20, "A Runaway Match" 21, "A Country Kid" 23, "Dare Devil Dorothy" 24, "Zaza" 25, S. Miller Kent 26, "Robert Emmet" 27, "Maloney's Wedding" 28, "Little Princess" 30, Tim Murphy Dec. 1, "Lost River" 2, "King Dodo" 4, Ada Rehan and Otis Skinner 5. ..... Will T. Lister was here 14, 15, in advance of "A Runaway Match." ..... T. H. O'Neill, ahead of "Dare Devil Dorothy," was in town 17..... A. B. Benson, representative of "Zaza," was in the city 18.

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.)—Ward and James entertained an enthusiastic audience Nov. 10. "Little Princess" 11, Mrs. Wiggs" 12, "Buried at Sea" 13, "Bonnie Brier Bush" 14, "An Orphan's Prayer" 15, "Under Southern Skies" 16, "Beauty Doctor" 17. Coming: Clay Clement 18, "M'liss" 19, "Dare Devil Dorothy" 20, "By Right of Might" 21, "Katzenjammer Kids" 22, "Quincy Adams Sawyer" 26, "Robert Emmet" 29, "The Governor's Son" 30.

Iowa City.—Opera House (John N. Coldren, manager).—Stetson's "Uncle Tom's Cabin" Co. drew well Nov. 10. Clay Clemment, in "The New Dominion," 17, was well patronized. Coming: "When Johnny Comes Marching Home" 19, "By Right of Might" 20, S. Miller Kent 24, Tim Murphy 30, "Lost River" Dec. 1, "A Runaway Match" 7.

Ft. Madison.—At the Ebinger Grand (Chas. H. Salisbury, manager).—"Hoosier Daisy" played, to a fair house, Nov. 8. "Buried at Sea," 9; "When Johnny Comes Marching Home," 14, played to good house, at advance prices. "At Pike's Peak" 15. "Where Is Cobb?" 17, "Punkin Husker" 18, "A Country Kid" 21.

INDIANA.

Evansville.—Grand Opera House (Pedley & Burch, managers).—Harry Corson Clarke drew a good audience, in "His Own Boy." James Whitcomb Riley drew one of the largest houses ever seen here. Dr. John Merritte Driver, for the Y. M. C. A., lectured, to a big audience, 10. Harry Beresford, in "The Professor's Love Story," had two good houses 14. Kate Watson, 16, played, at reduced prices, to a fair audience. She is starring in "The Hoosier Girl." Ezra Kendall played, to a good house, 17. Ward and James appeared 18, in "Alexander the Great," and scored a success. "The Denver Express" comes 19, 20, "The Little Christian" 23, Al. G. Field's Minstrels 27, Elizabeth Kennedy 28.

PEOPLE'S THEATRE (Pedley & Burch, managers).—This house was filled to its utmost twice 15, by "Lost River." The Davidson Stock Co., 16-21, played to good houses nightly. The company is unusually strong this season.

EVANS HALL has had its capacity tested at each performance of the Rucker Korak Co. medicine shows. The company is offering some strong plays.

NOTES.—Picture machines have been introduced in one of the Main Street stores, and are doing a thriving business..... The Temple Theatre, of Owensboro, did excellent business week of 9, with the Ferris Comedians. "Hoosier Girl" had good house 17. "Little Christian" 20, "Nip and Tuck" 21.

NEBRASKA.

Lincoln.—At the Oliver (Zehrung & Crawford, managers).—"The Head Waiters" Company came Nov. 11, to good business. "The Beauty Doctor" extravaganza met with a warm reception 12. Daisy King, a native of Nebraska, and sister of Mr. Kerr, one of the authors, is taking a leading role with much credit to herself. Inez Forman, supported by John Dillon, gave a revival of "East Lynne," to excellent business, 13, 14. The second entertainment of the Y. M. C. A. was a lecture, given 16, by Edward Amherst Ott, entitled "Sour Grapes." The house was packed. Lew Dockstader's Minstrels drew a crowded house 17. "The Governor's Son" was presented 18, to a well filled house. "Circumstantial Evidence" was rendered, to good business, three performances, 20, 21. Booked: "Soldiers of Fortune" 23, Y. M. C. A. entertainment, Leland Powers, 24; "The Little Princess"" 25, 26, "The Green Eyed Monster" 27, "In Old Kentucky" 28, "King Dodo" Dec. 1, Ada Rehan and Otis Skinner 3.

AUDITORIUM (E. C. Rewick, manager).—"Won Back," a military drama, by home talent, under the auspices of the Highlanders, 16, drew fairly well. Booked: Bledseaux Colored Concert Co. 24.

AGEN & FREEMAN will, on Nov. 23, open a new vaudeville house, called the Lyric. A. B. Jewett will act as local manager. This is one of a circuit of vaudeville houses that these managers are establishing from the Missouri River to the Pacific coast.

TEXAS.

Galveston.—At the Grand Opera House (Fred G. Weis, manager).—Mr. Horton, in "Eben Holden," Nov. 11. Charles B. Hanford 12, "Human Hearts" 14. "Arizona," which was booked for Sunday, 15, matinee and night, was not permitted to perform on account of the rigid enforcement of the Sunday law.

SCOTTISH RITE AUDITORIUM.—The Siegel Meyer-Careny Co. pleased a good sized audience 16.

ROSENBER HALL.—The Chicago Glee Club had a well filled house 14.

NEW MASCOT THEATRE (J. J. McCabe, manager).—Week of 16 business continued fairly good, with Irene West, Birdie Varnell, Chas. Hoey, Alvin Dashington, Grace Lester, Frank Ellsworth, Annie Ellsworth, Hi Tom Ward, and Eugene St. Cyr. The stock presented a laughable farce, called "Roasted Lovers."

THE FLOTO DOG AND PONY SHOW had well filled tents, matinee and night, 16.

Austin.—Hancock's Opera House (Geo. Walker, manager).—"Happy Hooligan" Nov. 9. Elizabeth Kennedy, in "As You Like It," drew well 10. "Arizona" did not appear 11. Robert Mantell canceled 12. Chas. B. Hanford did good business, matinee and night, 14. "Human Hearts" played, to good houses, 16. Chas. B. Hanford, in "Much Ado About Nothing" and "Taming of the Shrew," 17, on account of having to cancel date in San Antonio.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager).—Hi Henry's Minstrels, Nov. 18, gave satisfaction. "Thelma" was given 20. Due: Dartmouth Glee Club 23; week of 26, the Katherine Rober Co.

PARK THEATRE (John Stiles, manager).—Smith O'Brien, in "The Game Keeper," 16-18, had satisfactory houses. The Blondells played their annual engagement 19-21, in "Through the Centre of the Earth." Coming: "A Ragged Hero" 23-25, "The Eleventh Hour" 26-28, World Beaters Burlesquers 30-Dec. 2, "Over Niagara Falls" 3-5.

CASINO THEATRE (Fred C. Bowen, manager).—Satisfactory business is being done at this place. For week of 23 the Smith & Bowen Burlesquers will furnish the bill.

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager).—Herbert Kelcey and Effie Shannon presented "Sherlock Holmes," to the best pleased audience of the season, Nov. 11. Martin's "Ten Nights in a Bar Room" had nice business 12. "The Hills of California," fair business, 13. "The Missouri Girl" did nicely 14. "Legally Dead," with Harry Shannon, had good sized audience 17.

TOLER AUDITORIUM (Toler & Sons, proprietors).—Mme. Melba pleased a crowded house 13. Jack Hoeffler Co. opened 16-21, with good business.

NOVELTY THEATRE (Buckner, Opp & Fry, proprietors).—Vaudeville people week of 16: Tennesen and Robinson, Freeman and Clark, Creote and others.

MONTANA.

Butte.—At the Broadway (Dick Sutton, manager).—"The Storks" will be the attraction Nov. 21, followed by De Wolf Hopper and "Ben Hur." "Florodora," 13, 14, had fair houses. "The Toreador," with Jefferson De Angelis, 15, 16, had fair business.

GRAND (A. A. Marks, manager).—Mason and Mason are due 26. Edward Garvin, in "Mr. Jolly, from Joliet," 16, 17, had good business. "The Two Sisters" 20, 21. Wm. H. West's Minstrels came 13-15, with a fine show, to light business, due to bad weather. "Reuben in New York" came 12.

TENNESSEE.

Chattanooga.—At New Opera House (Paul R. Albert, manager).—"The Silver Slipper" came Nov. 9, to good business. "The Smart Set" 10. Quinlan & Wall, 11, did good business. Mary Mannering came, to good business, 13. Mrs. Le Moyne, 16, played to crowded house and pleased. Troop "B" Minstrels (local) 17. "Pickings from Puck" 18, Richards & Pringle's Minstrels 19, Paul Gilmore 20, "Under Two Flags" 21, James and Warde 24, Murray and Mack 25, "The Fatal Wedding" 26, Knowles, hypnotist, 30 and week, with Dec. 1 out, for Howard Kyle, in "Rosemary."

Vaudeville and Minstrel.

NOTES FROM FRANK B. CARR'S THOROUGHBREDS.—We closed our twelfth week on Saturday, Nov. 14, at the Empire Theatre, Detroit. We are having one of the most successful trips of any organization under the head of burlesque. Every one of the cities we have played since our opening week at Cincinnati, Aug. 23, have been winners. The Thoroughbreds are still galloping merrily along and making every post a winning one, and the pace is certainly heart breaking. There have been no changes thus far, and, from appearances, there will be none, as we are as one large family. Following is the roster: Blanche Washburn and Josie Flynn, Mlle. La Toska, Dan Russell and Blanche O'Neil, the Empire Comedy Four (Evans, Cunningham, Jenny and Zinnell), Tony Kennedy and Ted Evans, assisted by Bell, the monk; Polk and Tresk, Sadie Vedder, May Irish, Fay O'Dell, Agnes Castle, Edyth Calthrop, Dolly Murray, Lillian Dane, May Corrie, Louise Kennedy, Effie Dean, Mamie Marlow, Rose Millar, Grace Dumont, Gladys Leslie, Margaret Farron, and Jeanette Wilson make a finely balanced chorus. The opening feature, "The Soldiers' Chorus, from Faust," never fails to take an encore, and the same can be said of the octette, "An Elopement." Executive staff for Frank B. Carr: Louis J. Oberwarth, manager; Sam Schiller, musical director; Frank Smith, carpenter, and Jake C. Kohlbrand, representative.

MAZELLE AND DE CONDE, who joined hands recently, have left Chicago for Deadwood, S. D. Their act, they report, is a novelty.

BOB AND ONA DEMOREST write: "This is our twenty-eighth week with French's New Sensation, doing our musical act. The company numbers thirty-eight people, with a band and orchestra. Business has been fine. Season closes about Feb. 15, in Louisiana."

WILLIAMS AND GORDON have finished their Pacific coast time and are now playing Eastern dates.

THE AMATOO continue successfully in their novelty dancing act with Robie's Knickerbockers.

BEAMONT AND HAYWARD write: "We are in our sixth week on the Novelty circuit, having played Cripple Creek, Denver, Victor, Pueblo (2 weeks), and have a return engagement at Denver, Nov. 9 and 16. We open Dec. 6 on the Archie Levy circuit, opening at the Chutes, in San Francisco."

LE ARTIS, aerialist, has been engaged as stage manager at Sadler's Garden Theatre, Buffalo, N. Y. The following people are booked there week of Nov. 16: Murtha and Murtha, Minnie Kennedy, the Great Flatte, Sadie Steele, Effie Harty and Le Artis.

CLEVER CONKEY, club and comedy juggler, has signed with Davenport's Northern "Ben Hur" Co., as the principal vaudeville feature, and to play parts.

THE vaudeville theatre in Cleveland, O., heretofore known as Chase's Empire, was sold on Nov. 8 to P. F. Shea, and a new circuit of Rochester, Buffalo, Toronto, Cleveland and Detroit has been formed.

FLORA MONTREAU is now in her fourteenth week with the Fay Foster Co., doing her dancing specialty.

AL. ANDERSON AND BILLY BRIGGS, colored comedians, have joined the Jere McAuliffe Show for eleven weeks, commencing Nov. 23, after which they go over the Orpheum circuit, being booked solid until May.

CHAS. AND HELEN MACK, Irish comedy entertainers, are on their way West, to play the coast circuit, after twenty weeks of work on the New England circuit of parks. Mr. Mack was made a member of B. P. O. E., No. 118, Fall River, Mass., on Nov. 2.

GEO. I. FOSTER, black face comedian, reports success on the New England circuit. This week he is at the Hub Theatre, Woonsocket, R. I., with Manchester, N. H., Lowell, Mass., and Lawrence, Mass., to follow.

ROSE CARLIN closed a successful engagement of twelve weeks at Watson's Cozy Corner, Brooklyn, and opens Nov. 16 with the City Club Co., for three weeks, with the Howard, Boston, to follow.

THE TWO HEWITTS (Emma and Fred), globe equilibrists, closed their third season as one of the principal free attraction features of Wright's Carnival Co., at Washington, Ind. The Hewitts will play dates during the Winter, as they are well booked up, they write.

J. B. MACK, formerly of the team of Mack and Tosca, also known under the title of Mr. and Mrs. Robert Bird, will sail for London, where he is to open an engagement which will last two years through Europe.

THE SETTLES, James, Etta and Baby Charlotte, are on the New England circuit, and report success with their act, "Fun With a Camera." Baby Charlotte is a feature of the act.

JOHN W. OSBORNE, of the team Osborne and Wallace, was compelled to cancel the New England circuit, owing to the death of his mother, who died Nov. 10.

M. A. ACKER AND LA BELL MARTELL report meeting with success with their musical act, and fancy rifle and pistol shooting.

LANDRY AND PREVOST, acrobats, have joined the Bartelli Troupe of Acrobats, and report success.

GENARO AND THEOL closed their third successful season with the Ringling Bros.' Circus Nov. 6, at Malden, Mo., and have signed with that show for next season. They open on the Hopkins' circuit Nov. 15, at Louisville, Ky., and sail for England Dec. 23, for twelve weeks on the Moss & Stoll tour.

IRWIN AND DIAMOND are playing the Pacific coast circuit, having been booked by Archie Levy for his theatres.

CRAIG AND ARDELL write: "We are now in our eleventh week with the Reilly & Wood Show, Richy W. Craig playing one of the principal comedy parts, and Walter Ardell, leader of orchestra. Our act is as big a success as ever. The company is carrying thirty-five people, and doing a banner business over the Empire circuit."

DAVID O'BRIEN AND HENRIETTE HEROLD opened at the Star Theatre, Hamilton, Can., week of Nov. 9. Their new satirical skit, by Con. T. Murphy, entitled "Felix Fresh," is, they write, a success.

JEROME, MEREDITH AND THE ST. CLAIRE SISTERS inform us that they have met with success with their playlet. It has been arranged so that the comedy elements predominate. Louis W. Buckley has the entire management of the act. They are booked almost solid after Dec. 27.

THE RAPIERS write: "After spending a few weeks at the Hoyt Farm, near Kalamazoo, Mich., Mr. Rapier is well again. Although we had to cancel our work on the Proctor circuit, new dates are coming in. We open Nov. 30, at Pastor's, New York, and are booked solid to the coast, finishing the latter part of March."

AFTER A SUCCESSFUL SEASON the Empire Theatre, at Ashtabula Harbor, O., has closed for the Winter. The following people, who played there the closing week, presented Mr. and Mrs. Foley with a beautiful tea set: C. Harris, leader of orchestra; Harry Woodthorpe Flossie, the Cleodouras, the Randolphs, the Banker Sisters, Mr. Moxie and James J. Scotty.

JOHN DOUGHERTY, mimic, comedian and dancer, reports meeting with success with Judson's Comedians, touring New Jersey.

DAN. J. HARRINGTON, ventriloquist, played the New York Theatre Sunday concert Oct. 25, and played Sohmer Park, Montreal, Can., Nov. 1, as one of the special features. He was also one of the feature acts at the Metropolis Theatre last Sunday.

THE NEW APOLLO THEATRE, Vienna, Austria, will not be ready to open this season. It will be open in 1904.

DRAKO, with his performing sheep and dogs, has joined the Great Lafayette Show for the rest of the season. He opened with the show at Akron, O., Nov. 9.

THE NEW TRENT THEATRE, at Trenton, N. J., a modern theatre devoted to refined vaudeville, will open its doors to the public on Monday, Dec. 7, presenting a bill comprising several of the leading acts in vaudeville.

HARRY VAN AUKEN writes that the bar act of Dumitrescu, Van Auken and Vannerson is the best with which he has ever been connected.

LULU KEEGAN, while doing her single specialty at Watson's Cozy Corner, Brooklyn, N. Y., on Nov. 2, received a handsome ship of carnations and roses, expressed from Boston, Mass. She is in her twelfth week at this house.

COLLINS AND HART are playing their farewell engagement this week at Pastor's, as they sail for Europe Dec. 2, to open at the large music halls in London, and then go on the continent. They have been very successful in the past eighteen months, and will return to America in May, to open at Hammerstein's Roof Garden for the Summer.

BYRON AND FOSTER report success with Weber's "New York Girl" Co., with their act, "The Gold Dust Twins."

THE SISTERS FAY (Dollie and Ethel), after playing eight weeks over the Crystal circuit in Missouri and Colorado, have signed with the Novelty Theatre Co. for six weeks, and opened at the new house, the Novelty, in Oklahoma City, O. T., Nov 23, for two weeks, after which they play Shawnee and Guthrie.

ANGELINE NORTON reports her present tour West as even more successful than any former engagements since she has been doing a single specialty. Her recent Chicago, St. Louis, Detroit and Cleveland engagements proved that audiences like originality both in substance and the manner of its delivery. After playing the Orpheum circuit she follows with return dates on the Proctor circuit, beginning Jan. 18, 1904.

THE THREE DELOYS (Eddie, Talia and Myrtle) have signed contracts with Gabardon & Burkell to open at their new Novelty Theatre, at Oklahoma City, O. T., for a stay of two weeks. They have Shawnee and Guthrie, O. T., to follow.

MURPHY AND PALMER have been playing clubs in and around New York for the last two months and have several more booked.

ADGIE AND HER LIONS were a special feature at the Orpheum Theatre, Utica, N. Y., last week.

GEORGE THATCHER, the well known minstrel, has filed a petition in bankruptcy, with known liabilities of $1,488 and three other claims whose amounts are unknown.

OUR CAPE TOWN, SOUTH AFRICA, LETTER.

The Tivoli, a handsome, modern, fully equipped vaudeville house, which is an ornament to the city, opened evening of Sept. 23, with the following bill: Lyles and Grant, Rose Elliott, Doherty Sisters, May Belfort, Lind, Starr and Leslie, Marguerite Corneille, the Swickards. The shows here only run three weeks now, that is to say, the half companies, new people coming every three weeks and staying six, making quite a change for the public.

Rudinoff, who comes direct from his big success in Australia, opens in two weeks, also Victoria Monks, the Montramas (musical act), and Gracie Lawn—the first company I do believe that has not included one or two American turns in it.

The young lady who is playing here as Pauline Moran is not Pauline Moran, but a Beatrice Golden, whom Frank Turner has sent over here with the pickaninnies Miss Moran had.

Van Biene, the 'cellist, is playing at His Majesty's Theatre. His repertory includes "The Broken Melody," "Rip Van Winkle" and "The First Night."

Hall's Australian Juveniles are playing at the Gaiety "The Girl from Up There." "The Belle of New York," and all the Casino musical pieces, with some success. Fillis' Circus is playing in town, and the De Jong Mouillot Company is back at the Standard again.

Since writing last Geo. Walton, theatrical manager, has died and his company is being temporarily run by his wife, Marie Campbell.

Business here is a bit better about town. The bill at the Empire Palace for week beginning Oct. 12 named: Fred Keeton, the Two Bells, Pauline Moran and her pickaninnies, the Empire Girls, May Moore Duprez, Frank and Jen Latona, Edith Courtney, Sam Elton, Florence Baines, Stack and Milton.

PAULA EDWARDES,

Who comes to the Casino Tuesday, Dec. 1, in "Winsome Winnie," is a New Yorker, born and bred, a graduate of the late Augustin Daly's school of comedy, and a star who, though young in years, is ripe in the experience which comes with playing in the highest type of musical pieces. She was born on West Thirty-fourth Street, the site of the new Drury Lane Theatre. Her education was received in the Convent of the Sacred Heart, in Philadelphia. On her return from school, where her abilities as a mimic had attracted considerable attention and been a source of entertainment to her fellow pupils, she answered Edward Harrigan's advertisement for a young girl to play Little Fraud, in "Squatter Sovereignty," and secured the position. Her first role of prominence was that of the little peasant maid, in "La Folate," at the Casino, where her dance in wooden shoes attracted the attention of managers and critics and established her as a dancing and singing soubrette. She then became a fixture in the various Casino successes, appearing next in "The Whirl of the Town." When "The Belle of New York," was written Hugh Morten built the role of Mamie Clancey, the tough girl, especially for Miss Edwardes. With "The Belle of New York" Miss Edwardes went to London, returning to New York the following August. In the meantime she had met Mr. Daly in London and he decided to give her the role of Carmenita, in "The Runaway Girl," so on her arrival in New York he sent her back to London for two weeks, to see the role as it was played on the other side. She remained with Mr. Daly until his death, and his latest plans for Miss Edwardes included featuring her in one of th Rosina Vokes plays, as a curtain raiser during Miss Rehan's starring tour. This first roused Miss Edwardes' ambitions to star, but with Mr. Daly's death the texture of her ambitions changed. She played in various revivals of the Daly successes, the role of Louise, the novel reading bookkeeper, in "The Great Ruby;" in the Circus Girl, in "San Toy," and in "The Geisha." Her next role was that of Lady Betty, in "The Show Girl," and then came Jelly Canvas, in "The Defender." When Messrs. Sam S. Shubert & A. Nixon & Zimmerman decided to star Miss Edwardes the play selected was the work of Jakobowski and Paulton, authors of "Erminie," but the piece was so strongly English and Australian in its coloring that it was necessary to Americanize it. This work was accomplished by Gustave Kerker and Frederic Ranken, and the result is a charming, artistic vehicle for the little star's talents and personality.

WYOMING.

Cheyenne.—At Turner Hall (Stephen Bon, manager).—"In Convict's Stripes" played, to a fair house, Nov. 9. "Ten Nights in a Bar Room" 16, Dockstader's Minstrels 18, "At Valley Forge" 20, Lilia Mason 22, "Mr. Jolly, of Joliet," 28.

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SAN FRANCISCO, CAL., November 6, 1903.

The work of EDDIE LEONARD, incidental to the performance given by Haverly's Minstrels at the California Theatre this week, stamps him as a minstrel star of the first magnitude His style is distinctly original and unlike anything I have ever seen in minstrelsy, and has proved as fascinating to the patrons of this theatre as it has been diverting. His singing of his own song, "Ida, Sweet as Apple Cider," is one of the quaintest, sweetest and most fantastic things I have ever heard. It would be difficult to imagine any other minstrel man except LEONARD singing this song. Sincerely yours, ED. ACKERMAN, Manager California Theatre.

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Eddie Leonard is about the best end man we have had out here in years. He dances with all the grace of Primrose, but he sings better and is a funnier comedian.—SAN FRANCISCO BULLETIN, Nov. 3, 1903.

The hit was made by Eddie Leonard, who is one of the cleverst of the younger men. His song, "Ida, Sweet as Apple Cider," was taken up at once by the audience, not only from his expressive singing of it, but for a touch of novelty in the music. Other work he did well, and he appears to be one of the rare few who gets out of the old rut. His dancing was loudly applauded and encored.—SAN FRANCISCO CHRONICLE, Nov. 2,1903.

Mr. Eddie Leonard sings a song of his own composition, "Ida, Sweet as Apple Cider, with an abundant coon expressiveness, and some wonderful dancing.—SAN FRANCISCO BULLETIN, Nov. 2, 1903.

"In the Moonlight," a sketch, put on by Eddie Leonard, assisted by a score of dancers, finished the olio and the performance. Leonard is a most graceful and agile dancer; in fact, more so than any other dancer that has appeared in any minstrel show that has been seen in this city in sveral years. His singing of "Shine On, My Evening Star" and "The Man Up in the Moon" was greatly enjoyed, and his dancing and that of his assistants made a most agreeable ending to a thoroughly meritorious programme. It was a good show all the way through, and will certainly draw well at the remaining performances, tonight, tomorrow afternoon and tomorrow night. — ROCHESTER HERALD, Aug. 25, 1903.

Eddie Leonard ran him a close second as a fun maker, and also made a big hit with the people. He was last season with Primrose & Dockstader, and is evidently a comer in the world of minstrelsy.—WINNIPEG TELEGRAM, Sept. 26, 1903.

The second part presented a liberal assortment of entertaining vaudeville turns, and the performance was closed with a spectacularly set "terpsichorean divertisement," staged and chiefly performed by Eddie Leonard backed by a large and competent corps of dancers.

Altogether the show was highly approved by the audience. It will be repeated at the National this evening and tomorrow afternoon and evening.—ROCHESTER DEMOCRAT AND CHRONICLE, Aug. 25, 1903.

"A good card in Haverly's Minstrels," says W. E. Nankeville, proprietor and manager of many attractions.

Leonard, on account of his good singing voice and graceful dancing, has more right for recognition in his Suwanee River act, with the beautiful moonlight and rippling water effects, than any others whom we have seen recently in this city.—ROCHESTER HERALD, Aug. 26, 1903.

Eddie Leonard's work proved him to be a performer of most original ideas, and originality in minstrelsy is a rarety indeed.—ST. PAUL DISPATCH, Sept. 18.

And it is also worth the price to hear Eddie Leonard sing in his own inimitable style, "Ida, Sweet as Apple cider," a quaint and fantastic coon song of his own composition. This, with his clever dancing, serves to keep the audience in an uproar for a dozen recalls nightly.—SAN FARNCISCO BULLETIN, Nov. 5, 1903.

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Eddie Leonard, a vocalist, comedian and a dancer—and was really enjoyable.—Allan Dale, NEW YORK JOURNAL.

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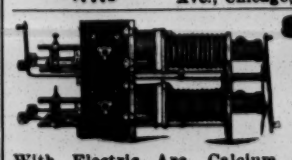

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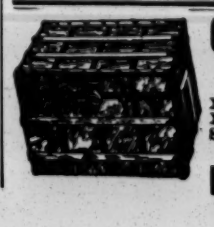

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In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ameta, —
Anderson,
Flossie
Ardath, Estelle
Ashton, Dorit
Abbott, Marion
Ashton.
Langtry
Ackerstrom,
Ullie
Arnold, AliceO.
Adams,
J. Adelle
Allan.
Mrs. D. E.
Aimie, —
Bierbower,
Elsie J.
Bishop, Irene
Betra, Millie
Bernfield, A.
Burgess, Nell
Bruce, Mrs. I.
Bryant, Flo
Beeson, Lulu
Bijou, Mrs. V. B.
Booth, Dora
Berresford,
Mrs. F. M.
Bennett, Marie
Brooke, Eltrym
Bond, Bessie
Brannan Mabel
Bell, Inga
Burr, Lillian
Blackford,
Lottie
Bennett,
Johnstone
Barker, Emma
Bennett, Kittie
Benson,
Mrs. B. R.
Burgess, Nell
Bates, Irene
Brooks,
Florence
Bertram, Violet
Bell Sisters
Burnard,
Bessie
Bulla, MrsFred
Brant Florence
Ceballos, Zarah
Chatham, Etta
Challenger,
Bess.
Caine, Maud D.
Conrad,
Katherine
Cardownie
Sisters
Cox, Ray
Cardownie.
Jess.
Carlisle, Gertie
Clarke.
Mrs. Wilf.
Claire, Flo
Canada Cressie
Cardownie,
Jessie (20c.
Chester,
Elizabeth
Coates, Gwen.
Cambell, Belle
Chatham
Sisters
Cook, Mrs. Robt
Carlin, Rose
Collins, Dot
Callahan, Lulu
Clymer, Edna W
Clark, A.
DeLapomme.
Camille
Deaves,
Mrs. Walt.
Darrow, Clyde
DeFaye,
Elenore
DeLisle, Maude
Dorothea.
Mattie
DeMilt, Gertie
Dacre, Louie
Delmore.
Mrs. Ollie
Dancourt, Leah
Davis, Eliza
Dorlan, Bertha
DeGrosse,
Dolly
Darrow, Clyde
Davis, Florence
DeMars,
Lydia E.
Davis.
Mrs. Thos.
Devene, Kitty
Devene,
Mrs. Paul
Dorlan, Bertha
Delmar, Fay
DeLeon, Millie
Durrell, Bessie
Dayton, Belle
Donovan.
Fanny
Dunbar, MissL.
Errol, Gay
Elmore, Marie
Esher, Violet
Emerald.
Mrs. Fox
Edwards, J.
Ermani, Mlle.
Emerson, Bell
Evans, Lizzie
Fennel, Mrs. A
Francis, Va.
Faber, Anita
Flenge, Minnie
Fox, Florence
Forrester,
Selma
Fowler, Bertie
Fellows, Merrie
Flora, Mildred
Fuller, Mae
Ford, Maud
Farlardau,
Doll I.
Fort, Arline
Fredo & Dare
Gonzales,
Fannie
Garrett, Vera
Graham, Mrs. B
Galando.
Minnie
Glenmore,
Lottie
Gilbert Sisters
Gandy, Louise
Grary, Pauline
Hathway Bella
Herzoy, Anna
Hilton, M.
Herring, Ella
Hawkins,
R. Kath.
Houston Kittie
Howard, May
Hilton, Alice
Hunting, Mollie
Hewette, Leta
Harris, Zillah
Hoffman, Miss
Henry,
Marmara
Harper, Jeanne
Hilpert.
Dorothy
Hausman,
Mrs. H.
Hunter, Carrie
Hanson,
Frances
Harris, Laura
Harlowe,
Beatrice
Johnson.
Parnel
Joyce, May
Jordan, Emma
Jamson, Judith
Kavanaugh,
Grayce
Kelcey Sisters
Kirkpatrick, P
Keenan, May A.
Kible, Jos. S.
Lowery, Mrs E
Lewis, Ida M.
Lindquest, Gus.
Leonard, B.
Leslie, Mildred
Lawson,
Margaret
Lancaster, Lil.
LaBlanche,
Flossie
Lessing, Madge
LaBlanche,
Flossie
Leonard,
Mrs. J. F.
Lewis, Lil.
Lawrence,
Mme. R.
Lester.
Passie M.
Lawrence, Mae
Lawrence Pearl
Leonard.
Beatrice
Lavender,
Mrs. Geo.
Michael.
Florence
Myring, Maude
Mantell,
Blanch
Meredith
Sisters
Marshall.
Loretta
Mounts, Addie
Mitchell.
Florence
Mayo, Lillian
Mills, Hallie
McCrumb.
Hazel
Mitchel.
Cora L.
Matthews.
Leonore
Martella, Lil. L.
Montrose, Bess
Monroe, Trixie
Michael.
Florence
Murcer.
Mrs. M. M.
Miley, Kathryn
Mackey, May
McDonald,
Mary
McCullough.
Edna
Mabelle.
Margerie
Marson, Maud
Miller, Nellie
Miskel, Cora
Meade, Della
Miles, Ea
Northrup, Alice
Nelson, Maud
North, Hattie
Nelson, Eliza
Navarro, Siren
Orletta, May
Oneil, L. B.
Prager Sisters
Phillips,
Mondane
Potter,
Kathlene
Prager, Emma
Passione,
Angela
Pryser, D.
Proto, Mlle.
Powell,
Mrs. Aubrey
Pendleton.
Beatrice
Pearl, Jennie
Phillips,
Mondane
Palmer, Leslie
Palmer, Inda
Peasley, Lea
Powell, May
Quinn Marjorie
Reeves,
Mrs. Cliff.
Raye, Yvette
Raymond Pearl
Russell, Nell.
Randle.
Florence
Riley,
Jennie L.
Roze, Miss
Raymond Viola
Rayser, Agnes
Reece, Leslie
Redmond Ritta
Raymond.
Stella
Revere.
Eleanor
Russell, Bijou
Remington.
Mamie
Reed, Anna
Richardson,
Madge
Sherwood.
Alma E.
Staples, Maude
Sargeant,
Birdie
Stephens, M.
Stembler Sallie
Shannon,
Maude
Steward, Lizzie
Sanders, Rena
Salandri,
Natalie
St. Leon, Daisy
Sheldon,
Elizabeth
Schulz, Lottie
Schwartz.
Daisy C.
Shannon,
Maude N.
Summers,
Claire
Smith, Nina
Sassirria,
Mrs. Chas.
Spencer,
Frankie
Siegel, Emma
Sturgis, Jacque
Spencer, Artie
Sterling, Mrs. F
Stanley,
Villette
Schram, Mrs.
Turner, Grace
Tarr, Jane M.
Turner, Ruth
Thompson.
Della
Turner, Pearl E
Turner, Belle
Taylor,
Julia M.
Thurston.
Grace
Trescott,
Virginia
Turner, Maud
Tyler, Bessie
Vernon, Anna
Vernon, Bessie
Wells, Corinne
Waldmann.
Mrs.
White, Jessie D.
Weston, Emma
Wilson, Dell
West, Helen
Webber, Mrs.
Webber.
Mrs. Har.
Wilson, Ruth
Walters, May
Wenona &
Frank
Woodward,
Emilie
Wilson, Minnie
Webber, Eva
Wilson,
M. Grace
Ward, Loretto
Williams.
Lottie
Wolffe, Gail
Woodward.
Mrs. Guy
Wentworth,
May
West, May
Winchester,
Martin
Welch, Jennie
Zimmer, Alice B
Zora, Mlle.

GENTLEMEN'S LIST.

Atkinson, S. W.
Auger, Ad.
Aldrich, C. T.
Allen, Jack
Alden, Gail
Adams, G. H.
Arnold, Harry
Avolos, Great
Armstrong.
W. M.
Armond & Gay
Alsop, M. L.
Adams, J. R.
Alberto, Prof.
Albert, F. L.
Austin, H. Z.
Anderson,
Albert
Adair, Gregg
& Adair
Adair, John
Albini, H.
Anderson, Wm
Allen, Sim
Branstead Jr.,
E. H.
Benawa, C. L.
Bailey, H. M.
Burns, F.
Burton, Gus
Byrne Jr., A.
Byrne Sr., A.
Brewers, The
Bringer C. O.
Blossom, Nat
Brown, J. G.
Burke, J. F.
Barbour, Will.
Beach &
Bowers
Bunce, C. W.
Beanard, Jas.
Bixby, F. L.
Brown, J. W.
Buck, J. L.
Bachmann, J. J.
Byrne, J. F.
Branans,
Musical Co.
Becker, O. J.
Bernstein,
Freeman
Benawa, C. L.
Barber, Al.
Barron, Geo.
Boyd, J. E.
Bell, Thos.
Blackmore, B H
Boise, Joe
Bryan & West
Burke, J. F.
Baker, L. H.
Bean &
Hamilton
Bosworth, Fred
Bucher,
LeRoy W.
Billings, [illegible]
Blocksom, Har
Burke, Chas.
Barbier, J. F.
Burly, Lurly
Benson, V. S.
Barbee &
Hopson
Bonta, J. R.
Baker, E. H.
Buskey, Jno.
Brown, J. W.
Berg, H. P.
Boone, J. A.
Bauer, L. E.
Benson, V. S.
Bartells, The
Bramwell, Wm
Burroughs, C. S
Barlow &
Nickerson
Bazars, Ike
Balcom, Geo.
Bard Bros.
Bell, Jack
Billing, Har.
Brown, David
Burton &
Brookes
Barber, Har.
Blackoth, H M
Boyd, C. A.
Burton, F. S.
Barnes, Paul
Bird, Geo. H.
Bumford, Earl
Bowman, Fred
Beightol, Wm.
Brooks, E. T.
Bender, S. P.
Battell, Geo.
Brown, Harry
Barry, Frank
Bulkley, E. J.
Bedini, Victor
Craig, Marsh
Campbell, Robt
Carner, J.
Campbell, Geo
Crawford, Geo
Cohan, G. M.
Cody, J. T.
Cabrear, Mr.
Cohn, Geo.
Col, Geo. H.
Chester, —
(equil.)
Collins, Monte
Clark, A. H.
Clarke, H. C.
Carney, J.
Case, Charlie
Cabrera, M.
Coleman Circus
Clair, Carl
Carew & Hayes
Columbian Trio
Chavin, I.
Coyne, J. H.
Clifford &
Burke
Clark, Billy
Cohn, Wilb.
Chase, C. R.
Curtis, O. W.
Clark, A. H.
Cannon, C. E.
Clayton, Har.
Canfield, N. E
Clark.
Duncan (2c.
Carter, Roland
Curtiss, Bert
Cooper, Lloyd
Carmody, J. F
Crane, Wm. A
Carrier, J. T.
Conly, H.
Crosby, Jack
Catterlin.
Warren
Clarenze, Fred
Corbett, Edwd
Cunningham,
G. D.
Claire, A. E.
Carpenter, B. R.
Clemens, Chas
Crockett, W. F
Chesters, The
Cameron, W. C
Clayton, F. A.
Crawford, R G
Colby, C. E.
Crockett, W. F.
Conway,
Geo. W.
Clifford &
Burke
Clark, Wilfred
Cressy &
Dayne
Crawford, Wm
Collins, Leo
Cunningham,
Robt.
Croffert, Joe
Crotty Trio
Chicago
Dram. Co.
Crawford, L. W
Cooper, Clyde
Coughlin, J M
Cochran, F W
Cole, Geo.
Clifford, Wm.
Craig, R. W.
DuBois, H. A.
Deery, Wm. J.
DuVries, Sam
Dowling, Edwd
DeBar, Har.
Darrow, Stuart
Dupree, Dave
Dale, Alex.
DeVeaux, W. G.
Driskell,
Wm. H.
DeRue, Bob
Dawson,
Ben W.
Devereaux,
Dale
DeLain, Har.
Dienz, Eugen
DeHarris, Bert
Donevan, Jim
Dee, Tom
Dikehans, F H
Devine, E. J.
Damm, Elmer
Dunn, J. J.
Davidson, G. H.
DeRose, Pete
Dawson &
Stone
D'Alma, John
Dunn, Frank
Deer, Jim
Dutton, Wm.
Ducrow,
Decrow, Wm J
Davis, G. C.
DeCoup, Phil
Dolan, Christ
Dickerson, H. C.
Doris, Willie
Dale, Musical
Dickerson, T J
Dunn, Jas.
Deener, Paul
Dare, Har.
Donn, E. J.
Delmont, Jos.
Donaldson, C. A
Davis, Austin
Dalley, Bob
Davis, J. C.
Derenda, Leo
Dalto & Zella
Dubinsky, Edw
Derall, Wm.
Drew, Jos.
Delmore, Jno.
DeVoe, Eddie
Deaves, W.
Eno, Har.
Emperors of
Music, 4
Erette, Stein
Erickson, Bob
Edwards, C. L
Enstrom, C. W
Ellsworth, Har
Elain, H. E.
Ebbets, H. J.
Edwards, C. L
Ellis Nelson
Trio
Eldridge, Robt
Elliott, E. T.
Earle, Graham
Eustis, F. J.
Ellis, Chas.
Elm City
Quartet
Edmunds, W. O.
English, W. P
Eno, H. W.
Evart, Lawr.
Ernest, Harry
Fitz, A. H.
Fields, H. D.
Feldman, Har.
Falke, C. H.
Faulkiner, F. W
Fitzgibbons,
David
Frankel, Gus
Fitzhugh, E W
Franklin, H H
Fisher, Perkins
Fulton, Ellis
Forbes, B. F.
Forrest, Chas
Fox, W. H.
Fleury, Fern.
Frawley, Dan.
Florida, G. A.
Ferguson, J. H
Farrel, Wm. C
Fox & Foxie
French's Boat
Show
Forber, Mons.
Fink, Wm. J.
Fagan, Barney
Fitz, Alb. H.
Finney, Frank
Filson & Errol
Forbes, G.
Fahnenberg,
Carl
Flynn, J. J.
Grant, J. R.
Gilroy, Haynes
& Montgomery
Granor, P. H.
Girdeler, Earl
Gildsland,
W. C. L.
Glynn, Nick
Gillett, Edwd.
Graham, Lew
Galvin, Jack
Godley, J. C.
Grant, Burt
Gibson, W. L.
Gendall,
Richard
Gracey, Dan
Gardner,
Dennis
Green, Sam
Griffin, C. E.
Goleman, T.
Gorman & West
Golden, Frank
Gray & Graham
Gilro, Chas.
Guy, G. R.
Green, Harry
Gibson, Bill L.
Gilroy, Charley
Gaden, Garland
Gannan, Jack
Gardner, Lida
Gibson, W. L.
Golden, G. F.
Gunip, R. L.
Gray, Fred W.
Gorman Trio
Gordon &
Gilbert
Gilham Family
Greinerd, L. W
Hagen, C. W. L
Hadly, Thos.
Howe Circus
Hassal, Frank
Howard, J. M.
Hayward &
Hayward
Hale & Francis
Haskell, L.
Howard, Nick
Harrington.
Har.
Hart, Wm. J.
Hale, Will
Hill, Geo. A.
Howard, J. E.
Hill, Chas. A.
Hassell, Frank
Hughes, Chas.
Hanley, Norm.
Hiller, M. E.
Hanford, C. B
Hesser, Jean.
Horner, Ben
Hazleton, J. H
Hoyt, S. C.
Heclow, Chas.
Hyland & Grant
Hyland, Tom
Handy, A. W.
Hebert, J. A.
Henry, C. E.
Hughes, Chas.
Hardcastle,
B. G.
Henderson.
Wemyss
Howlett, F. C.
Hall, A. F.
Haslem, J. H.
Huber, F. J.
Hart, Tom
Harrison, B.
Harris, C. K.
Hathaway &
Walton
Herbert, Thos.
Hawley, L. W.
Hackett, Wm. J.
Houston, E. H
Henderson's
Boat Show
Hardie, Tom
Hall, J. M.
Harris, J. M.
Hubbard, L. C
Howell, W. J.
Henry, H
Harsey, F. J.
Harrison, Leo
Harris, C. K.
Hensel, Emil
Huffman, Rich
Horner, Ben
Hill, Percy
Henry, E.
Harrison, Benj
Herbert, &
Nolan
Herman, Har.
Hassell, Frank
Hayes, J. J.
Hackett, W. J.
Horace, Geo.
Holland,
Edwin
Howard, S. M
Hendrick, Ben
Heath, C. G.
Holbrooks,
Musical
Hastings, E. F
Higgins, D. J.
Jackson, Jacob
Jarrette, Har.
Jordan, Gt.
Jones, P. J.
Johnstone,
Manifee & Co
Irish, Frank
Jamieson, E. S
Joyce, E. M.
Johnson, C. J.
Jones, J. A.
Johnson, B. E.
Jess, J. W.
James, Harlie
Irvin, Harry
Jinks, Fred
Jackson, Frank
Jacobs, I. M.
Koehler, G. H.
Klackner, C.
Kelter, A.
King, Chas.
Keith, Edwin
Karl, A. L. S.
Kelley, Dude
Kauffman, Jno
Kindt, Wm.
Kincaid, Birt
King, C. P.
Keno, Welch
& Melrose
Kingsbury, Geo
Kennedy,
Clayton
Kliest, Musical
Keno, Will
Kelly, C. J.
Kohl, Gus & M
Kauffman, Jno
Knapp, Harry
Krans, M. J.
Kibble, Wm
Kieffer, Jno.
Kelly, Jno.
Kelly, M. J.
Kunstrel, Emil
Keen, Julian
Kent, Chas.
King, Harry
Kellum, Leo J.
Kelly &
Violette
Koster, Chas.
King, Joe
Kelly, J. M.
Lorrett, H. M.
Lyons, Jno.
LeRoy, W.
Litz, Geo. S.
Leon, E.
Lindman, Geo.
Lucier, Ben
Lyons, C. H.
Leo, L. F.
Lynn, Jack & C.
Leighton, Bert
LeRoy, A. S.
Leslie, J. A.
Lenore, Ernie
Londette,
Eugene
Lalloo, —
Lewis, H. S.
Lacentra &
DeVere
LeRoy, A. S.
Love, V. E.
LaRose, H. N.
Legan, Lionel
Lavinne, Walt
Levy, Abe
Lane, C. K.
Long, Claude
Leigh, Bert
Leo, L. F.
Larkins, Jno.
Leo, Frank
Lee, L. G.
LaRoe, Har.
LaFayette, L.
LaVounds, The
Lawlor, C. B.
Lydell &
Butterworth
Lowande, Oscar
LaVound, Fred
Lawrence, J. F
LePage,
Francis
Lowlon, Jno.
Lacy, J. S.
LeRoux, Fred
Lynch, H. P.
Lyons, T. C.
Lavatt, —
(magician)
Leigh, Percy
LaMack, Har.
LaReane, Har.
Leewood, Clar.
Littlefield, C. W
La Pearl, G. S
LaFayette, Gt
Lewis, Andy
Lawanda, Fred
Lewis, Ned
LaVardo, Har
Lee, J. H.
Laurelle, —
Lindholm,
Herb.
LeClair,
Wm. G.
Mathews, Har.
Murphy, Walt.
"Minister's
Daughter" Co
McGee, M. W.
Martin, D. A.
Miaco, Steve
Miller, H. L.
Murphy &
Willard
Mellville &
Azelle
Mann, Danny
Marshall, Bert
McIntyre & Rice
McDonald, J. B.
Morris, J. B.
Morris, Patsy
Mann, M. E.
McNulty, J. J.
McGrath, Dan
Mack, Chas. & H
Merritt, Hal
Maxsmith Fred
Mack Jr., J. J.
Marsh, W. L.
Murphy, Jos.
Moran, Herald
Morgan, Jos. F
May & Miles
Murray, Mr.
Moe, Alf.
Merian, E.
Mead, D. H.
McGrath, D. J
McLean, H. E
Monam, L.
Mildare, Chas.
Marco, Jas.
Maskill, Jas.
Marco, H. K.
Miller, Earl
Marsh &
Sartella
Murphy, Tim
Metzel, Luther
Mathews, J. C.
McDonough,
Jno.
McGinley,
Bob & Eva
Melrose, Eddie
Mitchell, Will
Milvo, Karl
Mitchel, W. S.
Montrell, Ch.
Mantell &
Haggart
Mullen, Geo.
McDonald, Ed.
Mackey, J. R.
Madden, L. B.
Morgan, W. H
Mandeville, F N
Murray & Silva
Mack, Ollie
Marron &
Mitchell
Morrison, Tom
Mitchell, V. F.
Mansfield, R. R
Miller, Pete
Matron, Pas
Martin, W. A.
Maitland, Will
Murray, Jas.
Marron, John
Murdock, G. W
Mackey, J. F.
McDade,
David
Mitchell, Earl
McDade, Eddie
Morgan, Jos.
McCoy, David
Moriarty, W A
McGinnis,
Chas.
Murnberger,
Wm.
Major, H. E.
Mayo, Harry
Millette, Ed.
Morgan, N. H.
Neidert,
E. A. (2c.)
Norton, Joe
Nissen, Walt.
Norcross, J. M
Nairn, A. Bud
Neiser, Henry
Norris, G. S.
Norton, Joe
Nichols & Croix
Nip & Tuck Co
Nessen & Nessen
Neuman, A.
Nawn, Tom
Nalcu, W. A.
Nelson &
Milledge
Onri, R. L.
Ogden, C. W.
Ozav &
Delmore
Old Plantation Co.
Orr, W. H.
Other People's
Money Co.
O'Brien, Eddie
Oakley, Frank
O'Keefe, Nat
Oakes, Frank
Ostrado, Fred
O'Brien &
Herold
Oppenheimer,
Joe
Ozar & Delmo
O'Donnell, Jas
O'Keefe, Matt
Parker, Burt
Perkins, El'
Powers, C. W.
Pickert, Will.
Parry, J. F.
Parker, C. M.
Pixley, O. W.
Pearl, C. C.
Pinard, Al.
Pompie.
St. Elmo
Pinard &
Markham
Pipp, Mr.
Parker, H. C.
Pelgerie, Leo
Potter, P. H.
Pierce, J. E.
Prosser, R. V.
Price, H. M.
Pierce, C. R.
Prevost &
Prevost
Parry, D. O.
Prentice, T. A.
Powers, Clyde
Perdner, Jim
Price's Boat
Show
Pemney, Geo. A
Parker,
Harvey
Potter, Roy
Petrie, W. F.
Pusey, Chas A
Phillip, Goff
Purcell &
Brooks
Powers,
Andrews
Peck, Wm. K.
Patton, R. E.
Pascatell, —
Rocne, Billy
Rowan, Frank
Rhodes, A. N.
Roberts, Har.
Roltare, Chas.
Rice & Elmer
Rozell, Wm.
Rosaire, Bob
Randel, Horace
Roberts,
Charlie
Russell, Frank
Rush, Ben
Riley, Lee
Reid, J. & E.
Robbins, A. D.
Rixford, Mike
Rosaire, A. B.
Robinson, H. I
Redmond, Ed.
Robbins, AD 2c
Rickards, Har.
Ritzel, J. W.
Rinaldo, Bruce
Rampone, Steve
Remman, Jno.
Roe, Thos.
Riley, R. J.
Raymond
Musical Trio
Rossley, Jack
Roy, E. L.
Read, Al.
Rosaire, B.
Ricton, R.
Roscoe, Sam
Kitter, Max
Root, Mgr.
Ryan, M. L.
Raymond, R. W.
Raymond,
Richard
Reeves, Henry
Richey, L. F.
Robbins, A. D.
Rowe, Leonard
Rice, E. W.
Rae, John G.
Southern
Vaud. Show
Saona, Fred
St. Leon, Cass
Schenk Bros.
Schock, F. A.
Sefton, Ernest
Starker, T
Smith, F. C.
Swenson, A. G
Sully, Jno.
St. Onge Bros.
Siddon Bros.
Stavordale, J.
Stetson, Walt.
Stone, Vernon
Sargant, H. S.
Sanford, C. W
Sweet, B. S.
Sweeney, Ed.
Swift, Herb.
Sun Bros.
Snarks Circus
Stephens, Paul
Swanson, C. E
Shay, C. J.
Smith, Frank
Seeley, Chas.
Sandow, J. E.
Smith, E. M.
Seymour,
H. LaR.
Shaw, R. F.
Smith &
Blanchard
Stoutenburg,
C. C.
Shannon,
Harry
Smallidge, Jay
Sherman,
Geo. H.
Stanley, Art.
Stanley, G. S.
Sweatman, W. P
Streeter, M. B.
Shannon, J. R
Seabert, Alex.
Silver, Bert
Stockney, R. T
Sully, Dan I.
Schrade, Max
Stevens, Edwd
Stuttzman, Geo
Sawyer, Fred
Stowe, J. F.
Swain, Mack
Stone, Chas.
Stewart &
Raymond
Smith & Clark
Spencer, A. G.
Sandor, Oscar
Swallow &
Markel
Stelling, Har.
Sidonia, Gt.
Salter, E. R.
Seeker, Wilkes
& Seeker
Simpson &
Pittman
Smith, J. W.
Stowe, J. F.
Sweeney, Wm.
Stout, Geo. L.
Starkweather,
Harry
Smith, Kendal
Stockwell,
Walter
Sawyer, C. D.
Southern, A B
Strauss,
E. Harry
Seclair, Wm G
Spaun, Byron
Tschudi, J. U.
Thurston, How
Terry, Will
Talbott, Walt.
Thomas &
Watson
Toney, F. G.
Teasdale, Geo.
Tenley, Elmer
Thurber, P. H.
Traves, Arnold
Trovollo, —
(vent.)
Teel, G. M.
Traves, N. D.
Tann, Billy
Tucker, Jas.
Turpin, Ben
Trappert, Har
Unger, Julius
Venie, C. I.
VanHusen, A. R
VanNess, Herb
Venetian Glass
Blowers
Vernon, Carl
Vener, Frank
Vincent, F. B.
Vannerson,
Wm.
Vernon, Karl
VanLeon &
Duke
Van de Poel,
Wm.
Vernon, Carl
Weitzman, D. P
Whit &
Raymond
Wren, Lou
Wills, W. S.
Whyte, M. E. O
Walters, W.
Wight, Chas.
Wilber Burt K.
Walts, Al.
Wilson, F. H.
Wrighter,
Gordon
Wilson, Percy
Westcott, W F
Whitney, Robt
Welsh, Mr.
West, Ford &
Dot
Wilson, Geo.
White, Mr.
West, Joe
West &
VanSiclan
Wright, F. E.
White, Edwd.
Wack, Eugene
Ward, Frank
White, A. K.
Wilson, C. E.
Woodward,
Geo. S.
White, W. A.
Welch, Mgr.
Watson, C. P.
Wilson, T. L.
Wade, J. P.
Webster, How.
Wren, Lew
Wire, Sidney
Warde, A. E.
Williams, Griff
Weltzel, Jas.
West, W.
Walker, Bill
Westfall, S. H.
Wilson, G. N.
Williams, L. B
Wicks, W. A.
Weirich, Daniel
Wilfredo, Mr.
Wilkins, Wm.
Wade, F. A.
Vignola, R. G.
Wallace, B.
Weston, Dan
Wells &
Dunne
Whaley, Jas.
Whittier, H H
West, DeForest
Wilson, L. W.
Whiteman, T. B
Winter, W. B.
Webb, Capt.
White Cloud,
James
Wesson &
Walters
Ward Bros.
Willis Family
West, John S.
Waldon, Max
Young &
Brooks
Young, C. M.
Yong, F. G.
Young, Tot
Yarrick, Percy
Zano, Mons.
Zazell, M.
Zelden

SEE NOTICE AT HEAD OF LIST.

OHIO.

Cincinnati.—Thanksgiving week will find the theatrical family a most happy one. Up to date the business of the year is far in excess of what it was last season at this time. Jack Frost dropped in during the week, and the coldest November weather in years has been experienced, after a very warm inaugural of the month. That has helped some. The S. R. O. sign has been used oftener at some of the houses thus far than at any other similar period in local theatrical history.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Mrs Langtry is to come Nov. 23, in "Mrs. Deering's Divorce." During the past week Cincinnati enjoyed a dramatic treat in the presentation of Stephen Phillips' great work, "Ulysses." It proved a literary triumph as well as a scenic success, and it served to brush up old delights in mythology. Tyrone Powers as Ulysses, Adelaide Prince as Minerva, and Olive Oliver as Calypso were among those who provided strong interpretations, while Fuller Mellish, as the swineherd, shared in the triumphs won by his strong character work during the meeting with his old master. The audiences were very enthusiastic. Eleanor Robson is due 30, in "Merely Mary Ann."

WALNUT STREET THEATRE (M. C. Anderson, manager).—The Jules Grau Opera Co. is due 22, and will be seen in "The Wizard of the Nile." Last week "In the Good Old Summer Time" made a tremendous hit, and George Evans, as Honey Boy, was most of the show, although Annie Martell, Joe Natus, Pearl Revere and John Conroy were all valued aids. Murray and Mack, in "A Night on Broadway," 29.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Lottie Williams is due 23, in "Only a Shop Girl." Last week the revival of "The Shadows of a Great City," with Annie Ward Tiffany as Biddy Ronan, proved most acceptable and business was good. A. L. Gaunt made a manly Tom Cooper. Selma Herman is coming 29, in "A Charity Nurse."

COLUMBIA THEATRE (M. A. Anderson, manager).—Tom Nawn and his company, in "Pat and the Genii," are the headliners of the house show which opens 23, following a fortnight of combinations. The Behman Show did a tremendous business last week. Co-entertainers with the Nawns will be Milly Capell, Cushman, Holcombe and Curtis, T. Nelson Downs, the Two Rozinos, Madge Fox, Charles Ernest, and Carl Sanderson.

LYCEUM THEATRE (Heuck, Stair & Fennessy, managers).—Patrice is featured in "Driven from Home," which is to be given 22. Last week a Cincinnati boy, Adolph Osler, was the hero in "The Scout's Revenge," presented under the direction of George Samuels. Big houses cheered over the final discomfiture of the villains, and expressed vociferous delight when Buck Henshawe kissed his sweetheart, Olive Benton, portrayed by Sue Seymour. Eleanor Worthington was cute as Betty. "The Night Before Christmas" 29.

THE AUDITORIUM.—Under the direction of Ben Greet, acting for Charles Frohman, "Everyman," which attracted so much curious attention last week, will remain for another week, commencing 23.

MUSIC HALL.—Cincinnati will greet one of her most distinguished musical daughters 24, when the Rose Cecelia Shay English Opera Co. will open for four performances. "Carmen" will be the first bill. "Il Trovatore" follows. For the Thanksgiving matinee "Carmen" will be repeated, and that night "I Pagliacci" and "Cavalleria Rusticana" is promised. Members of the Symphony Orchestra will augment Miss Shaw's own orchestra.

ROBINSON'S OPERA HOUSE (E. A. Hamilton, manager).—Dale's big colored organization, "The Troubadours," are coming 22. Last week "The Telephone Girl," under the management of Carl Plohn, did nicely. Max Bloom was a most acceptable Hans Nix, and Nellie Nichols made a great hit as Estelle. "An Aristocratic Tramp" 29.

PEOPLE'S THEATRE (Hubert Heuck, manager).—The Vanity Fair Burlesquers are to come 22, following Bob Manchester's Cracker Jacks, who put on a good show and drew the people in droves. Imperial Burlesquers 29.

GRAND VAUDEVILLE THEATRE (Charles S. Franklin, manager).—From a free concert hall this resort will be changed into a regular variety house, with box office in front. Tom Nuttridge Jr. is the proprietor. The opening bill, 22, will be provided by the Three Graces, Twin Brothers Marriott, Mlle. Cartveve, Frank and Ida Williams, Bijou Mignon, and McCune and Grant.

GOSSIP OF THE LOBBY.—Percy Fendall is expected here during the Langtry engagement......The John Robinson Show is in Winter quarters at Terrace Park. Punch Wheeler's "log" shows that 363 performances were given in 205 days of travel during the season, in which nearly 20,000 miles were covered in sixteen States......Henry Aylward came in advance of Mrs. Langtry...... Electa Rule, a Cincinnati girl, is with "Ulysses"......Frank Reid is on the ground in advance of Eleanor Robson......Mat Grau, representing the Jules Grau Opera Company, is in town.

Cleveland.—At the Opera House (A. F. Hartz, manager).—"A Country Girl" current week. Mary Mannering presented "The Stubbornness of Geraldine" week of Nov. 16. Anna Held next week.

LYCEUM (J. K. Cookson, manager).—Kellar, always a popular entertainer, current week. Mrs. Kellar assists her husband. Charles Grapewin and Anna Chance were the two principals in "The Awakening of Mr. Pipp" week of 16. Next, "The Sign of the Cross."

CLEVELAND (J. K. Cookson, manager).—Selma Herman, a favorite here, heads the cast of "The Charity Nurse" current week, which is an elaborate stage production. "Why Women Sin" drew big crowds week of 16. "Only a Shop Girl" next.

SHEA'S EMPIRE (Chas. J. Stevenson, manager).—Robert Hilliard and company head the bill current week, presenting his new success, "Number 973." He is supported by June Pelton and Edwin Holland. Hayes and Healy are seen in "The Clerk and the Bell Boy;" Midgely and Carlisle offer their new comedy, "Taking a Tonic." Other features are: Zelma Rawlston, A. O. Duncan, Mark Sullivan, the Haldabura Family, Keno and Smith, and the kinetograph.

COLONIAL (A. F. Marsh, manager).—Lydia Yeamans Titus and Frederic J. Titus are making their farewell appearance current week, prior to their departure for another long tour of Europe. Genaro and Bailey are seen in a new humorous act; Smith and Fuller have a high class musical act, and Talkative Miss Norton presents an act that is a novelty; Louise Agoust, of the famous Agoust Family, and Charles H. Weston and company have a juggling turn on the order of that done by the original family. Holden and Florence, clever singers and dancers, and Rosaire, a wire walker. Moving pictures continue.

STAR (Drew & Campbell, managers).—Will N. Drew's own company, the Tiger Lilies, are the big attraction current week. Mr. Drew gives his patrons a show that contains all the bright features of vaudeville, burlesque and extravaganza, and fully deserving the great success it has met with everywhere. The principal members of the company are: Howe, Berry and Walters, James E. and Lucia Cooper, Olga Orloff and Victor Milo, Clarence Wilbur, assisted by Tom Robinson, Elsie Fay, Bertha Montague, Julia Natus and May Burke, in a one act farce, "Patsy's Day Off;" the Morrissey Sisters, and the Striker Sisters, four of a kind, and Edestus, equilibrist. Kentucky Belles week of 30.

Toledo.—At the Valentine Theatre (Otto Klives, manager).—Clara Bloodgood, in "The Girl with the Green Eyes," had fairly good patronage Nov. 11. Richard Carle, in "The Tenderfoot," to capacity business, 12. "Quincy Adams Sawyer," to fair returns, 14. Booked: Eleanor Robson 21, Mary Mannering 23.

LYCEUM THEATRE (Frank Bush, manager).—"McFadden's Flats" pleased good audiences 15-18. Booked: "Her First False Step" 19-21, "Why Women Sin" 22-25.

EMPIRE THEATRE (Grazeer & Wyatt, managers).—"Lord Chumley," as presented by the stock Co., 15 and week, made especially good. Frank Camp, Mr. O'Meara, Al. Phillips and Miss Wills appeared to good advantage. Good business ruled. Week of 22, "The Private Secretary."

ARCADE THEATRE (G. W. Preston, manager).—This theatre opened 16, under most favorable circumstances. The house, remodeled and redecorated, presented a most pleasing appearance. The bill was a strong one, and included: Mabel McKinley, Mr. and Mrs. Perkins Fisher, Madge Fox, Billy Link, Hodges and Launchmere, Leonzo, Schiller Bros., and the American vitagraph, and all were big hits. Manager Preston promises a strong bill for 22 and week. It includes: The Watermelon Girls, Lillian Ashley, Anthony Van Gofre, McMahon and Chapple, Tegge and Daniels, Jane Courthope and Co., the Three Campbells, and the vitagraph. Business has been splendid.

BURT'S THEATRE (Frank Burt, manager).—"At Cripple Creek" and "The Stain of Guilt" 15 and week, and drew good houses. Booked: "In the Shadow of the Gallows" 19-21, "The Convict's Daughter" 22-25.

Dayton.—Victoria Theatre (C. G. Miller, manager).—Eleanor Robson presented "Merely Mary Ann" Nov. 17, before a splendid audience. "Miss Bob White" attracted well 19. Ezra Kendall produced "The Vinegar Buyer," for the second time here, 20, to good business. Harry Beresford, in "The Professor's Love Story," was accorded a hearty welcome 21. Coming: Lewis Morrison, in "Faust," 23; Mary Mannering, in "The Stubbornness of Geraldine," 26.

PARK THEATRE (Harry E. Feicht, manager).—James A. Herne's "Hearts of Oak" drew crowds 16-18. "Not Guilty" played, to fair business, 19-21. Coming: "Shadows of a Great City" 23-25.

SOLDIERS' HOME THEATRE.—"When the Bell Tolls" was the attraction 17, to good business. "The Royal Princess" comes 24.

Steubenville.—At the Grand Opera House "Foxy Grandpa" played, to capacity, Nov. 14. "Funny Mr. Dooley" did capacity 17. Martin's "U. T. C." 18, "One Night in June" 19, "The Sign of the Cross" 20, Mildred Holland 23, "David Harum" 25.

NOTES.—Manager T. S. Molleston left the latter part of the week for Atlantic City, to take charge of the Savoy Theatre...... Sharon J. Stephens closed with "A Funny Side of Life" last week and returned home, looking much better for his experience on the road.

Akron.—At the Colonial Theatre (S. S. Vail, manager).—"Foxy Grandpa" had a very good house Nov. 20. "The Village Parson" 21. Due: "David Harum" 23, Ezra Kendall, in "The Vinegar Buyer," 24; "Our New Minister" 26, "A Royal Slave" 28.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"At Cripple Creek" had big houses 16-18, Baby Dorothy being a great favorite. "Funny Mr. Dooley" had the capacity 19-21. "The Stain of Guilt" comes 23-25, "In the Shadow of the Gallows" 26-28.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager).—Ezra Kendall played, to good business, Nov. 21. Booked: "The Professor's Love Story," followed by "The Stubbornness of Geraldine."

HIGH STREET THEATRE (A. G. Ovens, managers).—"Driven from Home" played, to packed houses, 19-22. Due: "Across the Pacific" 23-25, followed by "Child Slaves of New York."

GRAND OPERA HOUSE (A. G. Ovens, manager).—Anna Eva Fay pleased large audiences week of 16. "The Good Old Summer Time" 23-28.

EMPIRE THEATRE (H. Wiseman, manager).—"Under the Red Robe" played, to packed houses, week of 16. "Tennessee's Pardner" 23-28.

Mansfield.—At Memorial Opera House (Bowers & Mickey, managers).—"Sweet Clover," with Otis Thayer, was greeter with a good house Nov. 13. The Troubadours, in "The Ex-President of Liberia," met with fair patronage 18. "The Convict's Daughter" gave two performances 21, to top heavy houses. Coming: "Foxy Grandpa" 25, "Quincy Adams Sawyer" Thanksgiving, matinee and evening; Ezra Kendall 28.

Zanesville.—At Weller Theatre (J. G. England, manager).—"The Village Parson," Nov. 14, had a good house. "The Convict's Daughter" played, to fair sized house, 13. "Humpty Dumpty" 18, Mildred Holland 19, "Parish Priest" 20, "Way Down East" 21, Ezra Kendall 23, "Damon and Pythias" 24, "Devil's Auction" 26.

Springfield.—At the Grand Opera House (L. J. Dalle, manager).—"Quincy Adams Sawyer" came, to good business, Nov. 11. "The Telephone Girl" had a well filled house 12. "Uncle Tom's Cabin" was well patronized 14. Coming: "Miss Bob White" 18, "The Professor's Love Story" 20, Jules Grau Opera Co. 21.

Marion.—At the Grand Opera House (Chas. E. Perry, manager).—"The Darkest Hour" played, to light business, Nov. 13. "Quincy Adams Sawyer" pleased a large audience 16. Bookings: "The Sign of the Cross" 19, "For Her Sake" 20, "Humpty Dumpty" 24, "In the Shadow of the Gallows" 25, "At Cripple Creek" 26, "A Convict's Daughter" 28.

RHODE ISLAND.

Providence.—Providence Opera House (Felix R. Wendelschaefer, manager).—The illness of Bertha Galland, which debarred her from playing in "Dorothy Vernon, of Haddon Hall," week of Nov. 16, detracted from the week's attendance. "The Tenderfoot," with Richard Carle, 23-28.

EMPIRE THEATRE (Spitz & Nathanson, managers).—Al. Leech and the Three Rosebuds, supported by a capable company, did well week of 16, in "Girls Will Be Girls." Blanca West plays Glory Quayle, in "The Christian," 23-28. "The Factory Girl" follows.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—William H. Turner, a member of last Summer's Albee Stock Co., was seen to good advantage in "David Harum" last week, and the houses were uniformly good. Al. H. Wilson, in "A Prince of Tatters," this week.

PARK THEATRE (Spitz & Nathanson, managers).—Business done by the new stock company is reported better than could be expected after such an entire change of policy. On 16 "Woman Against Woman" was given, and on 23 "Jim, the Penman." "A Celebrated Case" next.

KEITH'S PROVIDENCE THEATRE (Charles Lovenberg, resident manager).—Bill for week of 23: Four Nelsons, Jules and Ella Garrison, John Kernell, Murphy and Willard, Lotta Gladstone, William Friend, Clifford and Burke, Hoey and Lee, Senor Gilli, Wesson, Walters and Wesson, Murphy and Andrews, Newell and Niblo, and Ozay and Delmo.

KEITH'S PAWTUCKET THEATRE (Charles Lovenberg, resident manager).—Beatrice Ingram and Edwin Nicander headed the bill week of 16, in a new sketch, entitled "Strictly Business."

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager).—"A Chinese Honeymoon" came Nov. 16-18, to crowded houses. John E. Henshaw, May Ten Broeck, Toby Claude and Stella Tracey did good work. Louis James and Frederick Warde followed 19-21, presenting "Alexander the Great." For week of 23, "Peggy from Paris."

MASONIC THEATRE (Chas. A. Shaw, manager).—Rose Coghlan presented "The Greatest Thing in the World" during week of 16, drawing well filled houses. Ward and Vokes 23-28.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Only a Shop Girl," with Lottie Williams, attracted big audiences last week. Miss Williams is a strong favorite here. "The Lighthouse by the Sea" 22-28.

BUCKINGHAM THEATRE (Whallen Bros., managers).—The Brigadiers gave an excellent performance during week of 15, which attracted large houses. For week of 22, Cracker Jacks, and Vanity Fair to follow.

HOPKINS' THEATRE (J. D. Hopkins, manager).—Week of 15 opened with crowded houses. The Great Kaufmann Troupe, having been re-engaged, elicited rounds of applause. The Nichols Sisters, formerly of this city, made a decided hit in their black face act. Harry Howard's ponies and dogs caught the ladies and children. The Rio Brothers, Genaro and Theol, Miller and Kresko, and Frederick V. Bowers all made good. This house, situated in the old Masonic Temple Building, was destroyed by fire at an early hour 20, resulting in a total loss to the theatre and the performers who were playing there. The most serious loss will fall on Harry Howard's dog and pony show. The trained baboons, monkeys and dogs all were lost in the fire, together with all of the paraphernalia of the act. The other performers who lost their wardrobe and apparatus are: The Kaufman Troupe, Rio Brothers, Nichols Sisters, Genaro and Theol, Miller and Kresko, and H. V. Bowers. The loss to Col. Hopkins will approximate ten thousand dollars, on which there was no insurance.

ARKANSAS.

Little Rock.—Capital Theatre (Chas. T. Taylor, manager).—Marie Wainwright came Nov. 9, to a fair sized audience. "When Reuben Came to Town" did good business 10. "Pickings from Puck" did fair business 11. "A Trip to Chinatown" pleased a good sized audience 12. Alberta Gallatin drew 13. Katie Emmett, 16, did fair. Murray and Mack did well 17. Rehan and Skinner filled the house 18, at advanced prices. Due: "Uncle Tom's Cabin" 19, Al. G. Field 20, Elizabeth Kennedy 21, "Iron Mask" 23, "Arizona" 26, Helen Grantley 27, Kelcey and Shannon 29.

GASKILL-MUNDY CARNIVAL CO. did big business week of 9-14......Wallace Circus drew two large sized audiences 17.

Nathaniel Roth has signed a contract to manage Amelia Bingham

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited,)
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ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

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THE LONDON BUREAU

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

I. A. G., Ransonville.—We have no knowledge of the present whereabouts of the party. Address a letter in our care, and we will advertise it in THE CLIPPER letter list.

F. R., Buffalo,
S. K. C., Washington,
H. H., Cincinnati,
H. K., Atlantic City,
T. K. R., Walla Walla,
Mrs. G. A. B., Burlington,
A. B. A., Paterson,
Mrs. W. J. W., North Freedom,
H. T., Clinton, and
G. A. D., Rochester, see answer to I. A. G., above.

F. C., Boston.—He died Dec. 19, 1902, in Milwaukee. The remains were interred in that city.

P. J. K., Hannibal.—Ben Porter was shot and killed March 20, 1879, in the town of Marshall, Tex.

J. A. C., Conshohocken.—Address T. Henry French, 26 West Twenty-second Street, New York City.

M. C. H., New Brunswick.—1. We believe the show has closed for the season. 2. We have no knowedge of the party.

T. B., New York.—We refer you to any of the large booksellers in this city.

C. M. H., Paterson.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

W. H. P., Ft. Leavenworth.—Address T. H. Winnett, 1402 Broadway, New York City.

Miss M. B. M., St. Louis.—Watch our route list.

S. L. B. Co., St. Louis.—Watch our route list.

A. H. P., Ft. Dodge.—Consult a newspaper directory.

B. J. G., New York.—A New York business directory will give you what you desire.

T. M. M., Lowell.—We do not believe it has been published in book form.

L. R., New Bedford.—The question of patents can only be answered by consulting the records of the Patent Office at Washington.

T. W. S., Allegheny.—We never indulge in comparisons.

G. W. R., Exeter.—Watch our route list each week.

L. D. R., Cleveland.—Col. T. Allston Brown, 1358 Broadway, New York City, may be able to supply the information you require.

M. R. J., Minneapolis.—Advertise your wants in THE CLIPPER.

E. S. D., Montague.—She never was a member of his company.

A. E. H., Brooklyn.—Address Weber & Fields, at the Music Hall in this city.

P. R., Jersey City.—We have no knowledge of the present whereabouts of the show.

W. E. H., Charleston.—We have had no information of the company for several weeks.

S. Bros., Greensboro.—We never furnish the home address of a professional.

G. C. & SON, Worcester.—Address manager of the company as per route in this issue.

"HOTEL," Bridgeport.—We cannot aid you.

MISS B. F., New York.—We never answer questions concerning the reliability of any one.

H. L., St. Thomas.—Watch our route list.

G. R., Plattsburg.—A is right. George Fleming is the *nomme de plume* used by Constance Fletcher in writing stage work. Yes, she dramatized "The Light That Failed" and "Lady Rose's Daughter," both of which are now running in this city.

CARDS.

C. C. J., Boston.—1. A pair of kings and three 5's count twenty-two in cribbage. 2. Three 5's combined with a 6 and a 4 produce a hand or crib of twenty-three. 3. Twenty-five, twenty-six or twenty-seven cannot be made by any possible combination of the cards which compose a hand or crib.

R. E. F., Wood's Hole.—R. F. wins, as low and jack both outrank game in value.

A. B. C., New York City.—B, not having taken a trick, his melds in that hand did not count, and B and C should play on two-handed to see who is the loser.

C. M., New York City.—No. The player who straddles must put in the pool double the amount of the ante.

C. R. Co., Omaha.—A hand composed of ace, king, queen, jack and ten spot of diamonds, in poker, does not rank higher than any other suit of the same denomination. No answers by mail.

S. AND W., Omaha.—Any straight flush is what some persons call a "royal" flush, the latter term finding no place in any standard work on the game of poker. See answer to "C. R. Co."

W. O. G., Jackson.—The game is unknown to us. Write to Dick & Fitzgerald, 18 Ann Street, New York City.

ATHLETIC.

C. E. H., Westfield.—As we have no means of knowing the "exact number," we cannot inform you. Perhaps an official statement may be published later on.

RING.

T. N., Pittsburg.—Write again, and state whether you mean under the regular prize ring rules (fighting with bare knuckles) or Queensbury rules (using gloves).

OUR CHICAGO LETTER.

(FROM OUR OWN CORRESPONDENT.)

Western Bureau
Of the New York Clipper,
Room 502, Ashland Block, Chicago.

The repeatedly postponed dedication of the new Iroquois Theatre, now definitely promised for Monday, Nov. 23, makes Thanksgiving week particularly important. Klaw & Erlanger's "Mr. Bluebeard" will be the long heralded attraction, and the big spectacle will then be seen for the first time in Chicago. The local initiation of "Ulysses," at the Illinois, and the first presentation here of "The Taming of Helen," at the New Garrick, presented by Henry Miller and Margaret Anglin as the final offering of their joint starring tour, along with our first views of "The Spenders," as presented by Wm. H. Crane, at Powers', would, under ordinary conditions, be sufficient in themselves to make the week a period of unusual interest. Richard Mansfield enters upon the second week of "Old Heidelberg," at th Grand Opera House; "Checkers" continues the attraction at McVicker's, and the Castle Square Opera Co. remains a potent attraction at the Studebaker. The special fortnight of "Quincy Adams Sawyer," at the Auditorium, ends with the current days. These are the more important details of a Thanksgiving week programme of general interest. The street car strike, which has worked sad havoc in the box office receipts at a majority of our theatres, gives promise of ending early this week, and if compromises between the contending forces should be amicably effected our amusement providers will have especial reason for thanksgiving.

ILLINOIS THEATRE (Will J. Davis, manager).—Charles Frohman presents "Ulysses," for the first time here, on Monday evening. Tyrone Power plays the title role. He is supported by Alida Cortelyou, Adelaide Prince, Olive Oliver, Orme Caldara, Fuller Mellish, W. J. Barfour, Frank Sheridan, H. Ogden Crane, W. F. Owens, Louis Egan and others. On Saturday night Mrs. Langtry ended two weeks of "Mrs. Deering's Divorce," with fair financial results.

POWERS' THEATRE (Harry J. Powers, manager).—Wm. H. Crane begins two weeks of "The Spenders" Monday night, then presenting this dramatization of Harry Leon Wilson's novel for the first time here. In the cast are: Lucille Flaven, Lida McMillan, Anne Caverley, Marion Johnson, John Flood, George S. Spencer, Percy Brooke and Chas. Crawford. On Saturday night Julia Marlowe ended a three weeks' engagement, during which she presented "Fools of Nature," to fair business. Leon Wachsner's German Dramatic Co., from Milwaukee, have the house for Sunday evening, 22, as usual. Chas. Hawtrey, in "The Man from Blankley's," succeeds Mr. Crane.

IROQUOIS THEATRE (Thos. J. Noonan, manager).—Klaw & Erlanger's "Mr. Bluebeard" Co., which has been resting here during the week for the reason that the house was not ready for their earlier occupancy, will dedicate this new theatre on Monday night, 23. An auction sale of seats, which took place a week ago, foretold an unusual interest in the event, and the general advance sale bespeaks packed houses for the earlier days of the engagement, at least. The company includes: Eddie Foy, Harry Gilfoil, Bonnie Maginn, Herbert Cawthorn, Sam Reed, Adele Rafter, Blanche Adams, Robert Evans, Frank Young, Bessie De Vore, Nora Cecil, Annabelle Whitford, the Grigolatis, aerialists, and the English pony ballet.

NEW GARRICK THEATRE (Chas. A. Bird, business manager).—Henry Miller and Margaret Anglin devote the last week of this engagement, which is the final period of their joint starring tour, to presentations, for the first time here, of "The Taming of Helen." Last week was devoted to "Camille," which drew fair business, and of which a professional matinee was given Thursday afternoon. Marie Cahill, in "Nancy Brown," will be the ensuing attraction.

MCVICKER'S THEATRE (Geo. C. Warren, business manager).—"Checkers" enters upon the second of its three weeks' engagement Sunday night. Great business has been done thus far, all things considered, and the play and company have made a splendid impression.

GRAND OPERA HOUSE (Fred R. Hamlin, business manager).—Richard Mansfield enters upon his second week Monday evening, continuing "Old Heidelberg." There are to be three weeks more of "Old Heidelberg." Mr. Mansfield's engagement then ending, after a week of "Ivan the Terrible," to be produced here for the first time on any stage.

AUDITORIUM THEATRE (Milward Adams, manager).—The special fortnight of "Quincy Adams Sawyer," which began last Monday evening with an overflowing house, ends Saturday night, 28. Popular dramatic entertainment is an unusual occurrence at the Auditorium, hitherto almost exclusively devoted to high class musical features. Business has been excellent.

GREAT NORTHERN THEATRE (Edward Smith, manager).—George Sidney, starring in "Busy Izzy," returns to scenes of previous financial success on Sunday afternoon, beginning a two weeks' engagement. He succeeds Eugenie Blair, who last week presented "Zaza," save on Wednesday afternoon and evening, when she was seen in "Magda."

LA SALLE THEATRE (Mark G. Lewis, business manager).—Allen Lowe's "The Isle of Spice" has passed its hundredth performance here, much to the rightful gratification of its clever author, and equally to the credit of its excellent presenting company. Dave Lewis and Toby Lyons, of the male membership, are daily growing in popularity, and the lively chorus of pretty girls remains the talk of the town.

STUDEBAKER THEATRE (R. E. Harmeyer, business manager).—The Castle Square Opera Co. enters upon the second week of its engagement Monday night, continuing presentations of grand opera in English. Monday and Friday evening and at Wednesday matinee the bill will be "Aida." Tuesday and Thursday nights "Il Trovatore" will be sung, and on Wednesday and Saturday evenings the bill will be "Romeo and Juliet." During the past week business has been excellent.

ALHAMBRA THEATRE (James H. Browne, resident manager).—E. L. Snader is featured in "Hearts Adrift," the attraction opening Sunday afternoon. "Child Slaves of New York" opens for a week 29. Harry Clay Blaney, in "Across the Pacific," had good business considering the present conditions.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—James H. Wallick's "Queen of the Highway" is the current attraction, opening Sunday matinee. "Why Women Sin" will be the offering week beginning 29. During the past week "Child Slaves of New York" rolled up big receipts, during its first local engagement, and pleased immensely.

CRITERION THEATRE (Ben M. Giroux, business manager).—Lincoln J. Carter's home theatre is enjoying a season of great prosperity. James H. Wallick's "Through Fire and Water," now seen for the first time on the North side, opens for the usual two daily performances Sunday afternoon. Nellie McHenry, in "M'liss," will be the ensuing attraction. Good business was the result of last week's performances of "Hearts Adrift."

COLUMBUS THEATRE (Fred C. Eberts, business manager).—Located in the heart of the "strike belt," and dependent upon the surface cars for much of its patronage, this house suffered noticeably in the way of box-office receipts for Rebecca Warren's artistic portrayals of "Tess of the D'Urbervilles," week ending 21. "Under Southern Skies" opens Sunday afternoon for one week, to be succeeded 28 by "The Show Girl."

HOPKINS' THEATRE (John A. Fennessy, resident manager).—The car strike made serious inroads upon the expected good business for "A Montana Outlaw" last week. Howard Hall, in "The Man Who Dared," opens Sunday afternoon, 22, for the usual two daily performances this week, to be followed, 29, by "The Stain of Guilt."

BIJOU THEATRE (Wm. Newkirk, resident manager).—Nellie McHenry will give "M'liss" twice daily throughout the current week, starting with Sunday's matinee. "The Why of the Transgressor," acted for the first time in Chicago, last week, drew good business, and proved an entertainment quite to the liking of the strenuous element which frequents this resort. "A Ruined Life" will be the attraction opening 29.

MARLOWE THEATRE (Sol Brannig, manager).—Clara Thropp, featured in R. L. Cresey's production of "A Ruined Life," is the attraction beginning Sunday afternoon, 22. "One Night in June" will follow 29, to be succeeded by "Down by the Sea." During the past week Chas. A. Loder, in "A Funny Side of Life," did a good business.

Cleveland's Theatre (Wm. S. Cleveland, manager).—After two weeks of "The Jewess" Nance O'Neill and her special support, E. J. Ratcliffe and McKee Rankin, turn to "Oliver Twist" for this week's entertainment. "Jim, the Penman," to be produced next Sunday, will mark the regular season of the Cleveland Theatre Company, Nance O'Neill being retained for a few weeks, at popular prices—10 to 50 cents evenings, and 5 to 25 cents at the daily matinees.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer will enact the role of "Trilby," assisted by her excellent stock company, beginning with Sunday's matinee, with "Resurrection" in preparation. A dramatic version of "Little Red Riding Hood" was an attractive novelty during the week ending Saturday night, 21.

THIRTY-FIRST STREET THEATRE (Chas. P. Elliott, manager).—For the week starting with Sunday's matinee, 22, the Elliott Stock Co. will entertain with "Drink," its announced sucessor being "Under Two Flags." Last week's offering, in the face of the car strike, which had an appreciable effect upon business, was "The Merchant of Venice."

BUSH'S TEMPLE THEATRE (Thomas Kearnan, manager).—The Players' Stock Co. offers "The Danites" for the week beginning Sunday afternoon, 22, succeeding "The Moth and the Flame" and "a complete vaudeville show," which was offered during the week ending Saturday night, 21.

GARRICK THEATRE, Milwaukee Avenue (T. C. Meldrum, manager).—Lawrence Grattan and Vale De Vernon, continuing at the head of the stock forces, will be seen this week in "Leah, the Jewess," a composite title for "Leah, the Forsaken." Last week's offering was "A Wife's Peril."

AMERICAN THEATRE (John Connors, manager).—Bronson Howard's society drama, "Young Mrs. Winthrop," is Sunday afternoon's successor to last week's border drama, "The Man from Nevada," a play then produced for the first time in Chicago.

GLICKMAN'S THEATRE (Edwin A. Relkin, manager).—The Yiddish Stock Co. presents, in the Hebrew tongue, "The Adventures of a Russian Jew," as the card for the current week. "The Greenhorn" was given last Friday, Saturday and Sunday, 19-21—the only evenings in the week when performances are given here.

WARRINGTON OPERA HOUSE, Oak Park (Frank H. June, manager).—The Hinshaw Stock Co., with alternating weekly bills of opera and drama, has possession of this resort, with reported good results.

CALUMET THEATRE, South Chicago (John T. Conners, resident manager).—Booked: "Down by the Sea" 22, "Dr. Jekyll and Mr. Hyde" 28, "Under Southern Skies" 29, Joe Welch, in "The Peddler," Dec. 5; Chas. A. Loder, in "A Funny Side of Life," 6; "A Hoosier Girl" 12, "To Die at Dawn" (John M. Ward's new production) 13.

OLYMPIC THEATRE (Kohl & Castle, managers).—Continuous vaudeville of the best class packs this house every evening and many afternoons. Entertainers opening Monday afternoon, 23, are: Stoddard and Wilson, Christy and Willis, Josephine Coles, Kennedy and James, the Juggling Mathieus, Whiting and Des Monde, the Josselyn Trio, Tom Mack, Sam Edwards and company, Mme. Emmy, Chas. Leonard Fletcher, Chas. T. Aldrich, McCloud and Melville, Valerie Bergere & Co., and the kinodrome.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—The Orpheum Show comes back to town Monday afternoon to provide the major part of this week's entertainment. Conners and Connors, Frantzmathes and Lewis, Maryville and Maryville, the Tanakas, Dorothy Kenton, and Manley and Rose are engaged to keep the show continuous. A fine bill last week kept the audiences at a comfortable standard, in spite of the effect of the car strike.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—This week, opening Monday afternoon, 23: Bailey and Spiller, Ed. Lazelle, the Grierson Sisters, the St. Leon Family, Trask and Gladden, Winona and Banks Winter, White and Simmons, James Richmond Glenroy, A. W. Asra, Russell and Locke, John and Emma Ray, Walino and Martinetti, and the kinodrome. The excellent bill which was presented last week attracted big houses. Alice Raymond's novel musical specialty, Morrissey and Rich, in the best laughing act they have ever had; Mr. and Mrs Robyns, in "The Counsel for the Defence;" Alcide Capitaine, and the Fleury Trio were especially popular numbers.

TROCADERO THEATRE (Robert Fulton, manager).—Sam Devere's Co. makes its first local appearance of the season on Sunday afternoon, featuring "A Bunch of Daisies" as its burlesque. The olio will employ the Rice Brothers, the Troubadour Four, Seymour and Hill, Burke and McAvoy, Max Luttbeg, wrestler, and Sam himself. For the Moonlight Maidens, last week's attraction, there was good business in spite of the car strikers. This resort is prospering greatly as a spoke in the burlesque wheel.

SAM T. JACK'S OPERA HOUSE (Sidney J. Euson, manager).—Two burlesques, "A First Night" and "At Narragansett Pier," will be featured by the Cherry Blossoms while blooming here this week. Among the variety performers will be the Gotham Comedy Four, Oleta, Hurd and Oleta, Spencer and Held, and Williamson and Gilbert. During the week ending Saturday night the Kentucky Belles were favored with the large attendance usual at this popular resort. One of the most noteworthy feature of the engagement was the hit scored by Dumitrescu, Van Auken and Vannerson with their sensationally daring feats upon the trinle bars, executed with the skill of squirrels, and productive of round after round of applause.

CLARK STREET MUSEUM (Lou Houseman, manager).—Minstrels of the musical, black face variety will take possession of the theatre and revive old time plantation songs and levee scenes. In the curio hall the Musical Loveland Family, and Prince Mungo, who dances on sharp spikes, will lead, while other features will include Goldsmith's lions, Anna Redline, the fat woman; Charles B. Tripp, the armless wonder, and Sans Souci Park laughing gallery. Among the vaudeville acts in the theatre will be specialties by the Casads, Al. White, Del Fugo, and Hi Briggs.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—Curio hall attractions for this week are: Princess Lulu, tattooed woman; Columbia McDaniel, bewhiskered woman; Oqualla, Indian warrior; Nellie La Carmen's serpents, and Wm. Veno, magician. On the stage: Jesse Hereford, Babe Wilson, Connell Condee, and Lillian Harrington.

AFTERMATH.—The Sportsman's Show, at the Coliseum, will continue until Saturday night, 28. Barnes' diving elks are a strong attraction, and Mlle Lilijen's meteoric flights, through sheets of flame, are a sensational feature much discussed and of great drawing quality.....Sam Morris and his stock company are presenting "Convict 49" at the Avenue Theatre, Englewood, this week.... Creatore and his band give a concert at the Auditorium tomorrow (Sunday) evening. The Patti concerts will be given there on Dec. 9 and 12....Clayton White, Marie Stuart and Pauline Taylor, constituting the White-Stuart Co., spent last week in Chicago, *en route* from a highly successful tour of the Orpheum circuit, to open Monday afternoon, 23, at the Columbia Theatre, Indianapolis....Frederick Truesdell, who was leading man of the stock company at the Empire Theatre, Rochester, last Summer, opened at the Illinois Saturday night as Mrs. Langtry's leading man, succeeding Paul Arthur, who retires.....Dumitrescu, Van Auken and Vannerson closed with the Kentucky Belles at Sam T. Jack's Saturday night, to resume playing vaudeville dates, opening with a tour of the Orpheum circuit, starting at Denver. ....Edward Shayne has opened the Wonderland and Penny Arcade at No. 913 Milwaukee Ave., to fill in his leisure months between booking his Summer park circuit..... Julia Marlowe closes her tour with this week's engagement in St. Louis. She will not return to active stage work until next season.....Gertrude A. Howe, who played Mandy Skinner in "Quincy Adams Sawyer," at the Auditorium, fell through a property porch on Wednesday evening, while making her entrance, the fall breaking her ankle, and receiving other painful injuries. She will be incapacitated from duty for some time, and her place has been taken by Ida Maxwell, her understudy.....The Juggling Mathieus arrived in town last week from a tour of the Orpheum circuit, and open Monday afternoon, at the Olympic, for a round of the Kohl & Castle houses.....Carrie Scott, "the Bowery Girl," and *not* Carrie M. Scott, contortionist, appeared at the Olympic week ending 14. This conflict of names has proven an annoyance probably to both parties, and in this instance deprived "the Bowery Girl" of credit for a substantial success.....Robert Holcott replaces Arthur Thomas as manager with "Dora Thorn," Mr. Thomas going in advance of "A Ruined Life.".....Arthur Brazil, of Brazil and Brazil, was compelled to cancel their week at Peoria, and returned to Chicago, seriously afflicted with lung trouble. His friends are organizing a benefit performance, and also circulating a subscription paper, to raise funds for the purpose of sending him to Colorado. He was formerly of Brazil and Alton, and has a wife and child.

MASSACHUSETTS.

Boston.—There is nothing of any great importance in the list of Thanksgiving week attractions. The prevailing business is not good, and the publicity promoters are striving to get results. Saturday night, however, was an exception to the general cry of poor business, and every house in town was crowded with football enthusiasts, who flocked here from every direction to witness the Harvard-Yale game. It was a noisy night and the performances of musical shows were carried on with great difficulty. The new bills for this week are: William Collier, in "A Fool and His Money," at the Globe; "Mrs. Delaney, of Newport," at the Grand Opera, and "No Wedding Bells for Her," at Music Hall. The Hub and Bowdoin Square offer old friends, "Nobody's Claim" and "The Cattle King," respectively.

GLOBE THEATRE (Weber & Fields, managers).—William Collier and company begin on Monday, Nov. 23, a week's engagement, appearing, for the first time in this city, in "A Fool and His Money." Louise Allen, George Nash and George H. Trader are the principal members of the supporting company. The sixth week of Charles Richman, in "Captain Barrington," closed on Saturday night of last week. Good sized houses prevailed during the engagement, and Victor Mapes is to be congratulated for his excellent play, which was thoroughly enjoyed by all who saw it. "An English Daisy" will be put on next week.

TREMONT THEATRE (Jno. B. Schoeffel, manager).—The success of David Belasco's "The Darling of the Gods," now in its second week at this house, has been emphatic, and large and enthusiastic audiences have been the rule. The production is one of the greatest the local stage has ever seen, and the beauty of the pictures, the effectiveness of the playing, and the interest of the story combine to make a great attraction. Blanche Bates' performance of Yo San is delightful, and the work of the supporting company is in every way commendable.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—This is the second and last week of Nat C. Goodwin, in "A Midsummer Night's Dream," at this house. Klaw & Erlanger have given this beautiful Shakespearean comedy a magnificent revival. Mr. Goodwin, upon whom most of the comedy falls, is a treat in his part. The attendance on the first week was not satisfactory. Ethel Barrymore, in "Cousin Kate," follows.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—"The Younger Mrs. Parling," which Annie Russell and company produced, for the first time, at this house, on Tuesday of last week, has scored a success. The character of the heroine is decidedly different from any that Miss Russell has ever played, and her work is so artistic and charming that she is received with unquestioned enthusiasm by all who see the piece. Her supporting company unites in the best of artistic work. Next week, Andrew Mack, in "My Lady Molly," a new opera, to be seen for the first time in America.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"A Princess of Kensington," which enters Monday, Nov. 23, upon its second and last week, has met with fair success at this house. James T. Powers is as funny as ever, and he is surrounded by a capable company. The one hundredth performance of the piece in America takes place on Monday of current week, and as a prized remembrance of the occasion a handsome sofa pillow cover will be given to the lady patrons. Henry Irving, in "Dante," follows.

COLUMBIA THEATRE (Sam S. & Lee Shubert, managers).—"Winsome Winnie" is now in its third and last week. Well filled houses enjoyed Paula Edwardes and her evenly balanced company last week. On Saturday night the curtain was rung down at nine-thirty owing to the noise and hubbub raised by students. "The Girl from Dixie," with Irene Bentley as the girl, comes Nov. 30.

BOSTON THEATRE (Lawrence McCarty, manager).—Denman Thompson, in "The Old Homestead," now in its second and last week, is meeting with good returns. "The Wizard of Oz" is booked to follow.

MAJESTIC THEATRE (Stair & Wilbur, managers).—"The Earl of Pawtucket" begins on Monday of this week its fifth week, with box office returns still at good sized figures. Additional interest in the play was created last week by the presentation for the first time of an entirely new production from the studio of Ernest Albert.

GRAND OPERA HOUSE (George W. Magee, manager).—"Alphonse and Gaston" repeated its last season's hit last week. The Elinore Sisters, in "Mrs. Delaney, of Newport," is this week's attraction. The show is said to be a dandy of its kind. Next week, Smith O'Brien, in "The Game Keeper."

MUSIC HALL (Stair & Wilbur, managers).—"No Wedding Bells for Her" will be given its first Boston production at this house on Monday of current week. The players are: Fanny McIntyre, C. Blanche Rice, J. McQuarrie, Baby Abbott, Frank Rolleston, Willie Fink, Charles Macklin, Mart J. Cody, Guy T. Bennett, Louise Bryant, Fanny Abbott, E. M. Young, E. T. Wade and others. "Wedded and Parted" met with favor. Next week, "Sky Farm."

HUB THEATRE (Stair & Wilbur, managers).—"Nobody's Claim," an old favorite in this city, is the current attraction. Bernice Howard, Jack F. White, Norman H. Gilbert, Joseph Thayer, Fritz E. Bone, J. F. Wilson, J. Ward Kett, Harry N. Kelm, Laura Evans, Maud Holden and Alice Berry comprise the company. "Too Proud to Beg" fared well. "The Eleventh Hour" comes next week.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—"The Other Side of the World" was received with great favor last week, and is continued another week. The play is elaborately staged. "Captain Jinks, of the Horse Marines," is being rehearsed.

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—The house stock is playing "The Cattle King" this week. In the drama most of the principals of the stock are announced. "In Convict Stripes" went great last week. Next week, "The Buffalo Tragedy."

KEITH'S THEATRE (B. F. Keith, manager).—The Keith holiday bill includes: Cole and Johnson, Gillet Trio, Poettinger's Swedish Ladies' Quartet, De Witt and Burns and Miss Torrance, Gus Williams, Mr. and Mrs. Jimmy Barry, Joe Flynn, Al. Lawrence, Eldora, the Lafells, Jennings and Renfrew, Hume, Ross and Lewis, Burto-Lowando Bijou Circus, and new motion pictures.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—Montrose Troupe, Belle Stewart, Avon Comedy Four, Ray Cox, La Belle Dazie, Hugh McVey, Myers and Hardy, Zingarella, the Great Harvey, the Walshes, the Beanos, Cunningham and Lord, Bisset and Wilson, Wood and Berry, the cineograph, and house burlesquers, in "No Limit," are the suppliers of entertainment for week of Nov. 23.

PALACE THEATRE (Chas. Waldron, manager).—Fred Irwin's New Majestic Burlesque Co. is here this week. A satire on "King Dodo" and an olio of the following vaudevillians constitute show: Two American Maes, Clifford and Harvey, the Craigs, Butler and Raymond, and Lillian Perry. Business was lively with Rice and Barton's Gaiety Girls.

LYCEUM THEATRE (G. H. Batcheller, manager).—The Blue Ribbon Girls made merry last week, and pleased good sized audiences. The Utopians are here this week, in "A Vagabond Hero," a dramatic episode, in three scenes. Burlesque and vaudeville features are also introduced. Madden and Jess, Emmonds, Emerson and Emmonds, Alexander and Kerr, McRae and Wyatt, Nice and Cody, George H. Diamond, and Belle Harvey are variety entertainers.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Week of Nov. 23: Curio hall—Krao, the "missing link;" George Brown, skeleton; Toy Toy Wing, magician; Prince Albene and Miss La Brant, telepathic marvels; McNamee, clay modeler; Princess Brandea and her phythons, and Professor Soldene and his wooden headed family. Stage—Belle Morrison, May Bryant, Estelle Mitchell, Lillian Keeley, Lady Comita, Gertrude Atherton, Ostrand Sisters, Deagon Sisters, Kimball and Donovan, Siddon Brothers, Byron and Blanche, the Brewers, Aloz and Zola, and the Emerald Trio.

NICKELODEON (L. B. Walker, manager).—Mississippi Troubadours, Burkhart, coin manipulator; Zello, expansionist; C. W. Mack, human salamander, and L. Henreux, in a daring exhibition of trapeze work, are curio hall features for this week. Stage show: Stockton and Henderson, Mons. Herbert, Ricton, Mattie Fielding, and Lillie Bassett.

WALKER'S NEW MUSEUM (T. Rankine, manager).—The doors of this new amusement resort will be thrown open to the public on Monday of current week. Curio hall features: Madam Yucca, female Sandow; Pierre Gasnier, champion French athlete; Pascenda Family, Neapolitan instrumentalists; the Danovas, contortionists; Little Minnie, African Albino; Harry Moulton, ventrilloquist, and Professor Lloyd and his London Punch and Judy show. Stage: Frevoli, Koppe, Three Hartford Sisters, Gennette Montieth, Francis Wood, Farrela and Rindge, Bessie Rene, Girard Sisters, and Ryan and Douglass.

NOTES.—Sunday concert bills, Boston: J. Bernard Dyllyn, Kenny and Clahane, Joe Chevers, the Wilsons, Fowley and Fowley, and Theron Perkins and his band; Majestic: Harry Lacy and Co., Musical Johnstons, Dorothy Drew, Geo. Neville and company, Lynn Welcher, D. J. Harrington, Carson and Willard, and Edison kinetoscope; Music Hall: John L. and Joe Kearney and Co., Monroe, Mack and Lawrence, Dorothy Drew, E. D. Coe and Knox Brothers, Little Elsie, Anderson and Briggs, Harry J. Howard and Quartet, and Fanon and Fay; Hub: Musical Johnstons, Emerson and Omega, Elsie Janis, Lynn Welcher, Professor Harrington, the Norrisses, T. J. Farren Jr. and company; Bowdoin Square: Belle Stewart, Emerald Trio, Ray Cox, Cunningham and Coyenny, Chris Lene, Barron and Blanch, Dora Pelletier, Howe and Scott, Elliott and Neff, Aloz and Zola, Fowler and West, and Murphy and Frances.....Will A. Page is in town, in advance of "My Lady Molly." .....Bessie Merrill, a Boston girl, has joined the "Winsome Winnie" Co.....Townsend Walsh is ahead of "Wizard of Oz" Co. .....Ben Sugannan made a flying trip to town to see the Harvard-Yale game on Saturday last, and returned Sunday to join the Ward & Vokes company at Louisville..... Harry Howard, of Nat C. Goodwin's company, was one of the hits of the concert at Music Hall on Sunday last. Assisted by members of the Howard Quartet, Mr. Howard gave an excellent illustrated song act.

New Bedford.—New Bedford Theatre (W. B. Cross, manager).—"A Message from Mars" was presented Nov. 16, to an enthusiastic audience. The Cook-Church Co., in a series of old successful plays, drew good sized audiences, at cheap rices, 17-21. Clara Turner's Co. 23-28.

SHEEDY'S UNION STREET THEATRE (Theo. B. Bayliss, manager).—"Tennessee" was presented the past week, and the patronage continued up to the average. Billy Baisley, in banjo solos; Peter Craig, in funny sayings, and Page, the clay modeler, appeared between the acts. This house is closed for renovation.

FLOWERS' THEATRE (Theo. H. Flowers, manager).—Weather conditions never disturb the mangement here. The pretty theatre was found inadequate to accommodate the rush of patronage last week. Charmion headed a bill comprising Leonard and Fulton, Elwood and Benton, Ruth and Nelda, Wood and Berry, George Carroll, and a big burlesque company, in intricate marches, with gorgeously gowned ladies, presenting "Turning the Tables." Bill for week of 23: Emerson and Omega, West and Williams,

W. H. Chamberlain, Hayman and Franklin, Wilson and De Monville, Kitty Mackey, and Flowers' New Burlesque Co.

SHEEDY'S NEW PURCHASE STREET THEATRE (Theo. B. Baylies, manager).—It is settled beyond question that Sheedy's new vaudeville theatre is a phenomenal success. The second week of the house had capacity audiences present at every performance. The past week's principal entertainers were: Monroe, Mack and Lawrence (substituted in place of the Four Huntings), Richards and Montrose, Hall and Hughes, Klein and Clifton, James H. Cullen, Bohee and Meyers. Bill for week of 23: Adjie Stouse and her lions, Smith and Gorman, Green and Werner, Rae and Benedetto, Beeson, Malcolm and Beeson, Western Raymond and company, Nellie Florede, and the vitagraph.

NOTE.—The Little Girard Sisters, singers and dancers, whose home is in this city, have been engaged for the current week by L. B. Walker, who opened his new Bowdoin Square museum and theatre at Boston 23.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—"Thelma," Nov. 16, drew good business. "Uncle Josh Spruceby," to filled houses, matinee and night, 18, and "A Message from Mars," 20, 21, and matinee, to excellent business. The Myrkle-Harder Co. 23-28.

ACADEMY OF MUSIC (R. F. Murphy, manager).—The Majestics, 16-18, to big business, and the entertainment offered pleased. Irwin's Big Show, 19-21, played to good returns. City Club 23-25, "The County Fair" 26-28.

CASTO THEATRE (Al. Haynes, manager).—One of the best bills of the season was offered last week, every act being deserving of mention. Business averaged to capacity. Current: Murphy and Nichols, in "The Bifurcated Girl;" Sophie Burnham, Louise Henry, Eckhoff and Gordon, James F. McDonald, Joel Brothers, Bush and Gordon, and Hale and Frances.

BOSTON THEATRE (J. H. Tebbetts, manager).—Capacity business ruled last week. Amateur night is always played to S. R. O. house. "Alone in London" was given last week. For 23 and week: Hall and Hughes, Alex W. Wilson, the Le Vards, Lewis and Delmore, the Boston bioscope, and Prof. Miett's dog circus. Amateur night, "Uncle Tom's Cabin."

PEOPLE'S THEATRE (Billy Nelson, manager).—Last week was another of good business and well pleased crowds. Current week's list: Lottie Van Noble's Burlesque, Smith and Leslie, Mollie Hurley, Juniper and Hayes, Nellie Baker, Pearl and Irving, St. George, and the one act comedy, "How Old is Ann?" Special matinee 26, A. M.

MENTION.—Shepard's moving pictures, which made so big a hit at the Opera House last week, 15, to overflowing houses, will be repeated 22, matinee and night.....The Colorado Heiress," given by members of the Lowell Academy of Dramatic Arts, at the Temple Theatre, 16, will be given 26-28, with matinees, by the same company and at the same house.....The first recital of the Lowell Orchestral Society, 15, at Huntington Hall, was a big success. The stars, Ruby Cutter-Savage, soprano; Paul Savage, baritone, and Ruth Savage, pianist, were well received.....Business continues big at Tebbett's "Wonder World.".....Alfred J. Lindsay, who has had a successful season with the Barnum-Bailey Circus, as an acrobat, has returned home, where he will rest during the Winter.....Goines, of Goines and Hazard, was called home by the illness of his mother. The team has canceled all engagements until Dec. 7.....Chas. Moran, who injured himself by a fall from the gridiron while arranging an aerial act at the Boston Theatre, is once more able to assume his duties.....Chas. Guild, who was with the Barnum-Bailey Circus during the present season, and returned to work at the Casto Theatre, is manager of the bill posting plant at Brockton, Mass.....The Lowell Aerie, 223, of Eagles, held a jollification meeting 19, at which Farron and Fay, and Fields and Martin entertained. Other Eagles contributing to the merriment were: James Miskell, F. A. M. Tobin and John Kane. The dates of meetings have been changed to first Sundays and third Thursdays of each month, the former for social affairs, and the latter for the business and initiations. The local lodge is in a flourishing condition.... The Maginleys have signed for an engagement of fourteen weeks with Frank Spellman for a Western tour.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—Hi Henry's Minstrels, with Arthur Deming, Latoy Brothers, American Glee Club, Corrigan and Dove, the Bartelli Troupe, and the Saxaphone Quartet, will be the attraction Nov. 30. "The Ninety and Nine," headed by R. A. Roberts and Marion Ballou, is booked for 25, 26, with Thanksgiving matinee. Raymond Hitchcock, in "The Yankee Consul," makes his appearance 27, 28, with matinee 28. "No Wedding Bells for Her" 16-18. "The Adventures of Gerard," with James O'Neil, played, to excellent returns, 20.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—For the first time in many years a real burlesque company will furnish entertainment in this city when the Eagle Burlesquers make their appearance, during the week of 23. Since the new Franklin Square opens 23, Mr. Wilton will probably continue to run burlesque at this house. Last week "The Heart of a Hero" played to good business. Coming: City Club Burlesquers.

FRANKLIN SQUARE THEATRE (P. F. Shea & Co., managers).—This new $150,000 house opens 23, with "The Fortune Teller," and Edna Bronson as prima donna. Advance sales have been very large, and there is every indication of excellent business. Coming: "The Choir Boy of St. Mary's."

PARK THEATRE (Shea & Wilton, managers).—An excellent Thanksgiving week bill is offered, including: Chas. J. Ross and Mabel Fenton, in "Just Like a Woman," and on 27, 28, "Oliver Twist;" the Two Pucks, Zitka and King, Leonard and Collins, the Vedmars, Mildred Flora, Lewis McCord and company, and Keno, Welsh and Montrose. Coming: Hyde's Vaudeville and Comedy Co. The Rianos European Novelty Co. played, to excellent business, week of 16.

MUSIC HALL (Thos. Moosh, manager).—Week of 23: Topack and West, Earley and Lacy, the Russells, Burt Goff, Hazel Russell, Sis Golden and Tessie Vouder; John Savage, pianist. At Gloucester, Mass.: Oliver and Bell, Hughie and Flaherty, Charlie Demark, Pearl Frazier, Lew Howard, and Fred Staples; John O'Leary, pianist.

CASINO THEATRE (Davy & Leslie, managers).—Week of 23: Cavanaugh and Hamilton, Annetta Power, Laura Houston, Charlie Jackson, La Laum Sisters, and Morrison and Berwick.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Jere McAuliffe's Co. played, to fair business, Nov. 16-21. The specialties were very pleasing, and included: Jere McAuliffe, Mamie Renington and her pickaninnies, Maud and James Ryan, and Frankie Partridge. Due: "Sky Farm" 23, 24, Kate Claxton 26-28, Y. M. C. A. course 30, French drama (local) Dec. 1, "A Princess of Kensington" 2, "Sultan of Sulu" 5.

BIJOU THEATRE (Henry Myers, manager). "Hello, Bill," 16-18, gave satisfaction. Barney Gilmore, in "Kidnapped in New York," drew fair returns 19-21. Billy Hallman, Weston and De Veaux, Lillian Shirley and Barney Gilmore were all well received. Booked: "The Heart of a Hero" 23-25, "The Game Keeper" 26-28, "Too Proud to Beg" 30-Dec. 2.

CASTO THEATRE (Al. Haynes, manager).—Last week's bill, headed by Roberts, Hayes and Roberts, gave excellent satisfaction, to good business. Booked 23 and week: The Seven Athos, Camille Personi, Chris Lane, Lida Gardner and Billy Arnold, Mr. Longfellow, Smith and Bowman, Barry and Woolford, and Robert Carter and Co.

RICH'S THEATRE (A. E. Rich, manager).—Fred Irwin's New Majestics gave a good show, to good business, 19-21. City Club Burlesquers 26-28, A New York Girl 30-Dec. 2.

SHEEDY'S THEATRE (M. T. O'Brien, manager).—The past week was one of satisfactory business, and a good bill. Booked 23 and week: Van Bill and Davies, the Cycle Whirl, Dilks and Dilks, Eddie Giguere, Leah La Jole, John Dayton, and the kinetoscope.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—The Harcourt Comedy Co. played, to good business, week of Nov. 16. The Phelan Stock Co. 23-28. Myrkle & Harder Co. next.

GEM THEATRE (C. W Sheafe, manager).—Good business was done last week. Current bill: James E. Black, the legless dancer; Jack Bancroft, Laroux and Davis, the Lavarnie Sisters, Conroy and Pearl, the Goodmans, and the bioscope.

SALEM THEATRE, SALEM MASS. (Harry E. Reed, manager).—The Bennett & Moulton Co. came 16-23, to good houses. "A Message from Mars" 24, Kate Claxton 25, "Sky Farm" 26, "Thelma" 28.

MECHANIC HALL, SALEM (James E. Moore, manager).—Business is constantly increasing here, and the shows are of high class. This week: Bert Howard and Leona Bland, Fisher and Carroll, John Donohue and Mattie Nichols, Vera King, Bean and Hamilton, Musical Bentley, and the American bioscope.

NOTES.—In the Harcourt Co., which played the Lynn Theatre last week, are a number of Lynn people. Mr. and Mrs. John McKeown, playing under the names of Frederick Gage and Ritta Davis, each received special favors, and Frank J. Harvey was presented with a beautiful gold charm by his friends in the Fr. Mathew T. A. B. Society. May Melvin, wife of Charles K. Harris, is also a Lynn lady....The Holdins, with their mannikins, will play an engagement in New York and Brooklyn, and then go to Europe, where they will make an extended tour....Marquand will, with Miss Edmonds, soon be seen in high class vaudeville, playing under the title of the Edmonds, Ed. and Maud.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—"The Candy Man," Nov. 17, was well staged and costumed. John Drew, in "Captain Dieppe," was greeted by a large audience 20. Bertha Galland 23, 24, "The Yankee Consul" 26, "Ninety and Nine" 27, 28, with matinee 28.

NEW GILMORE THEATRE (J. F. Burke, manager).—"A Fight for Millions," 16-18, with Eugene Purkiss and Lydia Powell, drew large audiences. "Over Niagara Falls," 19-21, had well filled houses. Walter Sherwin, Mabel Van Buren and Elizabeth Murray are the foremost members. Due: "At Duty's Call" 23-25, "A Ragged Hero" 26-28, "Kidnapped in New York" 30-Dec. 2, "Too Proud to Beg" 3-5.

GRAND OPERA HOUSE (Chas. W. Fondin, manager).—The High Rollers put up a first class show, and business was at the top notch during the engagement. Booked: The Gertrude Kimberly Opera Co., presenting "The Little Dragoon," 23-25; Rice & Barton's Gaiety 26-28, Utopian Burlesquers 30-Dec. 2.

NELSON THEATRE (Z. T. Damon, manager).—"The Fortune Teller" packed the house 19-21 at every performance. The company is a large and capable one. Edna Bronson, a winsome and vivacious actress, filled the double role of Irma and Musette with honor. Grace Orr Myers has a very pleasing voice, and Robert Lett, Phil Bronson and Herman Hirshberg are three of a kind who are hard to beat on light comedy. Katherine Rober 23-28, Ross and Fenton Vaudeville Co. 30-Dec. 5.

NOTES.—George F. Hill has gone to Fitchburg to manage the Whitney's Opera House for a short time. Mr. Whitney is planning to put on high class vaudeville.....Paul Felther has replaced Paul Davis in advance of "Her Fatal Sin.".....Wallace and Gilmore have given up their lease on the Richmond Theatre, North Adams, to C. L. Richmond. Attractions booked by Wallace and Gilmore will fill their dates.

North Adams.—Richmond Theatre (W. P. Meade, manager).—"The Policy Players," Nov. 18, canceled. Al. Wilson, in "A Prince of Tatters," had good business 19, and pleased. "The Great White Diamond" did good business 20. Due: "A Ragged Hero" 21, "Along the Kennebec" 23, "Over Niagara Falls" 26.

EMPIRE THEATRE (James Sullivan, manager).—Phelan Stock Co. held over until 16, and played to good business. "The Candy Man" drew good business 19. Due: "Peck's Bad Boy" 23, "The Heart of Chicago" 24, "Through the Centre of the Earth" 26.

NOTE.—Wallace & Gilmore will no longer manage the Richmond Theatre, the agreement between them and the owners of the theatre having been dissolved. The house will continue under the management of W. P. Meade.

Lawrence.—At the Opera House (Grant & Cahn, managers).—Myers' Minstrels (local), Nov. 16, drew good business. "Why Women Sin," 17, pleased a big audience. Shepard's moving pictures came, to fair business, 19. Coming: "A Message from Mars" 23, Bennett-Moulton Co. 24-28.

CASTO (Al. Haynes, manager).—Week of 23: Roberts, Hayes and Roberts, Nellie Burt, Phil Stolts, Fields and Hanson, Robbins and Trenaman, the Garnellas, Magee and Walsh, and, as an extra attraction, the Four Olifans.

CASINO (W. L. Gallagher, manager).—Week of 23: Payne Sisters, Violet Gleason, Dutch Collins, Annie McDonough, the Cafferys, and Corrine Barringham. Casino Burlesquers, in "Wanted a Wife." Business is very good.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers).—The Kilties Band Nov. 16, James O'Neill 19, Shepard's moving pictures 20, and "Sky Farm" 21, Kate Claxton, in "The Two Orphans," comes 23, and "A Message from Mars" 26.

MARYLAND.

Baltimore.—At Ford's Opera House (Charles E. Ford, manager).—E. H. Sothern appears Nov. 23 and week, in "The Proud Prince." The Four Cohans packed the house nightly 16-21. Wilton Lackaye, in "The Pit," week of 30.

ACADEMY OF MUSIC (Nixon & Zimmerman, managers).—Amelia Bingham for Thanksgiving week, presenting "The Frisky Mrs. Johnson." "Miss Elizabeth's Prisoner" last week. "The Rogers Brothers in London" is due 30.

MARYLAND THEATRE (James L. Kernan, manager).—Mme. Adelina Patti's concert, 23, will see Manager Kernan's new house crowded to its capacity, as only standing room will be obtainable at the rise of the curtain. "The Crisis" for the remainder of the week, with Isabel Irving. William Collier pleased good sized audiences last week, in "A Fool and His Money." Henrietta Crosman 30 and week.

CHASE'S THEATRE (P. B. Chase, manager).—"The Great Unknown" 23 and week to be followed, 30, by "Cyrano de Bergerac." "The New Magdalen" drew well 16-21.

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—Thomas E. Shea, in nightly change of bill, 23-28, beginning with "The Pledge of Honor." Big business rewarded "Eight Bells," which closed 21. "The Fatal Wedding" 30.

ORIOLE THEATRE (George Fawcett, manager).—The stock company presents "Davy Crockett" week of 23. "Woman Against Woman" closed a prosperous week 21. "The Burglar" 30 and week.

BIJOU THEATRE (Fred Wilson, manager).—"The Minister's Daughters" 23 and week. "Treasure Island" closed 21. Next week, "Just Struck Town."

MONUMENTAL THEATRE (James L. Kernan, manager).—Rose Sydell's London Belles 23 and week. The Merry Maidens drew full houses 16-21. Night on Broadway is due 30.

ODEON THEATRE (James Madison, manager).—Demonio and Bolle, and Scott and Howard, in specialties, and two burlesques will be offered 23 and week.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, manager).—"A Country Girl," Nov. 16-21, made a good impression. Johnny Slavin and Miss Deyo were especially pleasing. "The Prince of Pilsen" 23-28, Chas. Hawtrey 30 and week.

LYCEUM THEATRE (E. D. Stair, manager).—"The Middleman," with Horace Lewis in the title role, entertained week of 16. "York State Folks" 22-28. "In the Palace of the King" follows.

WHITNEY THEATRE (E. D. Stair, manager).—"When Women Love" scored a big hit week of 16. The attendance was large. "Her First False Step" 22-28, "Hearts Adrift" 29 and week.

AVENUE THEATRE (W. B. Lawrence, manager).—A bill of unusual merit was presented last week, to good houses. Sam Edwards and Lydia Yeamans Titus scored their usual hits. Louise Agoust and Charles H. Weston, in "An Interrupted Supper," greatly pleased the audience. Lillian and Shorty De Witt appeared in dances and songs, and the Genaro and Bailey company, in "A Cigarette Case," which gave them an opportunity to sing and dance; Miss Norton, Rossire, J. Francis Sullivan, and Al. H. Weston all made good. The bill for week of 23 is: Mason and Keeler company, Lew Hawkins, Laura Comstock and company, Yankee Comedy Four, the Sa Vans, La Petite Mignon, Miss Dollar, and the American vitascope.

TEMPLE THEATRE (J. H. Moore, manager).—One of the best bills of the season was presented last week, to good houses. Marie Dressler was the leading hit. Chas. T. Aldrich made good. Mary Hampton, with Wm. Davis and F. Whitman, in "The Melodrama," which contained many good laughs and was well acted. Mira Amoros, a trapeze performer of exceptionally fine physique; Tony Wilson and Mlle. Heloise, the Haldabura Family, Carlin and Otto, and Ada Arnold son all did well. The attractions for week of 23: The Four Lukens, Werner-Amoros Troupe, Callahan and Mack, Louise Brehaney, Harper, Desmond and Bailey, Hoffman and Pearce, Bros. Silvas, Chas. Prelle and his talking dogs, and Albano Troupe.

EMPIRE THEATRE (Dr. Campbell, manager).—The Tiger Lillies Burlesquers presented a good entertainment, to fair sized houses, week of 15. The Kentucky Belles 22-28, Cherry Blossoms 29 and week.

NOTES.—Creatore's Band, at the Light Guard Armory, 16-18, to good houses. Mme. Barili was the soloist and pleased her audience nightly.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers).—Robert Downing, 13, drew well. Blanche Walsh, 17, played to S. R. O. Bostonians, 19, to a crowded house. Coming: "The Wizard of Oz" 23, 24, Mary Shaw, in "Ghosts," Dec. 1; "The Eternal City" 2, 3, "The Prince of Pilsen" 4, 5, and "Coon Hollow" 6.

GRAND OPERA HOUSE (Orin Stair, manager).—"Child Slaves of New York," 12-14, packed this house, as did "Down by the Sea," 15-18. Coming: "Slaves of the Mines" 19-21, "The Way of the Transgressor" 22-24, "Why Women Sin" 25-27.

MAJESTIC THEATRE (Orin Stair, manager).—This new theatre will open 23 with David Higgins and Georgia Waldron, in "His Last Dollar," 23-25; "The Middleman" 26-28.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of 15 "The Girl from 'Frisco" played, to large and well pleased audiences. Moulin Rouge Co. 22-28.

Saginaw.—Academy of Music (John H. Davidson, manager).—Blanche Walsh, in "Resurrection," Nov. 13, drew S. R. O. "The Wizard of Oz," 14, had a big house. The Bostonians, 17, 18, came to good business. "When Knighthood was in Flower" 21, "Slaves of the Mine" 24, Mary Shaw 25, "A Friend of the Family" 26.

JEFFERS THEATRE (T. D. Bamford & Sam Marks, managers).—Business is excellent. Moung Mya, Ruth Nelta, and the Cottons made hits 16-22. Himmelein Imperial Stock Co. 23-29.

Battle Creek.—At the Post Theatre (E. R. Smith, manager).—"The Lighthouse by the Sea" had fair business Nov. 14, as did "A Break for Liberty" 17. Roselle Knott, in "When Knighthood Was in Flower," pleased fair sized houses 18. Booked: Farnes' Transoceanics, in specialties, 23; "A Friend of the Family" 24, "Way of the Transgressor" 26, "Why Women Sin" 28.

HAMBLIN OPERA HOUSE (N. H. Widger, manager).—Dainty Paree Burlesquers comes 24, Hunt Stock Co. 25-28.

Jackson.—Athenaeum (H. J. Porter, manager).—Chas. A. Loder, in "A Funny Side of Life," Nov. 14, drew good business. "The Lighthouse By the Sea," 16, had a top heavy house. Dainty Paree Co., 17, had fair business. "The Wizard of Oz," 19, drew capacity. "His Last Dollar" 20, Sweet Concert Co. 21. "When Knighthood Was in Flower" 24, "Miss Bob White" 26, "A Friend of the Family" 27.

Bay City.—At Washington Theatre (W. J. Daunt, manager).—"The Wizard of Oz" pleased a full house Nov 13. Blanche Walsh, in 'Resurrection,' was well received, by a fair sized audience, 14. The Bostonians sang "Robin Hood," to a well filled house, 16. Coming: "Slaves of the Mine" 26, Mary Shaw, in "Ghosts," 27; "The Prince of Pilsen" Dec. 2.

Lansing.—At Baird's Opera House (Fred J. Williams, manager).—Robt. Downing came Nov. 12, in "Hon. John North," to fine business. Colonial moving pictures had fair houses, afternoon and evening, 14. "The Wizard of Oz" packed the house 18, "A Break for Liberty" came 19, to a good house. Due: "The Middleman" 24, Knight & Decker's Minstrels 25, "Pennsylvania" 27, "Miss Bob White" 30.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager).—The Wilbur Opera Co. closed a very successful week Nov. 14. Blanche Walsh had a large house 16. Roselle Knott, in "When Knighthood Was in Flower," charmed a large audience 17. The Bostonians 20, "The Wizard of Oz" 21, "Why Women Sin" 24, and Chas. Loder, in "A Funny Side of Life," 26.

SOUTH CAROLINA.

Columbia.—New Columbia Theatre (Smithdeal & Brown, managers).—"The Hottest Coon in Dixie" had fair business Nov. 17. "The Mocking Bird" drew well 18. Coming: Howard Kyle 24, "The Christian" 25, James and Ward 27, "The Burgomaster" Dec. 1.

—Marion Edwards is playing the old maid character with "The Happy Tramp" Co., and reports success.

With the Bill Posters.

News from Local No. 12, Milwaukee.—Jos. Brennan, of Minneapolis, late of the Gentry Bros.' Show, was made a member of this local at the last meeting, as was Ed. Waller, of the Gollman Bros.' Show. There are more applications coming in every meeting, and it is a certainty that No. 12 will be as strong as any of the locals in a very short time. At the last meeting, Nov. 8, Brother Bedreskie, our recording secretary, resigned and Brother Hyde was elected to that office. The committee arranging the ball for the local report that there will be a good time for everybody. Brother Coughlin, of the Ringling Show, has joined the billing force at the Davidson Theatre. Brother Peiper has caught on at the Alhambra—in fact, every member of Local 12 is working.

Floyd Turner, of Local No. 3, agent of "The Governor's Son" Co., visited some of the members of Local No. 13, at Omaha, Neb., Sunday, Nov. 16, and found them all working and happy, and glad to see him.

News from Local No. 4, Philadelphia.—Thanks to THE CLIPPER for its kind attention to Local No. 4, of Philadelphia. At our meeting on Sunday, Nov. 8, this resolution of thanks was adopted unanimously. Our worthy president, John Suplee, was unanimously elected as delegate to the convention, Bro. John Lawrence having declined that honor. A vote of thanks was also given to Denver local. Kid St. Clair was a visitor. He is a resident of this city, and a member of Indianapolis local, and spoke of becoming a member of this local. All of the newly elected officers were in their respective chairs, and promised to do their utmost for the good of the alliance. Bro. Geo. Neff, the agent of "The Flaming Arrow" Co., was a visitor last week, and was tendered a reception at Bro. Garvin's. Mike Connors, of Local No. 3, W. J. Coonihan, of "Happy Hooligan;" Francis R. Stewart, of "Child Wife;" Mr. Wagner, "Sign of the Cross" Co.; John J. Brophy, owner of "Wealth and Poverty" and "Wife in Name Only," and Homer Melaney, were also at the entertainment, and a most enjoyable time was spent. Mr. Brophy made a very pleasing address, and vowed allegiance to the alliance. Bro. John Ryan, of this local, would like very much to hear from Mart Hysey, of "M'liss" Co. Al. Jensen, of New York Local, No. 2, paid us a pleasant visit. Had his stay not been so short we would have shown him a pleasant time. Thanks to Bro. Wm. J. Murray for his kind offer to our delegates, and we hope that he will pay us his promised visit. Local No. 4 would like its members to know that the buttons are now completed, and we would like to have each member have one. By sending $1.50 to S. C. Moss, business agent, he will forward them at once.

At Lyric Hall, New York City, on Monday evening, Nov. 16, the Broadway Theatrical Club held its third annual ball, and the affair was the biggest kind of a success. A number of well known theatrical people attended, and almost all the members of Local No. 2, of B. P. and B. of A. were on hand, and thoroughly enjoyed themselves. Bro. Charles Mangel was the general manager of the ball. Clarence L. Davis was floor director, and Percy G. Thomas his assistant. Others who had charge of conducting the ball and assisted in making it a success were: Charles Hunt, Joe Lewis, Chris Bamback, Chas. Burrell, John Curoe, George Brown and Al. Boshell. The reception committee consisted of Edward Malverhill, John Busbee, Edward McHugh, John Sauer, Edward Moran and H. S. McCrodden. Bro. Mangel was voted a fine manager and a general good fellow.

Bro. Morris Cain, of Local No. 3, Pittsburg, was in that city last week, ahead of Byrnes Bros.' "Eight Bells." Bro. Cain speaks highly of the reception he met with while visiting other cities. He is doing all in his power to add to locals throughout the country.

Bros. Chas. and Edward Baker have been granted withdrawal cards from their respective locals—Philadelphia and Cincinnati—and have made application to join Local No. 3, Pittsburg.

Local No. 3, Pittsburg, desires all delegates on their way to the convention to stop off at Pittsburg for a short time, and they will be shown the city and given a good time.

Bro. Lowery has placed another local on the list, and expects to send out an application to another city in a few days. Bro. Lowery would like to hear from all deputy organizers of the N. A. of B. P. and B. of A.

President Harry Coley, of Local No. 2, New York, has been elected a delegate to attend the convention. He looks forward with pleasure to meeting a number of his old chums there.

John Spencer, of Local No. 3, Pittsburg, arrived in New York City last week, and is employed at the Broadway Theatre.

CALIFORNIA.

Los Angeles.—Mason Opera House (H. C. Wyatt, manager).—Haverly's Minstrels drew moderate sized audiences of a top heavy character Nov. 12-14. "The Storks" 19-21, 27 the Los Angeles Symphony Orchestra occupies the house, and 23 a benefit petrformance will be tendered the Dobinson School of Expression and Dramatic Art, in which Gertrude Keller, Anna Roberts and Fay Wallace will participate. Mme. Helena Modjeska will be among those present.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—The Pollard Liliputian Opera Company had a very successful week ending 14, in "The Belle of New York," with "Pinafore" for matinee performance. For 15 and week the offering is "A Gaiety Girl," with "An American Millionaire" and "Dorothy" for matinees. Underlined: Return of the favorite, Nelll-Morosco Company, opening 22, in "Secret Service."

GRAND OPERA HOUSE (Clarence Drown, manager).—Rowland and Clifford scored a distinct success in "Over Niagara Falls," and the engagement was extended for three performances. This will be followed by Marie Heath and her company, in "For Mother's Sake."

ORPHEUM (Clarence Drown, manager).—Features 16 and week: Coleman's dogs and cats, Max Waldon, Clivette, Two Roses, Crawford and Manning, Three Richards, Wenona and Frank, Lillian Scanlan, and McWatters and Tyson, in "Scenes in a Dressing Room." Capacity business.

CHUTES PARK AND THEATRE (Henry Koch, manager).—The Chicago Ladies' Brass Band and Orchestra began an engagement in the park 15. The theatre programme includes: Clorine Scott, Lucy Lowe, Wilson Trio, Fay Langton and Ida Leslie, in "A Country Cousin," and moving pictures.

NOTES.—Norris & Rowe's Shows have every prospect of big business 17-21.....Lillian Scanlan, a local singer, who made her professional appearance at the Orphum 9, scored better than any of our singing debutantes who have appeared on local boards in the past, and gives promise of success..... W. J. Rouse, formerly press representative for Ringling Bros., is engaged for press work with the Casino Theatre Company, in this city....Charles L. Wallace has opened a scenic studio in the Grand Opera House.....George Hargitt, formerly stage manager at Morosco's Burbank Theatre, has accepted a similar position with the Grand Opera House management.....Construction of a new opera house at Oxnard, Cal., is contemplated by John Largo Marsino..... Charles Astor Parker is no longer connected with the Neill-Morosco enterprises....John Morrissy, manager of the Orpheum, at San Francisco, visited with Manager Drown, in Los Angeles, several days during early November.....T. Daniel Frawley writes to a friend in Los Angeles from Sydney, Aus., stating that he is likely to remain in the antipodes some time, and may have a theatre in Sydney.....Don Chick, for many years stage manager at the Los Angeles Theatre, under Manager H. C. Wyatt, has identified himself with the new Casino Theatre Company in a similar capacity.

San Diego.—Isis Theatre (H. C. Wyatt, manager).—The Olympia Opera Co. Nov. 10-14. Haverly's Minstrels 16, "Over Niagara Falls" 18, Ellery's Band 19, 20, "Way Down East" 21, Pollard Liliputians 23-28.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager).—Clay Clement, in "The New Dominion," had a very good audience Nov. 15, and pleased, as he always does here. Lulu Glaser, in "Dolly Varden," had big business 16-18. Walker Whiteside, in "We Are King," 19-21, did very well. Blanche Walsh, in "Resurrection," 22-25; "Florodora" 26-29, Clara Bloodgood, in "The Girl With the Green Eyes," 30-Dec. 2; "Mrs. Wiggs, of the Cabbage Patch," 3-5.

GRAND (Theodore L. Hays, manager).—"The Show Girl" made a hit week of Nov. 15, and played to very big business. "The Beauty Doctor" week of 22, followed by "McFadden's Flats."

STAR (M. H. Singer, manager).—The Cherry Blossoms Co. drew big week of 15. The Parisian Widows week of 22, and the Gay Morning Glories week of 29.

EMPIRE (A. Weinholzer, manager).—Business averaged fair week of 15. New people for week of 22: Powers and Freed, Hardy and Fosto, Alvie Taylor, Lillie Bates, Stewart and Inestelle Nitram. Those who held over are: Kittie De Rea, Polly O'Neill, McCall Trio, Florence Piper, the Three Niemeyers, and Antoinette Ranier. Tom Martin's burlesque of "Macbeth," entitled "Mike Beth," will be presented again week of 22. It made quite a hit before.

PEOPLE'S CHURCH.—Thomas Orchestra, with sixty musicians and three soloists, gave three concerts 19-21.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager).—"Florodora" Nov. 22-25. Blanche Walsh, in "The Resurrection," 26-28. "Mrs. Wiggs, of the Cabbage Patch," 29-Dec. 2. Clara Bloodgood 3-5. Walker Whiteside was well received Nov. 15-18, and Lulu Glaser had fine patronage 19-21.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"The Show Girl" opened for a week 22. "The Beauty Doctor" will appear 29. "The White Slave," notwithstanding its age, drew big houses 15 and week.

LYCEUM THEATRE (Dick Ferris, manager).—"The Two Orphans" 22-28. "The Power of the Press" following week. Good business was the rule last week, drawn by "The Cowboy and the Lady."

DEWEY THEATRE (W. W. Wittig, manager).—The Gay Morning Glories Co. furnishes amusement 22 and week. The Moonlight Maids will come 29. The Parisian Widows enjoyed large audiences 15 to 21. The first souvenir matinee for the ladies, 20, was a great success.

COLUMBIA THEATRE (J. C. Kane, manager).—The following entertain 23 and week: Marion Sisters, Mamie Hoswick Norris, Clinton and Wilson, the Jeromes, E. Will Bensley, the Ortons, the Edwards, Cowles and Alden, Kent and French, Denby, Kemp Sisters, Thelma Holmes, Ed. Thomson, Fay Lamont, Adriane Ellie Melven, Frankie Evans, Anna Scott, Alice Beatty, Jessie Maitland, Jeanne Harris, Alvie Taylor. Business is good. Manager Kane states that ground was broken 11 for a new concert hall in St. Paul, to be run in connection with the Columbia.

NOTES.—The Philharmonic had a great house at International Hall 17, when "Paradise Lost" was sung. The soloists were: Shanna Cummings, Edward Strong, Maud Elmer Jones, and Emilio De Gorgorza..... Theodore Thomas' Orchestra was heard at Wesley Church 21.

Duluth.—The Lyceum (C. A. Marshall, manager).—Mary Shaw, in "Ghosts," Nov. 19-21, had a fair sized audience on the opening night. Lulu Glaser made her first appearance before a Duluth audience 13, 14, in "Dolly Varden," when the house was filled to capacity. "Shore Acres" 21, 22, Thomas' Orchestra 23, 24, West's Minstrels 25, 26, Kathryn Willard 27, 28, "Reuben in New York" 30.

THE METROPOLITAN (J. T. Condon, manager).—This is the last week but one of the stock company. Manager Condon promises some good attractions for the Winter months. "A Poor Relation" was the bill 16-18, and "The Iron Master" 19-21. "Quo Vadis" 23-25, "The Social Highwayman" 26-28.

PARLOR THEATRE (W. J. Wells, manager).—Business for the week ending 21 was fairly good. The company for 23 and week are: Mr. and Mrs. Geo. Clark, Mlle. St. Ormond, Baldwin and West, Marie Archer, Ralston and Roberts, Billy King, Eva Mason, Wm. J. Wells and the stock. The new comedy (one act) is called "Sour Grapes."

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager; W. T. Pangle, resident manager).—Rose Melville did big business Nov. 9-11, in "Sis Hopkins." Geo. L. Baker's company presented "The Christian" 12-14, to big business. Bookings: Leon Herrmann 16-18, James Neill Co. 19-21, in "A Gentleman of France;" De Wolf Hopper 23-25, in "Mr. Pickwick;" "The Storks" 26-28.

CORDRAY'S THEATRE (Cordray & Russell, managers).—Mason and Mason opened, to the capacity, at two performances of "Rudolph and Adolph," 15. "Tennessee's Pardner" did good business week of 8. "A Millionaire Tramp" will be seen 22-25, and "Yon Yonson" 26-28.

BAKER THEATRE (George L. Baker, manager).—The Baker Theatre Stock Co. began its second week 15, with "The Prisoner of Zenda." The attendance for both performances broke the record. Business was good week of 8, with "The Dancing Girl." "Too Much Johnson" will be put on 22.

EMPIRE THEATRE (George L. Baker, manager) is dark. "The King of the Opium Ring" is booked for 22.

ARCADE THEATRE (S. Morton Cohn, manager).—Business was very good week of 9. Following is the bill for week of 16: The Athens, Wilson, Clarke Company, in "What Happened to Brown;" William Pearson, Flood and Hayes, Mozarto, the American bioscope.

FRITZ'S NEW THEATRE (A. Dellman, manager).—Rooney and Forrester, Mae Stanley, Raphael and Earl, Farnie and Hounegan, Nellie Pe... Janet Bernard, Little Egypt, Charles So..., Labelle Rose, Layne D'Avra Dramatic Co., in "The Man from California."

BLAZIER'S CONCERT HALL (Ell. B. Davis, manager).—Maud Newell, Eva Metcalf, Dorothy Elrae, Clara Lewis, Nellie Hillyer.

ERICKSON'S MUSIC HALL (H. D. Griffin, manager).—Rose Davenport, Annie Merrill, Ladies' Ideal Orchestra, Mae E. Glidden, director.

THE JARRETTS write: "We have been playing of the Peckham Goldsmith circuit for the last ten weeks. We have the California circuit to follow, and the Savoy circuit, making a long Western engagement. Our baby girl, Marion Francis, is doing a specialty in the marionette turn, making the hit of the act. The audience don't know until she makes her bow at the front that she is real."

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manager and lessee).—"Pickings from Puck," two performances, afternoon and night, Nov. 2. "Holty Tolty" did not arrive in time for the performance 13, and a packed house was necessarily dismissed. The company met with a wreck on the road, twenty-five miles out from Memphis. Lillian Durham, leading lady, suffered with a sprained arm. The remainder of the troupe were uninjured, and matinee and night, 14, filled the house to capacity. Otis Skinner and Ada Rehan presented "The Taming of the Shrew" 16, and "The Merchant of Venice," 17, to S. R. O. Both productions were artistically rendered. Messrs. Clerk, Varroy and Hale came in for liberal applause and added greatly to the success of the plays. Murray and Mack, in "A Night On Broadway," attracted two splendid audiences, matinee and night, 18. New features are introduced, and the performance is highly pleasing. Coming: Elizabeth Kennedy 23, 24, local 25, Paul Gilmore 26, local 27, Viola Allen 28, "The Silver Slipper" 29, "The Mocking Bird" Dec. 2, "Human Hearts" 4, 5.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—"The Cipher Code" drew large houses week 16. Miss Lansing Rowan's work in this play is deserving of great credit. Arthur Mackley gave a very able interpretation of the villain. Jno. J. Farrell, William Stuart, Anna Hollinger and Nora Rosa were up to the standard. The scenic effects deserve mention. Between acts the vaudeville features were: The Stein-Ertto Family of acrobats, and Mr and Mrs. Stuart Darrow, in sand and smoke pictures, also shadowgraphs. "At Valley Forge" week 23.

NEW AUDITORIUM (Benj. M. Stainback, manager).—Al. Martin's "Uncle Tom's Cabin" played to crowded houses, 13, 14. The performance seemed to please the audience. Katie Emmett, in "Waifs of New York," came, to good business, 18, 19. Miss Emmett always receives a cordial welcome in Memphis. Coming: Ward and Wade's Minstrels 26, "Two Married Men" Dec. 4, 5.

Nashville.—At the Grand (Mrs. T. J. Boyle, manager).—The Boyle Stock Co. offered "A Contented Woman" Nov. 16-21, and played to excellent business. The illness of Eugene Moore prevented his being in the cast. His place was taken by A. W. Tremont, a former member of the stock company, and always a great favorite. Miss Creighton played with an ease that won great applause. She is becoming very popular. The others of the company were up to a high standard. "The Counterfeiters" 23-28.

VENDOME (W. A. Sheetz, manager).—"Holty Tolty" had good business 17. "A Chinese Honeymoon," 19, drew a crowded house. Murray and Mack drew splendid business, with "A Night on Broadway," 20, 21. James and Warde, in "Alexander the Great," 23; Paul Gilmore 24, Elizabeth Kennedy 26, Viola Allen 27, "Eben Holden" 28, Ward and Vokes 30, "The Mocking Bird" Dec. 4, 5. Sissieretta Jones, 19, matinee and night, sang at St. John's colored church, to a packed house.

NOTES.—Nellie Callahan, owing to ill health, has had to sever her connection with the Boyle Stock, much to the regret of her many friends here.....Bertha Creighton's mother has come to this city to be with her the remainder of the season.

MISSOURI.

St. Louis.—Olympic (P. Short, manager).—For week of Nov. 23, Julia Marlowe, in "Fools of Nature." During week of 16 "The Girl With the Green Eyes" made many friends. Clara Bloodgood, in the title role, rose to the occasion. John Austin played the husband to perfection. Rose Flynn, a St. Louis girl, also did clever work. Jessie Busley and Edith Taliaferro deserve special mention.

CENTURY (P. Short, manager).—"The Prince of Pilsen" is here again as the current offering. For week of 15 "The Eternal City" played to packed houses. Edward Morgan was the centre of interest, although Sarah Truax seemed to share the honors. W. E. Bonney and Fred C. Bangs exhibited skill.

GRAND (John G. Sheedy, manager).—"The Princess Chic" is here for week of 22, with Vera Michelena. Ward and Vokes, in "A Pair of Pinks," did a record business week of 15.

IMPERIAL (D. E. Russell, manager).—"The Man Who Dared," with Howard Hall, did a big business week of 15. The current offering is Joe Welch, in "The Peddler."

CRAWFORD (O. T. Crawford, manager).—"Human Hearts" was received by large audiences week of 15. For week of 22, Black Patti and her troubadours.

ODEON.—The Couturier Band gave a high class concert, which was well attended, night of 20.

HAVLIN'S (Wm. Garen, manager).—"The Child Slaves of New York" is the attraction for Thanksgiving week. For week of 15, "A Desperate Chance" drew fairly well.

COLUMBIA (Middleton & Tate, managers).—This high class vaudeville house did an excellent business last week. For week of 23: Binns and Binns, Stuart Barnes, Fleury Trio, Alcine Capitaine, Mr. and Mrs. Robyns, Alice Raymond, Morrisey and Rich, Myers and Rossa, Edwards and Romney, the Dehlkes, and Van Dossen and McAully.

STANDARD (Leo Reichenbach, manager). For week of 22 "The Dainty Duchess" is offered. Last week Reilly and Woods were the fun makers. For week of 29, Brigadiers.

St. Joseph.—Tootle Theatre (C. U. Filley, manager).—"Robert Emmet" drew good business Nov. 13. Kelcey-Shannon, 14, to fair business. "The Chaperons," 17, 18, business fair. Coming: Robert Edeson 26, Skinner and Rehan 30.

LYCEUM THEATRE (C. U. Filley, manager).—"Man to Man" drew standing room only 15, 16. "Thoroughbred Tramp" 19-21, "The Midnight Express" 22, 23, "Circumstantial Evidence" 24, 25, Martin's "Ten Nights in a Bar Room" 28.

CRYSTAL THEATRE (J. A. Jackson, manager).—Packed to the doors every night.

Springfield.—Baldwin Theatre (Geo. F. Olendorf, manager).—"A Texas Steer," Nov. 10, had a large audience. Slater's Madison Square Stock Co., 11-14, did a good business. Coming: Allen Bros.' Stock Co. 23-25, "The Irish Pawnbrokers" 26, "Arizona" 28.

KANSAS.

Topeka.—At the Crawford (Crawford & Kane, managers).—"The Chaperons" drew a good house Nov. 11. Kelcey and Shannon drew a large audience 12. "The Fast Mail" had good houses 14. "Hills of California" played, to a large audience, 15. "The Girl from Sweden" had a fair house 16. Coming: "Ten Nights in a Bar Room" 21, "Man to Man" 22, "Midnight Express" Thanksgiving, Robert Edeson 28, "Papa's Boy" 29, "In Old Kentucky" 30, Stetson's "U. T. C." Dec. 2, "My Friend from Arkansas" 4, "A Bunch of Keys" 5.

GRAND OPERA HOUSE.—Otis Skinner and Ada Rehan 21. "A Jolly Man's Troubles" Thanksgiving.

—Will J. McDermott informs us that he will star next season in "O'Hooligan's Trip to New York," under the direction of Jas. R. Homer, and that the company will carry twenty-four people, with special scenery. Mr. Homer has engaged the original California Quartet for the production.

WISCONSIN.

Milwaukee.—Last week was marked by good attendance all around. At the Davidson, "The Prince of Pilsen," Nov. 15-18, Trixie Friganza and Jess Dandy scored principal hits. "Mrs. Wiggs, of the Cabbage Patch," offered a performance out of the usual run that was enjoyed very much. Clara Bloodgood, in "The Girl with the Green Eyes" opens 23, for week, the first performance being set apart as the Press Club's Annual Entertainment. "Quincy Adams Sawyer" 29-Dec. 2.

ALHAMBRA THEATRE.—Manager O. F. Miller offers "McFadden's Flats" for week of 22, and "The Funny Side of Life" week of 29. "The Queen of the Highway," week of 15, proved fully as popular as last season.

ACADEMY (Edwin Thanhouser, manager).—"Victor Durand" was well presented week of 16. Lee Baker, Albert Brown, James Kyre McCardy and Edith Evelyn did excellent work. Attendance holds good. "The Still Alarm" and "Carmen" weeks of 23 and 30, respectively.

PABST THEATRE.—James K. Hackett, as "John Ermine, of the Yellowstone," 26-28, is the first of Manager Leon Wachsner's star English attractions. The German Stock Co. continues its successful run, and will put on "Ein Gemachter Mann," 21, and "Der 70 Geburistag," 22.

BIJOU OPERA HOUSE.—Manager John R. Pierce has been offering strong attractions this season, with good results. "A Ruined Life," week of 15, was well received. Rebecca Warren, in "Tess, of the D'Urbervilles," comes 22, for week, and "The Princess Chic" week of 29.

STAR THEATRE (Frank R. Troltman, manager).—The Gay Morning Glories drew the usual run of well filled houses week of 15. The Moonlight Maids 22, for week, and Sam Devere's Co. week of 29. Souvenirs are now given out at ladies' matinee. S. R. O. is the rule.

SANS SOUCI MUSIC HALL (Thos. E. Witt, manager)—Week of Nov 23 following people: Leon and Bertie Allen, May Forrest, Doyle and Granger, and Lillian Clifford. Business is good.

NOTES.—Camilla Marbach, who is to take the leading roles at the Pabst Theatre for the remainder of the season, arrived in Milwaukee 18.....Joseph Claudet, of the Davidson Theatre, will take his military band of forty pieces to the St. Louis World's Fair for a ten days' visit.

Eau Claire.—At the Grand (C. D. Moon, manager).—Theo. Thomas' Orchestra filled the house Nov. 17. "Quincy Adams Sawyer" did excellent business 18. "The Burglar" 21. Coming: Katherine Willard 25, West's Minstrels 27, "To Die at Dawn" Dec. 1, Ezra Kendall 5.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"The Katzenjammer Kids" Nov. 15, "An American Hobo" 16, "As You Like It" 17, "The Fatal Wedding" 18, and "Dare Devil Dorothy" 19, drew fair business. "The Prince of Pilsen" had a good advance sale for 20, as did also "Under Southern Skies" for 21. Coming: "A Texas Steer" 26, "Down by the Sea" 27, Clay Clement 28, Joe Welch 30, "One Night in June" Dec. 2, "Zaza" 4.

MAIN STREET (Will Nash, manager).—Business is big, and the strong bills each week give satisfaction. Week of 23: Almont and Dumont, Three Rio Brothers, Charles B. Ward, Devaney and Allen, Lytton and Gerald, Kieffer and Diamond.

WEAST'S THEATRE (P. A. Weast, proprietor).—Audiences are increasing in size. Week of 23: Aerial Smiths, Del Arno and Ryan, McKeever and Sandry, Robert Carroll and wife, Leon and Bertie Allen, Slater and Clyde.

JACONS' THEATRE (A. F. Jacbos, proprietor).—Cold weather is boosting the attendance. Week of 23 vaudeville bill, including the Guyers and the Midgeleys.

NOTES.—Melba came here from Wichita, sang to 5,000 people at the Coliseum on 16, and jumped to Philadelphia. Mrs. Bracken, a Chicago contralto, augmented the company, and was well received.....Ella La Dew entertained the "Prince of Pilsen" Co., after the performance 20, at the Teachers' Club, in honor of her sister, Amy La Dew, who is a member of the company.....A roller polo league has been formed, and the Coliseum was opened 19 with the first game..... Manager Nash, of the Main Street, has interested local capitalists in a new playhouse, and they have purchased a piece of ground, 52x170 feet, on Jefferson Street, only half a block from the present Main Street house. The intention is to commence work early next year and have the house finished by September. Mr. Nash will manage it and continue refined vaudeville.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"A Chinese Honeymoon," Nov. 13, 14, furnished a pleasing entertainment, to very big business. Eleanor Robson, in "Merely Mary Ann," 16, drew a big audience, who went away much pleased. "The Sign of the Cross" 17, 18, did a moderate business. Ezra Kendall 19, "The County Chairman" 20, 21, Mabel McKinley Specialty Co. 23, 24, Lewis Morrison 25, Rose Coghlan 26, Mary Mannering 27, 28, Harry Bersford Dec. 1, 2, Mrs. Langtry 3, 4, "The Eternal City" 5-7.

PARK THEATRE (Dickson & Talbott, managers).—"A Desperate Chance," 12-14, was another good one that filled the house twice a day. "In the Shadow of the Gallows" furnished plenty of thrills 16-18. "Hearts of Oak" 19-21, "Not Guilty" 23-25, "Across the Pacific" 26-28.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Hyde's Comedians, week of 16, drew capacity business. The Four Mortons, Paul Kleist, Hill and Whittaker, Four Holloways, Carr and Burns, Cole and Warner, Piccolo Midgets, and Bennett and Young all made good. For week of 23: Clayton White and Maria Stuart and Co., Four Nightons, Humberti, Mazuz and Mazette, Dillon Brothers, Prof. Parker's dogs, Sailor and Barbetto, Merritt and Rozella, and the bioscope.

UNIQUE THEATRE (Ralph Thorbus, manager).—Business is still satisfactory at this popular family resort.

EMPIRE THEATRE (Chas. Zimmerman, manager).—Weber's Dainty Duchess did fairly well week of 16. Brigadiers week of 23, and Cracker Jacks for 30.

TOMLINSON HALL.—Creatore and his Italian band 23, 24.

NOTE.—Richard Hyde, manager of Hyde's Comedians, was awakened in his room at the Denison Hotel early 17, to find a burglar going through his clothes, which contained over $2,000. Mr. Hyde called for help and the man was captured and identified as an escaped convict and noted hotel robber.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers).—Nat M. Wills, in "A Son of Rest," Nov. 18, 19. Mary Mannering came 11, 12, to liberal patronage. Mrs. Le Moyne delighted large and enthusiastic audiences 14. Paul Gilmore, supported by a clever company, presented "The Mummy and the Humming Bird" 16, 17, to good business. Booked: "Under Two Flags" 18, 19, Warde and James 25, 26.

BIJOU (Jake Wells, manager).—"The Night Before Christmas," week of 16, had crowded houses. "The Limited Mail" comes 23-28.

PENNSYLVANIA.

Philadelphia.—The most strikng of last week's bills were Irving's production of "Dante" and Viola Allen's "Twelfth Night." The majority of the theatres played from fair to good business, while the above mentioned drew heavily, "Pretty Peggy" following close. The only theatre this week which does not change the offering is the Broad, where "Pretty Peggy" remains for a second week. Henry Irving remains over, but will appear in repertory.

ACADEMY OF MUSIC.—The Philadelphia Orchestra, Fritz Scheel leader, gave another enjoyable concert last Saturday evening and repeated their former artistic triumph. The patronage was large. Mrs. Fiske gives six evening performances and two matinees this week (Thursday and Saturday), producing "Mary of Magdala," entirely new to Philadelphia, and "Hedda Gabler," one of the most important of the Ibsen plays. She will give no performance Saturday evening, as the Philadelphia Orchestra have the house for that date and the Friday afternoon preceding. The Melba Concert on Saturday afternoon, 21, was an artistic and financial success, Mme. Melba being at her best. The sale of tickets for the grand opera season opens Nov. 30.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—The principal situation in "Pretty Peggy," Mrs. Mathews' play, is apparently the riot scene, which filled the aisles of the theatre with rioters and considerably startled the audience. Grace George played the part of Peg Woffington, being particularly successful in the comedy scenes. Her supporting company was fully equal to all demands—several of them making decided hits. The piece is staged with picturesque effect. This play holds the boards at this theatre for another (the current) week, with a special matinee on Thanksgiving Day, Nov. 30, John Drew, in "Captain Dieppe."

GARRICK THEATRE (Frank Howe Jr., manager).—That most delightful of Shakespeare's comedies, "Twelfth Night," as interpreted by Viola Allen and her excellent company, proved to be a huge success last week. Miss Allen gave a charming performance, and the production in its entirety was eminently satisfactory. The Virginia Earl Opera Co. opens tomorrow night for a run in "Sergeant Kitty," said to be a genuine comic opera—book by R. H. Burnside, and music by A. Baldwin Sloane. There will be, of course, a Thanksgiving Day matinee, and the management anticipates a successful engagement. The opera is entirely new to the Philadelphia public.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—While Mr. Irving undoubtedly made a personal triumph in his portrayal of "Dante," yet it must be admitted that the play itself has not struck the town favorably, being regarded as claptrap. The house has been crowded every night, but as it looked doubtful whether another week of "Dante" would show as good results, Mr. Irving wisely decided that during this week a change of bill was best. Consequently Monday and Thursday nights he will play "Waterloo" and "The Bells;" Tuesday and Saturday, "Louis XI;" Wednesday and Friday nights and Saturday matinee, "The Merchant of Venice." There will be no matinee on Thanksgiving Day. The musical comedy, "A Chinese Honeymoon," is announced to follow.

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—The closing week of "The Runaways" was satisfactory, business continuing good. An interesting bill for Thanksgiving week is the production of Klaw & Erlanger's "The Billionaire." For the following week we will have Amelia Bingham, in "The Frisky Mrs. Johnson."

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Silver Slipper" finished a fairly satisfactory two weeks' run on Saturday night; though business was not large, the production received a fair share of patronage. W. T. Brady's production of "The Pit," founded on Frank Morris' novel of the same name, begins its initial performance in Philadelphia Monday evening. It has been only a very few weeks since the play was acted before any audience, and it is as yet practically an untried drama. Wilton Lackaye essays the part of Curtis Jadwin, the wheat speculator. The engagement is limited to one week, as "Running for Office," with the Four Cohans, is underlined for week of 30.

AUDITORIUM (Stair & Havlin, managers).—The Irish drama never fails to please, and "Kerry Gow" and "Shaun Rhue" were no exceptions. Jos. Murphy drew good business last week, and ably interpreted the leading parts in the above to well pleased patrons. "The Sign of the Four," with Walter Edwards as Sherlock Holmes, is the Thanksgiving offering, while for the week following Isabel Irving, in "The Crisis," is announced.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Thos. F. Shea, with a supporting company of merit, played in repertory last week, and achieved great success, which was emphasized by crowded houses. "The Pledge of Honor" was particularly good. This week is devoted to "Happy Hooligan," and next week to "The Worst Woman in London." There will be a "Happy Hooligan" matinee on Thursday, Thanksgiving Day.

NATIONAL THEATRE (Jos. M. Kelly, manager).—"A Hot Old Time," in which John and Emma Ray so long starred, was rendered by an efficient company last week, with some very interesting specialties. W. T. Keogh's scenic production, "The Child Wife," will occupy the stage this week, giving a Thursday matinee as well as the usual Saturday one. Next week, "The Volunteer Organist."

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—"The King of the Detectives" provided ample interest for the patrons, and contained many thrilling incidents. Matinees both Thanksgiving Day and Saturday this week, the bill being "The Heart of Maryland," first introduced to the public by Mrs. Leslie Carter. A welcome announcement for the succeeding week is "David Harum."

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—A good share of patronage was given "Superba," which contained many new acts and scenic effects, and vastly pleased the audience all the week. "The Sign of the Cross" holds the stage for the current week, and big business is anticipated, especially for the extra matinee on Thanksgiving Day. Next attraction, "The Village Postmaster," Nov. 30.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—After a week of "Escaped from Sing Sing" the patrons of this house will be entertained by "One of the Bravest," with the Irish comedian, Chas. McCarthy, in the leading part. Week following, the production which had such a disastrous experience in the recent Girard Avenue Theatre fire, "The Minister's Daughters."

EMPIRE THEATRE (J. Bard Worrall, manager).—Hagenbeck's trained animals were a good drawing card all last week. "Deserted at the Altar" will be played the first half of the current week, while for the latter half, including Thanksgiving matinee, the recent attraction at a down town theatre, "Escaped from Sing Sing."

HART'S KENSINGTON THEATRE (Jno. Hart, manager).—Joe J. Sullivan interpreted the chief part in "The Blackthorne," to the satisfaction of the house's patrons last week. "A Hidden Crime" this week, with the author, Jno. P. Lockney, in the cast. Nov. 30, "The Pride of Newspaper Row."

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—A very fair type of Russian melodrama was enacted by the stock last week in Theodore Kremer's "The Voice of Nature," and the able company gave an excellent rendition. The Thanksgiving offering is "Carmen," a great favorite of theatre-goers. Nov. 30 the stock will essay "The Span of Life."

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Unknown" proved to be a satisfactory medium for Miss Radcliffe and company, and well pleased good houses during the past week. The Thanksgiving attraction, "Cumberland '61," is said to be one of stirring interest, and provides an excellent opportunity for Miss Radcliffe to display her talents. "In Sight of the Capitol" is underlined for next week.

STANDARD THEATRE (Darcy & Speck, managers).—Cordial favor was accorded that sympathetic drama, "For a Mother's Love," as rendered by the stock organization last week. Monday night and during the rest of the week the usual daily matinees will be given with "Road to Ruin." N. S. Wood, in "The Waifs of New York," follows Nov. 30.

ARCH STREET THEATRE (Carl Saake, manager).—Fair business last week. This week's announcements: Monday and Tuesday, "Nachtaryl;" Wednesday, "Journalisten;" Thursday, matinee and evening, Friday and Saturday evenings, "Unter der Erde," and Sunday matinee, "Bibliothekar."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—This house had, as usual, its steady run of patronage. The bill for Thanksgiving week is particularly good, and includes: Marcel's living art studies and bas reliefs, Grand Opera Trio, in a scene from "Faust;" Yorke and Adams, Klein and Clifton, "Female Drummer" Quartet, John Geiger, trick violinist; Lizzie N. Wilson, Hoosier Zouaves, Milton and Dolly Nobles, in "Why Walker Reformed;" the Great Everhart, Chas. Kenna, Mortimer Bassett, Valesca Spaulding, and the biograph.

KEITH'S BIJOU THEATRE (A. P. Lyons, resident manager).—Business continued good all last week. The current week's bill comprises the following interesting announcements: The Four Sensational Boises, Monroe, Mack and Lawrence, Galetti's monkies, Fields and Ward, Bedini and Arthur, Tim Cronin, Earl and Wilson, Brandon and Wiley, Henderson and Ross, Reed and Shaw, Harry B. Lester, Pettingill and De Forest, Garrity Sisters, and the biograph.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager) provided the patrons with an excellent bill of songs, burlesque, specialties, etc. The antics of the Flipp Boys, Simple Simon, and the lucky Fatty Felix will be repeated this week, and in addition a great "Matrimonial Agency" will be conducted amid much merriment.

LYCEUM THEATRE (Jno. G. Jermon, manager).—Rose Sydell's London Belles pleased the audiences at this theatre last week. The current attraction is Clark's Royal Burlesquers, the Runaway Girls, while the High Rollers is scheduled for next week.

TROCADERO THEATRE (Floyd Lauman, manager).—After a good week of the Knickerbocker Burlesquers the stage will be occupied this week by the Harry Morris combination, Night on Broadway.

NINTH AND ARCH STREET MUSEUM (C. A. Bradenburgh, manager).—Both vaudeville and curio hall drew satisfactory numbers last week. An extra holiday bill for Thanksgiving week is announced. In the theatre the vaudeville will include: Williams and Melburn, Tiny Graff, Camillo and Fonda, William Rowe, Hough and Cramer, Harry A. Browne, Parker and Alvora, and the cinecograph. Curio hall: The Hiawatha Indian Tribe, Hathaway's living pictures, Prof. Hornmann, Hatch Bros., Joe Cramer, Prof. Levina, and John Thompson.

NOTES.—Hart Pease Danks, composer of many popular songs, notably "Silver Threads Among the Gold," died suddenly in a lodging house in this city last Friday. He was entirely alone at the time of his death. It is said that he was the composer of over a thousand songs and cantatas. He had two daughters on the stage....Two of the chorus girls in Marie Cahill's "Nancy Brown" had an unfortunate experience in the city last week. Their trunks were stolen as they were being carted on Nov. 9 from one boarding house to another. The two girls were unable to join the company at Trenton, where an engagement was played. The thieves were caught later. A greater portion of their property, however, had been either sold or damaged, the thieves having burned part of it in their back yard. The prisoners are held under $800 bail for a hearing next Friday. .....E. P. Lyons, resident manager of Keith's Bijou Theatre, is at the Hahnemann Hospital, suffering from serious injuries received by falling through a skylight at the theatre, before the commencement of the afternoon performance, 20.

Pittsburg.—Alvin Theatre (Nixon & Zimmerman, managers).—Anna Held presents "Mam'selle Napoleon" Nov. 23 and week, for the first time here. William H. Crane closed, to big business, 21.

BIJOU THEATRE (R. Gulick, manager).—The Brothers Byrne present a new "Eight Bells" 23 and week. Chauncey Olcott closed 21.

EMPIRE THEATRE (E. J. McCullough, manager).—"Pickings from Puck" is duplicating its great success of last season. "Two Little Waifs" packed Manager McCullough's coffers to overflowing last week. "The Pride of Jennico" bids fair to prove the pride of Pittsburg during the week beginning 30, if we are to judge by the advance sale.

GRAND OPERA HOUSE (Harry Davis, manager).—"Charlie's Aunt" is to be revived 23, for twelve performances. "Janice Meredith" was shelved 21, having drawn largely.

DUQUESNE THEATRE (Harry W. Williams, manager).—"Maria, of the Lowlands," is announced for 23 and week. Mrs. Fiske closed a splendid two weeks' engagement 21.

AVENUE THEATRE (Harry Davis, manager).—The Louis Simon and Grace Gardner Co., R. J. Jose, Ballerini's dogs, Snyder and Buckley, the Three Keatons, Avery and Hart, Pascatel, and Mlle. Ballerini are the new faces 23. Attendance continued very large up to 21.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Harry W. Williams Jr.'s Imperial Burlesquers give the show for the week beginning 23. Vanity Fair Extravaganza Co. closed a big week 21. Merry Maidens for week of 30.

NOTES.—Application has been made by Sam F. Nirdlinger, professionally known as Sam F. Nixon, of Philadelphia; Will J. Davis and Harry J. Powers, of Chicago, and Thomas F. Kirke Jr. and Charles M. Johnson, of Pittsburg, for the incorporation of the New Nixon Theatre here, to be known as the New Nixon Theatre Company, it having been deemed best to manage the affairs of the new playhouse as a company..... The opening of the New Nixon Theatre, on Sixth Avenue, has been postponed to Dec. 7, in order to have it fully completed..... Hugh Ward will close his engagement with the stock company at the Grand Opera House Nov. 28, and sail for London, where he is to open in a Christmas pantomime on Boxing Night.

Harrisburg.—Lyceum Theatre (M. Reis, manager).—"The Cavalier," with Charlotte Tittell, had fair business Nov. 18; "When Johnny Comes Marching Home" did better 19, and "The Heart of Maryland," 21, to good business. Vogel's Minstrels 24, the Four Cohans 25, "A Chinese Honeymoon" 26, "The Candy Man" 27, "Holty Tolty" 28.

GRAND OPERA HOUSE (M. Reis, manager).—"The Flaming Arrow" did well 16. "A Happy Tramp" had fair business 17. Chester De Vonde, in "Doomed," had big business 18. Miss New York Jr. did well 19, and fairly well 20. "New York Day by Day" 23, 24, "Two Little Waifs" 25, "Her Marriage Vow" 26-28.

NOTES.—Colonel M. H. Welsh was here 21. His "Mysterious Woman" Co. closed at Talbot, Pa., 21. Business was fair. Colonel Welsh will devote his time to preparations for the circus season next year. He met Major George W. Lillie (Pawnee Bill) here and accompanied the latter to Pittsburg 22. .....Paul Reese, vocalist, of this city, has joined "Buster Brown.".....The De Forrest-Gordon Repertory Co. is rehearsing here and will open in one of the smaller Pennsylvania towns about Dec. 1.....The Lyceum Cinematograph Company, W. M. Tait, of this city, owner and manager, is booked for Mt. Joy 26.....Manager Horace McKee, of Middletown, Pa., Auditorium, reports good business for "The Flaming Arrow" 17, and "Just Struck Town" 20. "A Happy Tramp" 23....Manager Joseph Frank received from Secretary George D. Macintyre, of the Actors' Society of America, a congratulatory letter on his special interest in behalf of the actors who play here.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager).—"The Flaming Arrow," Nov. 12, "One Night in June," 15, and "When the Bell Tolls," 14, all did well. "When Johnny Comes Marching Home" drew a full house 16. "The Devil's Auction" had a big house 17. "Peck's Bad Boy" did good business 18. "Lovers' Lane" 19, "The Minister's Daughters" 20, Sadie Martinot 21. Coming: Viola Allen 23, the Four Cohans 24, Mrs. Le Moyne 25, "Paul Revere" 26, "The Way of the Wicked" 27, "Human Hearts" 28.

NOTES.—J. Harris Mussina, manager of the Lock Haven, Pa., Opera House, was knocked off the end of a railway car in that town 12 and had his right arm cut off, and his head was badly cut....."Peck's Bad Boy" played at the Academy of Music, Tyrone, 17; "Just Struck Town" 18, and "Lovers' Lane" 19....Duncan Clark's Female Minstrels played at Glessner's Opera House, Hollidaysburg, 17.

Scranton.—At the Lyceum (A. J. Duffy, manager).—"The Candy Man" Nov. 24, "Under Southern Skies" 26, Dan Sully 27, "The Earl of Pawtucket" 28. "A Chinese Honeymoon" came, to a crowded house, 21. Marie Cahill, in "Nancy Brown," 19, to one of the finest houses of the season.

ACADEMY (A. J. Duffy, manager).—"Looping the Loop" 23-25, "Queen of the White Slaves" 26-28. "A Working Girl's Wrongs," 19-21, came to a large house (return engagement).

DIXIE (H. F. Dixie, manager).—The Imro Fox Co. week of 23. "Sherlock Holmes," 19-21, was well received.

STAR (Alf. Herrington, manager).—House dark 23-25. Roble's Knickerbockers 26-28. The Big City Sports, 19-21, were well received by good houses.

Reading.—At the New Temple Theatre (Charles B. Stevneson, manager).—Marie Cahill, Nov. 17, did excellent business. "Zig Zag Alley," to good business, 21.

ACADEMY OF MUSIC (John D. Mishler, manager).—"Sherlock Holmes" 16, 17, "Ole Olson" 18, "The Pit" 20, "When Johnny Comes Marching Home" 21.

GRAND OPERA HOUSE (George M. Miller, manager).—Himmelien's Ideals 16-28. This company has always scored heavily in Reading, and the present booking promises to break all previous records.

NEW BIJOU THEATRE (Updegraff & Bronnell, managers).—The City Sports had the usual good business 16-18. The olio included John J. Maloney, of this city, bag puncher.

Lancaster.—Fulton Opera House (Yecker & Gleim, managers).—Carrie Nation appeared, to two good houses, Nov. 16. Ben Hendricks, in "Ole Olson," had good business 17. "Weary Willie Walker" did well 18. "The Flaming Arrow" had a good house 19. "The Cavalier" was well received 20. "Just Struck Town" pleased a good sized audience 21. Miss New York Jr. 23, "The Earl of Pawtucket" 24, Green Room Club of F. and M. College present "The Merchant of Venice" 25, "The Pride of Jennico" 26, the Four Cohans 27.

OPERA HOUSE, Columbia, Pa.—Carrie Nation had good business 17. "Side Tracked" 22, "Sunset Mines" 26, Miss New York Jr. 27.

Williamsport.—At the Lycoming Opera House (Fisk & Beeber, managers).—"The Heart of Maryland" drew a good house Nov. 14. Phelan Stock Co. played, to big business, week of 16. Due: Stetson's "U. T. C." 23, "A Chinese Honeymoon" 25, "The Minister's Daughters" 26, Kilties' Band 27, "The Katzenjammer Kids" 28, Robison Stock Co. week of 30—except Dec. 1, when James O'Neill is due.

COLORADO.

Denver.—Broadway Theatre (Peter McCourt, manager).—Robert Edeson, in "Soldiers of Fortune," had good houses Nov. 16-21. Richard Golden 23 and week.

TABOR GRAND (Peter McCourt, manager).—Week of 15 in "Old Kentucky" played to S. R. O, Lew Dockstader's Minstrels 22-28.

NEW ORPHEUM (Lee Haney, manager).—Week of 15: Charles Dickson and Co., Hal Godfrey and Co., Columbino, Agnes Mahr, Joe Newman, the Denver actor; Esmeralda, Golden Gate Quintet. This house is packing them in nightly.

NEW CURTIS THEATRE (A. R. Pelton, manager).—Week of 15, "The Head Walters," headed by Joe Kelly, a Denver boy. He had big houses. "Mickey Finn" 22-28.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—Week of 15: Weaver and Lambert, Voletra Terando, Wilson and Wilson, the Hermanos, Wade and Healy. S. R. O. is the nightly sign.

EMPIRE THEATRE (Leary & Hagan, managers).—Week of 15: Mlle. Altantis, Olive and Fawn, Reiley and Rollins, Robish and Childers, Kelly and Massey, Harry Holden. Business is good.

NOVELTY THEATRE (Henry Lubelski, manager).—Week of 15: The Three Rays, Kippy, Davis and Dehead, The Musical Macks, Gilmore and Le Moine, Ben Jackson, the Kramers. Packed houses at every performance.

ALCAZAR THEATRE (Frank Klipfel, manager).—Week of 15: Baker and Fonda, Lizzie Sullivan, May Crawford, Myrtle Bartel, Constenello Sisters, Phylis Courtney, Marion P. Barret, the Russells, Lottie Nelson, Harry De Voy, Etta Barnes, Ray Glenmore, the Spraguellos, Belle Stewart. Business is good.

MENTION.—Denver stage employes are organizing an T. M. A. with about fifty members. They will reclaim their old number, 22.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—Varied attractions drew an aggregate of good business Nov. 16-21. Shepard's moving pictures came 16, 17. The drawing card 18 was "A Message from Band 20, 21. Booked: Corse Payton Comedy Co. 23, "The Yankee Consul" 24, 25, Corse Payton Comedy Co. 26-28.

PORTLAND THEATRE (James E. Moore, manager).—Gus Williams headed the bill 16-21. Others were: Jehann, Bedini and Arthur, Finley and Burke, Three Mitchells, Garrity Sisters, Max Riter, biograph and stereopticon. Attendance gratifying. For week of 23: Wilson and Davis, Beatrice Ingram and Edwin Micauber, Provost and Provost, Bruno and Russell, Three Barretts, Rooney Sisters.

—Marie Hammitt, of the "Holty Toity" Co., is recovering from an operation for appendicitis at the St. Francis Xavier Hospital, at Charleston, S. C. She will rejoin the company Thanksgiving Day, at Richmond, Va.

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LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Tivoli Closes Its Doors After a Long and Prosperous Career—Good Business at the Various Houses.

Special Dispatches to THE NEW YORK CLIPPER

SAN FRANCISCO, Nov. 24.—At the Columbia Theatre the second and last week of Virginia Harned, in "Iris," began last night. "Way Down East" follows.

CALIFORNIA THEATRE.—"At the Old Cross Roads" opened Sunday, 22, to large business.

ALCAZAR THEATRE.—"A Poor Relation" is the current bill.

CENTRAL THEATRE.—"Midnight in Chinatown" is this week's offering.

GRAND OPERA HOUSE.—This is the fourth and last week of the phenomenal season of "Ben Hur." "Over Niagara Falls" begins the regular combination season 29. The S. R. O. sign is displayed nightly.

TIVOLI OPERA HOUSE.—Sunday, Nov. 22, concluded the season of annual grand Italian opera. An extra performance was given Monday night, in aid of the Verdi Monument Fund. Selections from the principal operas were rendered. This performance marked the final closing of the house, after a continuous period of twenty-four years and seven months and five days, except about twenty days during the whole term, when the place was closed on account of deaths or for repairs—a very fine showing. The house was first opened April 18, 1879. It will remain dark forever, and the New Tivoli will be opened some time in December, with the burlesque of "Ixion."

FISCHER'S THEATRE.—This is the fourth week of "Rubes and Roses." Following will be presented a musical comedy, entitled "I. O. U.," written by a local attorney, and the music by Dr. H. J. Stewart, of this city. It will also note the first appearance of the Althea Twins, a sister team, who will take the place of Hope and Emerson.

ORPHEUM THEATRE.—Bill opening 22: Tito Troupe, Bryant and Saville, Mr. and Mrs. J. Searle Allen, Annie Abbott, Serra and Bella Rosa, Three Zolars, Wright Huntington and company, the Brittons, and the biograph.

CHUTES.—Opening 23: Rossley and Rostelle, the Volkyras, Marsh and Sartella, Carberry and Stanton, Litle Helene, Mae Lamson, and the animatiscope.

LYCEUM THEATRE.—Week opening 23: Wayne and Lamar, Lew Wells, La Moines, Conley and Klein, Grotesque Morrisseys', Evangeline Dowe, Paul Stanley, Clinton Montgomery, and the bioscope.

FROM OTHER POINTS.

Iroquois Theatre Dedicated in Chicago—Good Business Along the Line.

CHICAGO, Nov. 24.—The beautiful new Iroquois Theatre was dedicated by "Mr. Bluebeard" Monday night, with capacity business in evidence. It is Chicago's handsomest theatre........Wm. H. Crane introduced "The Spenders" to Chicagoans, with Powers' well filled......"The Taming of Helen" was presented by Henry Miller and Margaret Anglin Sunday night, before big business, at the New Garrick........Richard Mansfield resumed "Old Heidelberg" at the Grand Monday night, and the Castle Square Opera Co. continued at the Studebaker......"Quincy Adams Sawyer" began its last week at the Auditorium, with good business......Nance O'Neill, in "Oliver Twist," offered the most important stock company bill of the week, filling Cleveland's Sunday night. Popular priced openings were good......George Sidney, in "Busy Izzy," at the Great Northern; "Through Fire and Water," at the Criterion; Howard Hall, in "The Man Who Dared," at Hopkins'; Clara Thropp, in "A Ruined Life," at the Marlowe; "Hearts Adrift," at the Alhambra; Nellie McHenry, in "M'liss," at the Bijou; "Under Southern Skies," at the Columbus, and "Queen of the Highway," at the Academy, did fairly. The street car strike is still in force, seriously injuring the theatrical business......"Checkers" started its second week, with McVicker's filled to capacity, Sunday night......"Ulysses" was given at the Illinois Monday night, for the first time here, drawing well......"The Isle of Spice" is prospering at the La Salle, and the burlesque and vaudeville houses began the week auspiciously.

KANSAS CITY, Nov. 24.—Ada Rehan and Otis Skinner, in "Taming of the Shrew," opened a week's engagement at the Willis Wood Theatre last night, to a large and fashionable audience.........."The Chaperons" opened to a big Sunday matinee, and were sold out at night before the doors opened. Mabel Hite scored a big hit......The Orpheum had two packed houses to see Johnstone Bennett and a strong vaudeville bill.......J. H. Stoddart, in his splendid production of "The Bonnie Brier Bush," had a big matinee and S. R. O. at night, at the Auditorium......The Gillis was jammed to the doors at both performances, to see "A Desperate Chance," and the Century did splendidly, with Reilly & Wood's Company as the offering.

BOSTON, Nov. 24.—Good sized crowds gathered at our local houses, despite lack of novelties......William Collier, in "A Fool and His Money," made a hit at the Globe. The house was filled......Souvenir night at the Colonial attracted a full house to see "A Princess of Kensington."......Holdovers: "The Darling of the Gods," at the Tremont; "The Old Homestead," at the Boston; "Earl of Pawtucket," at the Majestic; "A Midsummer Night's Dream," at the Hollis, and "Winsome Winnie," at the Columbia, showed to audiences varying in size from fair to big......Elinore Sisters, in "Mrs. Delaney, of Newport," made a hit at the Grand Opera.......“No Wedding Bells for Her," at Music Hall, and "Nobody's Claim," at the Hub, drew well......Stock houses were crowded, as usual, the cards being: Bowdoin Square, "The Cattle King," and Castle Square, "The Other Side of the World."......Burlesque and vaudeville houses entertained the usual patrons......Walker's New Museum had a big opening.

CINCINNATI, Nov. 24.—Another S. R. O. inaugural marked the continuance of Cincinnati's unparalleled theatrical prosperity. All Sunday openings were to jammed houses.......At the Grand Opera House, last night, Mrs. Langtry was welcomed, in "Mrs. Deering's Divorce," by a large and fashionable audience that put the stamp of emphatic approval upon Percy Fendell's play. The author occupied a box.......Jules Grau's Opera Company turned people away at the Walnut Street, where "The Wizard of the Nile" was presented........"Only a Shop Girl," at Heuck's, and "Driven from Home," at the Lyceum, drew overflowing houses, the same story holding good at the People's, where the Vanity Fair Burlesquers were seen......Vaudeville at the Columbia drew a capacity rush......At Robinson's Dale's Troubadours opened to big business...... The Grand Vaudeville Theatre had good opening houses......"Everyman," at the Auditorium, began its second week with a big turnout, largely of University of Cincinnati people.

ST. LOUIS, Nov. 24.—All theatres announce matinees for Thanksgiving Day. Openings give good promise for the week......At the Olympic Julia Marlowe opened 23, in "Fools of Nature," to a large house....At the Century "The Prince of Pilsen" pleased a big audience night of 22. During the week this sprightly opera will no doubt repeat its tremendous success of last season......The Grand opened 22, with "Princess Chic."..... At the Imperial "The Peddler," with Joe Welch, is a splendid entertainment...... Black Patti's Troubadours filled Crawford's to standing room 22......At Havlin's "The Child Slaves of New York" played to good houses at the Sunday performances...... The Standard offers the Dainty Duchess.... The new vaudeville bill 23, at the Columbia, is unusually good.

PHILADELPHIA, Nov. 24.—Good business all 'round greeted the openings last night. Nobody could complain......A fine production of "Mary of Magdala" drew a splendid audience to the Academy, and earned fresh encomiums for Mrs. Fiske......A crowded house at the Garrick applauded "Sergeant Kitty," in which the Virginia Earle Company appeared to advantage......"The Billionaire" came to the Chestnut, and was greeted by a filled house, while an audience that filled the Walnut displayed intense interest in "The Pit," presented by Wilton Lackaye and company......"Pretty Peggy," at the Broad, and Henry Irving, at the Opera House, continued well......"The Sign of the Four" had fine attendance at the Auditorium, and other houses had no room for complaint.

WASHINGTON, Nov. 24.—Charles Hawtrey opened at the National last night, in "The Man from Blankley's," to a fine house, and gave the best of satisfaction......"When Johnny Comes Marching Home," at the Columbia, had a good house......James J. Morton and other prime vaudeville specialists crowded Chase's twice......"The Fatal Wedding" pleased a large turnout at the Academy....“The Little Church Around the Corner" pleased two large audiences at the Empire....The Merry Maidens had a large following at the Lyceum......The Lafayette Theatre is closed till 25, when it opens with David Belasco's new play, "Sweet Kitty of Bellaire."

MILWAUKEE, Nov. 24.—Clara Bloodgood, in "The Girl With the Green Eyes," opened, to standing room only, at the Davidson, Monday. The opening performance, which was under the auspices of the Milwaukee Press Club, was attended by the finest audience of the season......At the Alhambra "McFadden's Row of Flats" also opened fine, drawing capacity twice Sunday.....At the Bijou Rebecca Warren, in "Tess, of the D'Urbervilles," was a high class offering......At the Star the Moonlight Maids caught on in good shape.....The Thanhouser and Wachsner stock companies both drew a goodly share of attention Sunday.

LOUISVILLE, Nov. 24.—A big house greeted "Peggy from Paris," at Macauley's, last night. The play made a hit from the start.....Ward and Vokes opened at the Masonic Theatre, to a crowded house. A cordial reception greeted them......"The Lighthouse by the Sea" attracted big houses Sunday, at the Avenue.....Manchester's Cracker Jacks opened at the Buckingham Sunday, to a packed house.

MISSOURI.

Kansas City.—Willis Wood Theatre (Woodward and Burgess Amusement Co., managers).—Millie James, in "The Little Princess," last week. Business was not what the attraction deserved. This week, Ada Rehan and Otis Skinner, in "Taming of the Shrew" and "Merchant of Venice," and next week, Robert Edeson, in "Soldiers of Fortune."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "Robert Emmet," for the first time here, had a good week's business. Robert Conness is a Kansas City boy, and he was warmly welcomed. He was splendid. Prominent in the support were J. P. Sullivan, Owen Fawcett, Nellie Robson and Helen Strickland. This week, "The Chaperons." Next week, "Prince of Pilsen."

THE GILLIS (E. S. Brigham, manager).—Last week Joe Welch, in "The Peddler," had a big week's business, and the audience thoroughly enjoyed the performances. This week, "A Desperate Chance," and next week, "The White Slave."

THE ORPHEUM (M. Lehman, manager).—Last week the usual good bill and the usual big business. This week: Johnstone Bennett and company, Mr. and Mrs. Mark Murphy, Paulo and Dika, Rauschle, the Auers, the Esmeralda Sisters, Rosa Lee Tyler, Brothers Rassi, and the kinodrome.

THE AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week Harry Corson Clarke, in "His Absent Boy," had a fair week's business. This week, J. H. Stoddart, in "The Bonnie Brier Bush," and next week, "A Trip to Chinatown."

THE CENTURY (J. J. Barrett, manager).—Last week Harry Bryant's Co. gave a good show, to good business. The specialties were: Cassmore and Florence, the Musical Racketts, Kennedy and Cameron, and Harry Bryant's Imperial Japanese Troupe. This week, Reilly & Wood's Show; next week, the Dainty Duchess.

CLIPPERINGS.—Gus Pitou Jr. is in the city, in advance of Robert Edeson.

VIRGINIA.

Danville.—Academy of Music (Jno. B. Wood, manager).—"The Christian," on Nov. 16, to a fair house. "Rosemary" 21, Mabel Paige Co. 23-28.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City Nov. 23-Jan. 2.
Allen, Viola (Charles W. Allen, mgr.)—Wheeling, W. Va., Nov. 25, Lexington, Ky., 26, Nashville, Tenn., 27, Memphis 28, New Orleans, La., 29-Dec. 5.
Alexander, Thomas B. (J. Robertson Smily, mgr.)—Youngstown, O., Nov. 25, Massillon 26, Cambridge 27, Steubenville 28, Marietta 30.
Arthur, John (J. S. Reynolds, mgr.)—Red Oak, Ia., Nov. 25, Carson 26, Manning 27, Charter Oak 28, Ida Grove 30, Storm Lake Dec. 1, Onawa 2, Mapleton 3, Odebolt 4, Sac City 5.
Aubrey Stock, Eastern (Carl Brehm, mgr.)—Troy, N. Y., Nov. 23-28, Poughkeepsie 30-Dec. 5.
Aubrey Stock, Western (Frank Hollingsworth, mgr.)—McKeesport, Pa., Nov. 23-28, Sharon 30-Dec. 5.
Allen Brothers' Stock—Springfield, Mo., Nov. 23-25.
American Stock (Oliver Martell, mgr.)—Los Angeles, Cal., Nov. 23, indefinite.
"Are You a Mason?" (Julius Cahn, mgr.)—Beaumont, Tex., Nov. 25, Galveston 26, Houston 27, San Antonia 28, El Paso 30, Deming, N. Mex., Dec. 1, Bisbee, Ariz., 2, Tombstone 3, Tucson 4, Phœnix 5.
"Arizona" (Charles F. Brown, mgr.)—Wausau, Wis., Nov. 25, Appleton 26, Oshkosh 27, Fond du Lac 28, Watertown 29, Neenah 30, Green Bay Dec. 1, Racine 2, Beloit 3, Madison 4, Baraboo 5.
"Arizona," Western (J. H. Palser, mgr.)—Hot Springs, Ark., Nov. 25, Little Rock 26, Fort Smith 27, Springfield, Mo., 28, St. Louis 29-Dec. 5.
"An English Daisy" (Weber & Fields, mgrs.)—Boston, Mass., Nov. 30-Dec. 5.
"As You Like It" (Ernest Shipman, mgr.)—Louisiana, Mo., Nov. 25, Lincoln, Ill., 26, Jacksonville 27, Marshall 30, Anderson, Ind., Dec. 2.
"Admirable Crichton," English, Northern (Charles Frohman, mgr.)—Bournemouth, Eng., Nov. 23-28, Wolverhampton 30-Dec. 5.
"Admirable Crichton," English, Southern (Charles Frohman, mgr.)—Newcastle-on-Tyne, Eng., Nov. 23-28, Manchester 30-Dec. 5.
"At Cripple Creek" (E. S. Schiller, mgr.)—Buffalo, N. Y., Nov. 23-28, St. Catherines, Can., 30.
"Across the Pacific" (Harry Clay Blaney, mgr.)—Columbus, O., Nov. 23-25, Indianapolis, Ind., 26-28, Louisville, Ky., 30-Dec. 5.
"Across the Rockies" (Rush & Weber, mgrs.)—Syracues, N. Y., Nov. 30-Dec. 2.
"At the Old Cross Roads" (Arthur C. Aiston, mgr.)—San Francisco, Cal., Nov. 22-Dec. 5.
"At Duty's Call" (Harry Mantell, mgr.)—Springfield, Mass., Nov. 23-25.
"At Pikes Peak" (Claude Boardman, mgr.)—Centralia, Mo., Nov. 25, Macon 26, Fayette 27, Sedalia 28, Higginsville 30, Lexington Dec. 1, Richmond 2, Carrollton 3, Salisbury 4.
"An Aristocratic Tramp" (Will Kilroy, mgr.)—Columbus, Ind., Nov. 25, Madison 26, Seymour 27, Aurora 28, Cincinnati, O., 29-Dec. 5.

B

Bingham, Amelia (Frank McKee, mgr.)—Baltimore, Md., Nov. 23-28, N. Y. City 30-Dec. 5.
Blanche Bates (David Belasco, mgr.)—Boston, Mass., Nov. 23-Dec. 5.
Barrymore, Ethel (Charles Frohman, mgr.) N. Y. City Nov. 23-28, Boston, Mass., 30-Dec. 12.
Bloodgood, Clara (Charles Frohman, mgr.)—Milwaukee, Wis., Nov. 23-28, St. Paul, Minn., 30-Dec. 2, Minneapolis 3-5.
Bellew, Kyrle (Liebler & Co., mgrs.)—N. Y. City Nov. 23, indefinite.
Boucicault, Aubrey (Shuberts & W. A. Brady, mgrs.)—Toronto, Can., Nov. 23-28.
Buhler, Richard (David A. Weis, mgr.)—Uniontown, Pa., Nov. 25, Altoona 26, Johnstown 27, Sharon 28, Wyandotte 30, Erie Dec. 1, Franklin 2, Oil City 3, Titusville 4, Niagara Falls, N. Y., 5.
Blair, Eugenie (Henri Gressit, mgr.)—Cedar Rapids, Ia., Nov. 25, Omaha, Nebr., 26-28, Peoria, Ill., Dec. 4.
Beresford, Harry (J. J. Coleman, mgr.)—Owensboro, Ky., Nov. 25, Paducah 26, Madisonville 27, Vincennes, Ind., 28, Terre Haute 30, Indianapolis Dec. 1, 2, Louisville, Ky., 3-5.
Buffham, Elmer (Fletcher & Stronach, mgrs.) Dundas, Ont., Nov. 25, Paris 26, Forest 27, London 28, Park Hill 30, Petrolea Dec. 1, Strathroy 2, Chatham 3, Glencoe 4, St. Thomas 5.
Bennett & Moulton, Repertory (F. C. Twitchell, mgr.)—Fitchburg, Mass., Nov. 23-28.
Bennett & Moulton, Repertory (J. M. Torr, mgr.)—Reading, Pa., Nov. 30-Dec. 5.
Bennett & Moulton, Repertory (Ira E. Newhall, mgr.)—Lawrence, Mass., Nov. 23-28, Lowell 30-Dec. 5.
Buchanan, Lorraine (Robert Mansfield, mgr.)—Goshen, Ind., Nov. 26, Valparaiso 28, Peru, Ill., Dec. 6.
Bonelli, Wm., and Rose Stahl—Binghamton, N. Y., Nov. 26.
Bennett & Moulton (F. C. Twitchell, mgr.)—Fitchburg, Mass., Nov. 23-28.
Bennett & Moulton (J. M. Torr, mgr.)—Reading, Pa., Nov. 30-Dec. 5.
Bennett & Moulton (Ira E. Newhall, mgr.)—Lawrence, Mass., Nov. 23-28, Lowell 30-Dec. 5.
Bennett & Moulton (W. A. Pastello, mgr.)—Chelsea, Mass., Nov. 23-28, Marlboro 30-Dec. 5.
Baldwin-Melville (Walter S. Baldwin, mgr.)—New Orleans, La., Nov. 23, indefinite.
Bunting, Emma (Theo. Johnston, mgr.)—Washington, Pa., Nov. 23-28, McKeesport 30-Dec. 5.
Breckenridge Stock (Boyd P. Joy, mgr.)—Girard, Kan., Nov. 23-28, Eldorado 30-Dec. 5.
Belcher's Comedians (W. M. Belcher, mgr.)—Lawson, Mo., Nov. 23-25.
"Best of Friends" (Charles Frohman, mgr.)—N. Y. City Nov. 23, indefinite.
"Ben Hur" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 23-Dec. 12.
"Ben Hur" (Klaw & Erlanger, mgrs.)—San Francisco, Cal., Nov. 23-28, Portland, Ore., Dec. 1-5.
"Bunch of Keys" (Gus Bothner, mgr.)—Winfield, Kan., Nov. 25, Wichita 26, El Dorado 27, Hutchison 28, Salina 30, Abeline Dec. 1, Herrington 2, Junction City 3, Clay Center 4, Topeka 5, Kansas City, Mo., 6-12.
"Breezy Time" (Merle H. Norton, mgr.)—Pattonsburg, Mo., Nov. 25, Bethany 26, Ridgeway 27, Albany 28, Stanberry 30, Tarkio Dec. 2, Fairfax 3, Mound City 4, Hiawatha, Kan., 5.
"Beauty Doctor" (Fred E. Wright, mgr.)—St. Paul, Minn., Nov. 22-28, Minneapolis 29-Dec. 5.
"Buried Alive"—Elizabeht, N. J., Dec. 3-5.
"Boor Officers"—Dubuque, Ia., Nov. 27.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Chicago, Ill., Nov. 23-Dec. 5.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City Nov. 23-Dec. 5.
Crosman, Henrietta (David Belasco, mgr.)—Washington, D. C., Nov. 23-28, Baltimore, Md., 30-Dec. 5.
Coghlan, Rose (Jules Murry, mgr.)—Richmond, Ind., Nov. 25, Indianapolis 26, Dayton, O., 28, Middletown 30, Hamilton Dec. 1, Chillicothe 2, Springfield 3, Marion 4, Columbus 5.
Collier, William (Weber & Fields, mgrs.)—Boston, Mass., Nov. 23-28, N. Y. City 30-Dec. 5.
Coghlan, Gertrude (J. A. Reed, mgr.)—Mobile, Ala., Nov. 26, 27.
Claxton, Kate—Salem, Mass., Nov. 25, Fall River 26-28.
Cohans, Four (Fred Niblo, mgr.)—Harrisburg, Pa., Nov. 25, Trenton, N. J., 26, Lancaster, Pa., 27, Philadelphia 30-Dec. 5.
Clay Clement (Joseph C. Logan, mgr.)—Rockford, Ill., Nov. 25, Clinton, Ia., 26, Canton, Ill., 27, Peoria 28.
Chase-Lister Theatre, Northern (Joseph Farrell, mgr.)—Aberdeen, So. Dak., Nov. 23-28.
Chase-Lister, Southern (F. R. Rutledge, mgr.)—Nevada, Mo., Nov. 23-25, Brookfield 26-28, Unionville 30-Dec. 2, Ottumwa, Ia., 3-5.
Cook-Church (W. H. Tayler, mgr.)—Newport, R. I., Nov. 23-28, Holyoke, Mass., 30-Dec. 5.
Carpenter, Frankie (Jere Grady, mgr.)—Bangor, Me., Nov. 23-Dec. 5.
Conroy & Mack's Comedians (P. P. Craft, mgr.)—Connellsville, Pa., Nov. 23-28, Meyersdale 30-Dec. 5.
Carroll Comedy (Ion Carroll, mgr.)—Winchester, Va., Nov. 23-28, Woodstock 30-Dec. 4.
Cutter & Williams Stock (Cutter & Williams, mgrs.)—Lancaster, O., Nov. 23-28, Delaware 30-Dec. 5.
Castle Square Stock No. 1 (Greene & Yeager, mgrs.)—Brockwayville, Pa., Nov. 23-25, Kittanning 26-30.
Castle Square Stock, No. 2 (C. C. Allison, mgr.)—Summerside, P. E. I., Nov. 23-28.
Champlain, Chas. K.—Newburg, N. Y., Nov. 23-28.
Crescent Comedy (H. A. Bergman, mgr.)—Murray City, O., Nov. 26-28, Hamden Junction 30-Dec. 2.
Chicago Dramatic—Wausau, O., Nov. 25, 26, Edgerton 27, 28, Fort Wayne, Ind., 30-Dec. 5.
"Cavalier" (Wallace Monro, mgr.)—Norfolk, Va., Nov. 25, 26, Richmond 27, 28, Roanoke 30, Greensboro, N. C., Dec. 1, Winston-Salem 2, Charlotte 3, Asheville 4, Columbia 5.
"Checkers," Kirke La Shelle's—Chicago, Ill., Nov. 23-Dec. 5.
"Christian," A (Charles L. Young, mgr.)—Providence, R. I., Nov. 23-28, Brooklyn, N. Y., 30-Dec. 5.
"Christian," B (Charles L. Young, mgr.)—Spartanburg, S. C., Nov. 25, Charleston 26, Savannah, Ga., 27, Brunswick 28, Jacksonville, Fla., 30, Bainbridge, Ga., Dec. 1, Albany 2, Americus 3, Macon 4, Atlanta 5.
"Circumstantial Evidence" (Fred D. Fowler, mgr.)—St. Joseph, Mo., Nov. 25, Atchison, Kan., 26, Lawrence 27, Burlington 28, Emporia 30, McPherson Dec. 2, Hutchinson 3, Caldwell 4, Wellington 5.
"Choir Boy of St. Mary's," Sullivan, Harris & Woods'—Worcester, Mass., Nov. 30-Dec. 5.
"Child Slaves of New York" (Jake Isaac, mgr.)—St. Louis, Mo., Nov. 22-28, Chicago, Ill., 29-Dec. 5.
"Child Wife" (W. T. Keogh, mgr.)—Philadelphia, Pa., Nov. 23-28, Wilkesbarre 30-Dec. 2, Scranton 3-5.
"County Fair" (H. A. Mann, mgr.)—Rumford Falls, Me., Nov. 25, Fall River, Mass., 26-28.
"Charity Nurse" (John M. Cooke, gen. mgr.)—Cleveland, O., Nov. 23-28, Cincinati 29-Dec. 5.
"Convict's Daughter," Eastern (J. H. Washburn, mgr.)—Toledo, O., Nov. 22-25, Galion 27, Marion 28, Kenton 30.
"Convict's Daughter," Western—Flandrau, So. Dak., Nov. 23, Pipestone, Minn., 24, Austin 25, La Crosse, Wis., 26, Elkader, Ia., 28.
"Convict's Daughter," Southern (Roland G. Pray, mgr.)—Paris, Tex., Nov. 25, Greenville 26, Longview 27, Marshall 28, Shreveport, La., 29, Palestine, Tex., 30, Tyler Dec. 1, Corsicana 2.
"Celebrated Courtship" (Frederic S. Hughes, mgr.)—Bangor, Pa., Nov. 24, Lehighton 25, Freeland 26, Slatington 28.

D

Drew, John (Charles Frohman, mgr.)—Brooklyn, N. Y., Nov. 23-28, Philadelphia, Pa., 30-Dec. 5.
D'Orsay, Lawrence (Kirke La Shelle, mgr.)—Boston, Mass., Nov. 23, indefinite.
Dodge, Sanford—Mayville, No. Dak., Dec. 3, Lakota 7, Devil's Lake 10, Leeds 12.
Doty, Earle—Little Rock, Ark., Nov. 23, Stuttgart 24, Clarendon 25, Jonesboro 26.
Davidson Dramatic (Frank Davidson, mgr.)—Goodland, Ind., Nov. 23-25, Remington 26-28, Fowler 30-Dec. 2.
Dyffryn, Ethel (Eos Dyffryn, mgr.)—Kingston, N. Y., Nov. 23-28.
De Voss, Flora, No. 1 (J. B. Rotnour, mgr.)—Nunda, Ill., Nov. 22-25, Woodstock 26-28.
De Voss, Flora, No. 2 (J. B. Rotnour, mgr.)—Orion, Ill., Nov. 23-25, Moline 26-28.
Davidson Stock (A. E. Davidson, mgr.)—Decatur, Ill., Nov. 23-28, Alton 30-Dec. 6.
Dilger-Cornell—Charlerol, Pa., Nov. 23-28, Brownsville 30-Dec. 2, Jeannette 3-5.
Dale, Marie (Harry Elting, mgr.)—Atoka, Ind. Ter., Nov. 23-25, South McAlester 26-28, Wilberton 30-Dec. 2.
De Vonde, Chester (Phil Levy, mgr.)—Cumberland, Md., Nov. 23-28, Altoona, Pa., 30-Dec. 5.
Dixon Stock (Harry L. Dixon, mgr)—Marysville, Kan., Nov. 23-28.
"David Harum," A (Julius Cahn, mgr.)—Bridgeport, Conn., Nov. 25, New Haven 26-28, Philadelphia, Pa., 30-Dec. 5.
"David Harum," B (Julius Cahn, mgr.)—Steubenville, O., Nov. 25, Wheeling, W. Va., 26, Uniontown, Pa., 27, Connellsville 28, Waynesburg 30, Washington Dec. 1, Mannington, W. Va., 2, Weston 3, Buckhannon 4, Clarksburg 5.
"Down Mobile," Lincoln J. Carter's—Eldorado, Tex., Nov. 25, Newton 26, Blackwell, Okla., 27, Ponca City 28, Perry 30, Guthrie Dec. 1, Oklahoma City 2, Kingfisher 3, El Reno 4, South McAlister 5.
"Dare Devil Dorothy" (Berger & O'Neil, mgrs.)—Dubuque, Ia., Nov. 26, Freeport, Ill., 27, Rockford 28, Janesville, Wis., 30, Fond du Lac Dec. 3, Merrill 4, Wausau 5.
"Dora Thorne" (Arthur L. Thomas, mgr.)—Brazil, Ind., Nov. 25, Hammond 26, Delphos, O., 27, Lima 28, Upper Sandusky 30, Bucyrus Dec. 1, Sandusky 2, Bowling Green 3, Tiffin 4, Shelby 5.
"Devil in Skirts" (Charles L. Young, mgr.)—Holyoke, Mass., Nov. 26-28, Elizabeth, N. J., 30-Dec. 2, Albany, N. Y., 3-5.
"Deserted at the Altar" (Percy G. Williams, mgr)—Philadelphia, Pa. (Frankford), Nov. 23-25, Elizabeth, N. J., 26-28.
"Desperate Chance," Eastern—Troy, N. Y., Nov. 26-28.
"Desperate Chance," Western—Kansas City, Mo., Nov. 22-28, Omaha, Nebr., 29-Dec. 2.
"Driven from Home" (W. D. Fitzgerald, mgr.)—Cincinnati, O., Nov. 22-28.
"Devil's Auction," Charles H. Yale's—Zanesville, O., Nov. 26.
"Down by the Sea" (Phil Hunt, mgr.)—Peoria, Ill., Nov. 27.
"Denver Jack" (Joseph W. Leigh, mgr.)—Havelock, Neb., Nov. 26, De Witt 27, Fairbury 28, Belleville 30.
"Devil's Lane" (James F. Green, mgr.)—Fostoria, O., Nov. 26, Kenton 27, Shelbyville, Ind., 30.
"Damon and Pythias" (James McWilliams, mgr.)—Wheeling, W. Va., Nov. 23, Zanesville, O., 24, Millersburg 25, Bucyrus 26, Nelsonville 28, Marietta 30, Barberton Dec. 1, Alliance 2.
"Down and Up" (J. H. Arthur, mgr.)—Oil City, Pa., Nov. 23, Titusville 24, Stoneboro 25, Meadville 26, Mercer 27, Vandergrift 28, Beaver Falls 30, Lisbon, O., Dec. 1, Alliance 2, Ravenna 3, Medina 4.
"Down and Up" (Harry Hickman, mgr.)—Peoria, Ill., Nov. 25, La Salle 26, Galesburg 27, Canton 28.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—N. Y. City Nov. 23, indefinite.
Elliott, Robert (Harry B. Harris, mgr.)—Omaha, Neb., Nov. 25, St. Joseph, Mo., 26, Atchison, Kan., 27, Topeka 28, Kansas City, Mo., 29-Dec. 5.
Emmett, Katie (Frank Kayman, mgr.)—Clarksville, Tex., Nov. 25, Paris 26, Sherman 27, McKinney 28.
Elinore Sisters, James Hyde's—Boston, Mass., Nov. 23-28, Providence, R. I., 30-Dec. 5.
Eclipse Stock (Lloyd & Center, mgrs.)—Concord, N. C., Nov. 26-28, Kings Mountain 30-Dec. 2, Union, S. C., 3-5.
Edwards Stock (Chas. F. Edwards, mgr.)—Lonaconing, Md., Nov. 23-25, Piedmont, W. Va., 26-28.
"Everyman" (Charles Frohman, mgr.)—New Haven, Conn., Nov. 26, Hartford 27, 28, New London 30, Dec. 1, Norwich 2, 3, Northampton, Mass., 4.
"Everyman" (Charles Frohman, mgr.)—Cincinnati, O., Nov. 23-28, St. Louis, Mo., 30-Dec. 5.
"Eternal City" (Liebler & Co., mgrs.)—Indianapolis, Ind., Dec. 5-7.
"Eleventh Hour," Lincoln J. Carter's—Manchester, N. H., Nov. 26-28, Boston, Mass., 30-Dec. 5.
"Evil Men Do," Sullivan, Harris & Woods'—Newark, N. J., Nov. 23-28.
"Eight Bells," Byrne Bros.'—Pittsburg, Pa., Nov. 23-28.
"Eben Holden"—Nasaville, Tenn., Nov. 28, Paducah, Ky., Dec. 4.
"Escaped from Sing Sing"—Philadelphia, Pa., (Frankford), Nov. 26-28.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., Nov. 23-28, Washington, D. C., 30-Dec. 5.
Faversham, Wm. (Charles Frohman, mgr.)—N. Y. City Nov. 23, indefinite.
Fisher, Alice (Henry B. Harris, mgr.)—N. Y. City Dec. 1, indefinite.
Frawley, Daniel (Leigh D. Bruckart, mgr.)—Christ Church, N. Z., Nov. 23-Dec. 4.
Fleming, Mamie (W. H. Gracey, mgr.)—Ossining, N. Y., Nov. 23-28, Providence, R. I., 30-Dec. 5.
Francis, Marion (George K. Robinson, mgr.)—Cohoes, N. Y., Nov. 23-28, Peekskill 30-Dec. 5.
Fiske, May (J. F. Cosgrove, mgr.)—Bath, Me., Nov. 23-28, Portland 30-Dec. 5.
Fenberg Stock (George M. Fenberg, mgr.)—Brockton, Mass., Nov. 23-28, Salem 30-Dec. 5.
Ferris Comedians (Harry Bubb, mgr.)—Bloomoington, Ill., Nov. 23-28, Rockford 30-Dec. 5.
French-Irving (Don Macmillan, mgr.)—Arkansaw City, Kan., Nov. 23-25, Guthrie, Okla., 26-28, Shawnee 30-Dec. 2.
"Foxy Grandpa," Wm. A. Brady's—Park City, U., Nov. 24, Ogden 25, Salt Lake City 26-28.
"Foxy Grandpa," Wm. A. Brady's—Mansfield, O., Nov. 25.
"Fast Mail," Lincoln J. Carter's—Muscogee, Ind. Ter., Nov. 25, South McAlester 26, Caddo 27, Denison, Tex., 28, Fort Worth 30, Dallas Dec. 1, Bonham 2, Paris 3, Clarksville 4, Texarkana, Ark., 5.
"Flaming Arrow," Lincoln J. Carter's—Allentown, Pa., Nov. 25, Mauch Chunk 27, Hazleton 28, Pittston 30, Elmira, N. Y., Dec. 1, Penn Yan 2, Waterloo 3, Utica 4, 5, Troy 8-10.
"Funny Side of Life" (W. S. Butterfield, mgr.)—South Bend, Ind., Nov. 25, Kalamazoo, Mich., 26, Huntington, Ind., 27, Marion 28, Milwaukee, Wis., 29-Dec. 5.
"For Her Children's Sake," Eastern, Sullivan, Harris & Woods'—Syracuse, N. Y., Nov. 23-25, Rochester 26-28, Pittsburg, Pa., 30-Dec. 5.
"For Her Children's Sake," Western (Ed. H. Lester, mgr.)—Lowville, N. Y., Nov. 25, Watertown 26, Camden 27, Oswego 28, Clyde 30, Lyons Dec. 1, Newark 2, Palmyra 3, Batavia 4, Auburn 5.
"Fatal Wedding," A, Sullivan, Harris & Woods'—Washington, D. C., Nov. 23-28, Baltimore, Md., 30-Dec. 5.
"Fatal Wedding," C, Sullivan, Harris & Woods'—Quincy, Ill., Nov. 25, Keokuk, Ia., 26.
"Fatal Wedding," D (Sullivan, Harris & Woods'—Chattanooga, Tenn., Nov. 26.
"For Her Sake" (Joseph Pilgrim, mgr.)—North Baltimore, O., Nov. 25, Bowling Green 26, Delphos 27, Napoleon 28, Defiance 30, Hicksville Dec. 1, Auburn, Ind., 2, Spaulding, O., 3, Upper Sandusky 4, Ada 5.
"From Rags to Riches" (Weis & Meyers, mgrs.)—Newark, N. J., Nov. 30-Dec. 5.
"For Mother's Sake" (William Pottle Jr.)—Los Angeles, Cal., Nov. 22-28, Ventura 30, Santa Barbara Dec. 1, San Louis Obispo 2, Salinas 3, Oakland 4, 5.
"Factory Girl" (Charles H. Wuerz, mgr.)—Brooklyn, N. Y., Nov. 23-28, Providence, R. I., 30-Dec. 5.
"Friend of the Family" (Wm. Gorman, mgr.)—Saginaw, Mich., Nov. 26.
"Fight for Millions" (Malcolm Douglas, mgr.)—Newark, N. J., Nov. 23-28, Brooklyn, N. Y., 30-Dec. 5.
"Funny Mr. Dooley" (Frank D. Bryan, mgr.)—Syracuse, N. Y., Nov. 26-28, N. Y. City 30-Dec. 5.
"Forgiveness" (Edward P. Corrigan, mgr.)—Hartford, Conn., Nov. 23-25, Springfield, Mass., 26-28, Palmer 30, Lee Dec. 1.

G

Goodwin, N. C. (Klaw & Erlanger, mgrs.)—Boston, Mass., Nov. 23-28, Newark, N. J., 30-Dec. 5.
Gillette, William (Charles Frohman, mgr.)—N. Y. City Nov. 23, indefinite.
Grace George (Wm. A. Brady, mgr.)—Philadelphia, Pa., Nov. 23-28, N. Y. City 30-Dec. 5.
Gray, Julia, Lincoln J. Carter's—New Iberia, La., Nov. 26, Washington 27, Opelousas 28, Franklin 29, Morgan City 30, Houma Dec. 1, Thibodeaux 2, Napoleonville 3, Plaquemine 4, White Castle 5.
Gardner, Charles A. (Karl), Lincoln J. Carter's—Newcomerstown, O., Nov. 25, Newark 26, Coshocton 27, Zanesville 28, Wheeling, W. Va., 30-Dec. 2, Steubenville, O., 3, Toronto 4, East Liverpool 5.
Gallatin, Alberta (George H. Brennan, mgr.)—San Antonia, Tex., Nov. 25, Austin 26, Temple 27, Hillsboro 28, Waco 30, Corsicana Dec. 2, Tyler 3, Greenville 4, Denison 5, Fort Worth 6.
Gilmore, Paul (Jules Murry, mgr.)—Jackson, Tenn., Nov. 25, Memphis 26, Helena, Ark., 27, Clarksdale, Miss., 28, Greenville 30, Greenwood Dec. 1, Columbus 2, Birmingham, Ala., 3, Demopolis 4, Selma 5.
Griffith, John (John M. Hickey, mgr.)—Clarksville, Tenn., Nov. 30, Jackson Dec. 1, Dyersburg 2, Fulton, Ky., 3, Cairo, Ill., 4.
Gilmore, Barney (Harry D. Veaux, mgr.)—Springfield Mass., [illegible] Springfield, Mass., Nov. 30-Dec. 2, Hoboken, N. J., 3-5.
Grapewin, Charles—Toledo, O., Nov. 23-28, Louisville, Ky., 29-Dec. 5.
Garside, Condit & Mack Big Stock (J. S. Garside, mgr.)—Kane, Pa., Nov. 23-28, Reading 30-Dec. 5.
Guy Stock (Billy Casad, mgr.)—Seymour, Ind., Nov. 23-25, Columbus 26-28.
Gibney Stock (John T. Powers, mgr.)—St. Thomas, Ont., Nov. 23-28, London 30-Dec 5.
Grace Hayward Stock (George W. Winters, mgr.)—Madison, Wis., Nov. 23-28, Oshkosh 29-Dec 5.
Gagnon & Pollock (Bert C. Gagnon, mgr.)—Jacksonville, Fla., Nov. 23-28.
Godding Comedy (O. M. Cotton, mgr.)—Traverse City, Mich., Nov. 23-28, Cheboygan 30-Dec. 5.
Griswold Brothers (J. H. Griswold, mgr.)—Gloversville, N. Y., Nov. 23-28.
"Girl from Kay's" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Nov. [illegible]

"Girls Will Be Girls," Wm. A. Brady's—Easton, Pa., Nov. 25, Allentown 26, Reading 27, Chester 28.
"Girl and the Judge" (Henry Grassitt, mgr.)—Toronto, Can., Nov. 23-28, Hamilton 30.
"Game Keeper," Smith O'Brien (Rowland & Clifford, mgrs.)—Bristol, R. I., Nov. 25, Fall River, Mass., 26-28, Boston 30-Dec. 5.
"Game Keeper," Thomas J. Smith (Rowland & Clifford, mgrs.)—La Mars, Ia., Nov. 25, Sioux Falls, So. Dak., 26, Yankton 27, Vermillion 28.
"Governor's Son" (Fred Niblo, mgr.)—Des Moines, Ia., Nov. 25, Dubuque 28, Davenport 30.
"Gambler's Daughter" (H. H. Frazee & Jas. L. Browne, mgrs.)—Dallas, Tex., Nov. 25, Corsicana 26.
"Great White Diamond" (Walter Fessler, mgr.)—Montreal, Can., Nov. 23-28, Quebec 30-Dec. 2, Ottawa 3-5.
"Green Eyed Monster" (D. J. May, mgr.)—Cambridgeport, Mass., Nov. 23, West Newton 24, Natick 25, South Framingham 26, Framingham 27, Southboro 28, Northboro 30, Marlborough Dec. 1, Hudson 2, Clinton 3, South Lancaster 4, North Lancaster 5.
"Good Old Summer Time"—Columbus, O., Nov. 23-28, Albany, N. Y., Dec. 3-5.

H

Hackett, James K.—Milwaukee, Wis., Nov. 26-28.
Harned, Virginia (Charles Frohman, mgr.)—San Francisco, Cal., Nov. 23-28, San Jose 30, Oakland Dec. 1, 2, Stockton 3, Sacramento 4, Frisco 5.
Hawtrey, Charles (Charles Frohman, mgr.)—Washington, D. C., Nov. 23-28, Detroit, Mich., 30-Dec. 5.
Holland, Mildred (Edward C. White, mgr.)—Rochester, Pa., Nov. 25, Sharon 26, Warren, O., 27, Youngstown 28, New Castle, Pa., 30, Butler Dec. 1, Jamestown, N. Y., 2, Meadville, Pa., 3, Franklin 4, Titusville 5.
Harrigan, Edward, and Vesta Tilley (Liebler & Co., mgrs.)—N. Y. City Nov. 23-28.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Marlin, Tex., Nov. 25, Waco 26, Dallas 27, 28, Greenville 30, Paris Dec. 1, Sherman 2, Fort Worth 3, Gainesville 4, Ardmore, Ind. Ter., 5.
Howard Hall (Henry Pierson, mgr.)—Chicago, Ill., Nov. 22-28, St. Joseph, Mo., Dec. 3-5.
Hodges, Walter (R. E. Johnston, mgr.)—Columbia, S. C., Nov. 25, Charleston 26, Savannah, Ga., 27, Brunswick 28, Jacksonville, Fla., 30, Bainbridge, Ga., Dec. 1, Albany 2, Americus 3, Macon 4, Atlanta 5.
Hall, George F. (Fielding Amusement Co., mgrs.)—Manchester, N. H., Nov. 23-25, Woonsocket, R. I., 26, Putnam, Conn., 27, Franklin, Mass., 28, Southbridge 30, Willimantic, Conn., Dec. 1, South Framingham, Mass., 3, Gardner 4, Fitchburg 5.
Higgins, David, and Georgia Waldron (Stair & Nicolai, mgrs.)—Grand Rapids, Mich., Nov. 22-25, Hamilton, Can., 28, Buffalo, N. Y., 30-Dec. 5.
Harper, Georgia (Harper & Detrick, mgrs.)—Monroe, Wis., Nov. 25, Albany 26, Brodhead 27, Shullsburg 28, Darlington 30, Plattville Dec. 1, Monford 2, Lancaster 3, Boscobel 4.
Herrmann (Edward Thurnaer, mgr.)—Yakima, Wash., Nov. 25, Spokane 26, Walla Walla 27, Pendleton 28, Boise City, Ia., 30, Pocatello Dec. 1, Salt Lake City, U., 2, Rock Springs, Wyo., 3, North Platte, Neb., 5.
Himmelein's Ideals (John A. Himmelein, mgr.)—Reading, Pa., Nov. 23-29, Shenandoah 30-Dec. 5.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Saginaw, Mich., Nov. 23-28, Jackson 30-Dec. 5.
Hall, Don C.—Albuquerque, N. Mex., Nov. 23-28.
Howard-Dorset (George B. Howard, mgr.)—Huntington, W. Va., Nov. 23-28, Sistersville 30-Dec. 5.
Hillman, Maud (Ernest Schnabel, mgr.)—Gloversville, N. Y., Nov. 23-28, Geneva 30-Dec. 5.
Henderson, Maud (Joseph Parent, mgr.)—Menden, Mich., Nov. 23-25.
Harcourt Comedy (Charles K. Harris, mgr.)—Westerly, R. I., Nov. 23-28, Nashua, N. H., 30-Dec. 5.
Howard Stock (A. G. Howard, mgr.)—Asbury Park, N. J., Nov. 23-28, Dover 30-Dec. 5.
Harrison & Adams Theatre (Earl P. Adams, mgr.)—Bristol, Tenn., Nov. 23-28, Roanoke, Va., 30-Dec. 5.
Hickman's Comedians (Guy Hickman, mgr.)—Sioux Falls, So. Dak., Nov. 23-29.
Hunt Stock (M. A. Hunt, mgr.)—Battle Creek, Mich., Nov. 23-28, Hudson 30-Dec. 5.
Hoeffler Show (Jack Hoeffler, mgr.)—Webb City, Mo., Nov. 23-28, Wichita, Kan., 30-Dec. 5.
"Heart of Maryland" (David Belasco, mgr.)—Philadelphia, Pa., Nov. 23-28, N. Y. City 30-Dec. 5.
"Heart of Chicago," Lincoln J. Carter's—North Adams, Mass., Nov. 25, Greenville, N. Y., 26, Schenectady 27, Hoosick Falls 28, Troy 30-Dec. 2, Whitehall 3, Fair Haven, Vt., 4, Glens Falls 5.
"Hearts of Oak" (William B. Gross, mgr.)—Terre Haute, Ind., Nov. 23, Kokomo 24, Marion 25, Richmond 26, New Castle 27, Elwood 28.
"Hoosier Justice" (R. A. Clark, mgr.)—Lyons, Mich., Nov. 23, Ionia 24, Lowell 25, Grand Rapids 26, Muskegon 27, Ferrisburg 28, Grand Haven 30, Holland Dec. 1, Allegan 2, Otsego 3, Plainwell 4, Richland 5.
"Hidden Crime" (J. M. Ward, mgr.)—Philadelphia, Pa., Nov. 23-28.
"Human Slave" (J. M. Ward, mgr.)—Paterson, N. J., Nov. 25, Camden 26-28, Brooklyn, N. Y., 30-Dec. 5.
"Hoosier Daisy" (G. H. Eldon, mgr.)—Richmond, Mo., Nov. 25, Carrollton 26, Salisbury 27, Marshall 30, California Dec. 1, Warrensburg 2, Holden 3, Butler 4, Rich Hill 5, Weir City, Kan., 6.
"Head Waiters" (Chas. W. Porter, mgr.)—Salt Lake City, U., Nov. 26-28, Park City 30, Ogden Dec. 1, Logan 2, Boise City, Ida., 4, Pendleton, Ore., 5, Portland 6-12.
"Hearts Adrift" (Spencer & Aborn, mgrs.)—Chicago, Ill., Nov. 22-28, Detroit, Mich., 29-Dec. 5.
"Hoosier Girl" (J. E. Richards, mgr.)—Oakland, Ill., Nov. 25, Charleston 26, Sullivan 27, Mattoon 28.
"Her Fatal Sin" (Arthur J. McAvoy, mgr.)—Scottdale, Pa., Nov. 26, Mount Pleasant 28, Greenburg 30.
"Happy Tramp" (Joseph H. Thonet, mgr.)—Jersey Shore, Pa., Nov. 25, Bellefonte 26, Philipsburg 27, Tyrone 28, Johnstown 30, Greensburg Dec. 1, Uniontown 2, Charleroi 3, Mount Pleasant 5.
"Human Hearts" (J. M. Blanchard, mgr.)—Oneonta, N. Y., Nov. 19, Norwich 20, Cortland 21, Geneva 23, Wellsville 24, Salamanca 25, Erie, Pa., 26, Smethport 27, Oil City 28, Titusville 30, Jamestown, N. Y., Dec. 1.
"Hoity Toity" (Ollie Mack & Joseph M. Gaites, mgrs.)—Richmond, Va., Nov. 25, 26, Annapolis, Md., 27, Harrisburg, Pa., 28, Altoona 30, Connellsville Dec. 2, Uniontown 3, Greensburg 4, Johnstown 5.
"Human Hearts," Western (Claud Saunders, mgr.)—Mount Vernon, Ill., Nov. 25, Cairo 26, Pana 27, Charleston 28, Mattoon 30, Champaign Dec. 1, Lincoln 2, Clinton 3, Streator 4, Kankakee 5.
"Human Hearts," Southern (Jay Simms, mgr.)—Denison, Tex., Nov. 23, Paris 24, Gainesville 25, Fort Worth 26, Memphis, Tenn., Dec. 3, 4.
"Her First False Step" (C. F. Whitaker, mgr.)—Detroit, Mich., Nov. 22-28, Ackron, O., 30-Dec. 2.
"Happy Hooligan," Eastern (Chas. R. Barton, mgr.)—Philadelphia, Pa., Nov. 23-28, N. Y. City 30-Dec. 5.
"Happy Hooligan," Southern, Gus Hill's—Tyler, Tex., Nov. 24, Texarkana, Ark., 25,

Hot Springs 26, Pine Bluff 27, Little Rock 28, Fort Smith 30.
"Hello, Bill," Eastern (Goodhue & Kellogg, mgrs.)—Wallingford, Conn., Nov. 25, Gloucester, Mass., 26, Gardner 27, Winsted, Conn., 28, Meriden 30, Bridgeport Dec. 1, 2, Middletown 3, New Rochelle, N. Y., 4, Paterson, N. J., 5.
"Hello, Bill," Western (Goodhue & Kellogg, mgrs.)—Auburn, Cal., Nov. 25, Sacramento 26, Vallejo 27, San Jose 28, Oakland 29, 30, Bakersfield Dec. 1, Visalia 2, Hanford 3, Stockton 4, Woodland 5, San Francisco 6-12.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Harrisburg, Pa., Nov. 26-28.
"Han Hanson" (James T. McAlpin, mgr.)—Central City, Neb., Nov. 25, Kearney 26, Wood River 27, Grand Island 28, St. Paul 30, Hastings Dec. 1, Harvard 2, York 3.
"Heart of Ozarks" (Huse N. Morgan, mgr.)—Altoona, Pa., Nov. 25, Johnstown 26, Philipsburg 28, Fairfield 30.
"Homespun Heart" (Leon Williams, mgr.)—Shamokin, Pa., Nov. 25, Shenandoah 26, Butler 28.
"Hot Old Time," Gus Hill's—Camden, N. J., Nov. 23-25, Wilmington, Del., 26, Trenton, N. J., 27, Elizabeth 28, Brooklyn, N. Y., 30-Dec. 5.
"Heart of Texas" (W. K. Sparks, mgr.)—Sharpsville, Pa., Nov. 25, Fredonia, N. Y., 26, Beaver Falls, Pa., 27, Alliance, O., 28.
"Heart of a Hero"—Fall River, Mass., Nov. 23-25, Waltham 26, Hartford, Conn., Dec. 1, 2, Meriden 3, Waterbury 4.
"Humpty Dumpty" (A. C. Connell, mgr.)—Bellefontaine, O., Nov. 25, Findlay 26, St. Marys 27, Piqua 28, Tiffin Dec. 1, Sandusky 2, Fremont 3, Norwalk 4, Elyria 5.
"Her Majesty and the Maid" (Samuel Lewis, mgr.)—Clyde, N. Y., Nov. 23, Oswego 24, Fulton 25.

I

Irving, Sir Henry (Charles Frohman, mgr.)—Philadelphia, Pa., Nov. 23-28, Boston, Mass., 30-Dec. 12.
Isabel Irving (James K. Hackett, mgr.)—Baltimore, Md., Nov. 23-28, Philadelphia, Pa., 30-Dec. 5.
Imson & Edgar's Ideals, with Burt Imson—Bossevain, Man., Nov. 23-25, Delavain 26-28, Melita 30-Dec. 2, Brandon 3-5.
Inter City Comedy (Church & Thompson, mgrs.)—Walpole, N. H., Nov. 23-25, Chester, Vt., 26-28, Ludlow 30-Dec. 2.
"In the Palace of the King" (Charles L. Young, mgr.)—Lockport, N. Y., Nov. 25, Utica 26, Oswego 27, Niagara Falls 28, Detroit, Mich., 29-Dec. 5.
"In Old Kentucky," Jacob Litt's—Omaha, Nebr., Nov. 26, Sioux City, Ia., 27, Lincoln, Nebr., 28, Topeka, Kan., 30.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Aurora, Mo., Nov. 25, Springfield 26, Clinton 27, Horton, Kan., 28, St. Joseph, Mo., 29, 30, Cameron Dec. 1, Leavenworth, Kan., 2, Lawrence 3, Olathe 4, Ottawa 5, Topeka 6.
"In Convict's Stripes"—Brigham, U., Nov. 25, Logan 26.
"In the Shadow of the Gallows"—Marion, O., Nov. 25, Akron 26-28.
"In a Woman's Power" (L. A. Kempton, mgr.)—Pueblo, Colo., Nov. 26, Colorado Springs 27, Denver 29-Dec. 5.

J

James, Louis, and Frederick Warde (Wagenhals & Kemper, mgrs.)—Nashville, Tenn., Nov. 23, Chattanooga 24, Atlanta, Ga., 25, 26, Columbia, S. C., 27.
James, Millie (C. B. Dillingham, mgr.)—Lincoln, Neb., Nov. 25, 26, Des Moines, Ia., 27, 28, N. Y. City Dec. 1, indefinite.
Jenkins, Clare—Gibbon, Neb., Nov. 23-28, Lexington 30-Dec. 5.
Jeavons, Irene, Stock (Thos. Hoffman, mgr.)—Point Pleasant, Pa., Nov. 23-25, Middleport, O., 26-28.
"Japanese Nightingale" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 23, indefinite.
"Jim Bludso," Sullivan, Harris & Woods'—Wilkesbarre, Pa., Nov. 23-25, Scranton 26-28.
"James Boys in Missouri" (Frank Gazzolo, mgr.)—Syracuse, N. Y., Nov. 23-25, Rochester 26-28, N. Y. City 29-Dec. 5.
"Johnstown Flood" (Edward Houghton, mgr.)—Syracuse, N. Y., Nov. 23-25, Rochester 26-28, Buffalo 30-Dec. 5.
"Just Struck Town" (E. R. Ernst, mgr.)—Trenton, N. J., Nov. 25, Elizabeth 26, Baltimore, Md., 30-Dec. 5.

K

Knott, Roselle (L. Stoddart Taylor, mgr.)—Grand Rapids, Mich., Nov. 25, 26, Adrian 27, Toledo, O., 28, Lima 30, Mansfield Dec. 1, Canton 2, Akron 3, Youngstown 4, Warren 5.
Kelcey, Herbert, and Effie Shannon (Daniel V. Arthur, mgr.)—Houston, Tex., Nov. 26, Little Rock, Ark., 29.
Kendall, Ezra (Liebler & Co., mgrs.)—Mansfield, O., Nov. 28, Eau Claire, Wis., Dec. 5.
Kennedy, Elizabeth (P. J. Kennedy, mgr.)—Memphis Tenn., Nov. 23, 24, Nashville 25, 26, Evansville, Ind., 27, 28.
Kyle, Howard—Darlington, S. C., Nov. 23, Columbia 24, Charleston 25, Savannah, Ga., 26, Macon 27, Augusta 28.
Kent, S Miller (Nathaniel Roth, mgr.)—Cedar Rapids, Ia., Nov. 26.
Kellar (Dudley McAdow, mgr.)—Cleveland, O., Nov. 23-28.
Keene, James—Oakland, Cal., Nov. 23-Dec. 4.
Kingley Russell—Bryant, Ill., Nov. 23-29, Cuba 30-Dec. 5.
Keystone Dramatic (Lawrence B. McGill, mgr.)—Amsterdam, N. Y., Nov. 23-28, Pittsfield, Mass., 30-Dec. 5.
Kennedy, James (O. E. Wee, mgr.)—Elkhart, Ind., Nov. 23-28, Muskegon, Mich., 30-Dec. 5.
Karroll, Dot (J. C. Welsh, mgr.)—Lewiston, Me., Nov. 23-28, Rumford Falls 30-Dec. 5.
Klark-Urban (H. B. Klark mgr.)—Rockland, Me., Nov. 23-28, Rochester, N. H., 30-Dec. 5.
Kerkhoff Dramatic (Ivan Kerkhoff, mgr.)—Troy, Kan., Nov. 23-29, King City 30-Dec. 6.
"King of Detectives," Sullivan, Harris & Woods' (J. K. Roberts, mgr.)—Hoboken, N. J., Nov. 22-25, Wilmington, Del., 26-28, Paterson, N. J., Dec. 1, 2, Middletown, N. Y., 3, Elizabeth, N. J. 4, 5.
"Katzenjammer Kids," Eastern (Blondell & Fennessy, mgrs.)—Williamsport, Pa., Nov. 28.
"Katzenjammer Kids," Western (Blondell & Fennessy, mgrs.)—Keokuk, Ia., Nov. 25, Quincy, Ill., 26, Ottumwa, Ia., 28, Oskaloosa 30, Fairfield Dec. 1, Albia 2, Centerville 3.

L

Langtry, Mrs. Lily (Charles Frohman, mgr.)—Cincinnati, O., Nov. 23-28, Columbus 30, Dec. 1, Dayton 2, Indianapolis, Ind., 3, 4, Toledo, O., 5.
Le Moyne, Mrs. (George H. Brennan, mgr.)—Altoona, Pa., Nov. 25.
Lackaye, Wilton (Wm. A. Brady, mgr.)—Philadelphia, Pa., Nov. 23-28, Baltimore, Md., 30-Dec. 5.
Lamson, Ernest (Charles D. Miller, mgr.)—Olean, N. Y., Nov. 25, Bradford 26, Warren 27, Jamestown 28.
Lillian Lyon Stock (Dean & Ogle, mgrs.)—Castile, N. Y., Nov. 23-28.
Long, Frank E., Stock—Missouri Valley, Ia., Nov. 23-28, Dubuque 30-Dec. 5.
Lyman Twins—Paducah, Kan., Nov. 28.
Long, Nellie, Stock (F. G. Long, mgr.)—Franklin, Pa., Nov. 23-28, Washington 30-Dec. 5.
Lyceum Stock (E. G. Grosjean, mgr.)—Humboldt, Kan., Nov. 23-25, Moline 26-28, Howard 30-Dec. 2.
Lilliputians, in "Hooligan's Dream of Fairy-Land"—Fairbury, Neb., Nov. 25, Beatrice 26, Hebron 27, Geneva 28.
"Lady Rose's Daughter," with Fay Davis (Charles Frohman, mgr.)—N. Y. City Nov. 23, indefinite.
"Lights of Home" (Rosenquest & Parker, mgrs.)—N. Y. City Nov. 23-28.

"Lost River" (Jules Murry, mgr.)—Galesburg, Ill., Nov. 26, Quincy 27, Burlington, Ia., 28, Rock Island, Ill., 29, Muscatine, Ia., 30, Iowa City Dec. 1, Cedar Rapids 2, Des Moines 3, St. Joseph, Mo., 6, 7.
"Little Homestead" (William Macauley, mgr.)—Brookfield, Mo., Nov. 25, Chillicothe 26, Carolton 27, Lexington 28, Joplin 29, Weir City 30, Pittsburg, Kan., Dec. 1, Fort Scott 2, Iola 3, Coffeyville 4, Muscogee, Ind. Ter., 5.
"Lovers' Lane" (Yager & Rheinstrom, mgrs.)—Morristown, N. J., Nov. 25, Paterson 26-28, Boonton 30, Elizabeth Dec. 1, Atlantic City 3, Wilmington, Del., 4, Dover 5.
"Looking for a Wife" (D. E. Benn, mgr.)—Redding, Cal., Nov. 26, Eugene, Ore., 27, Salem 28, Tacoma, Wash., 29, 30.
"Little Outcast," Northern (E. H. Fitzhugh, mgr.)—Decatur, Ind., Nov. 25, Marion 25-28, Alexandria 29, Hartford City 30, Angola, Mich., Dec. 1, Defiance, O., 2, Delphos 3, Ottawa 4, Fostoria 5.
"Little Outcast," Eastern (Laurence G. Mercer, mgr.)—Toronto, Ont., Nov. 23-28, Ottawa 30-Dec. 2, Quebec 3-5.
"Little Outcast," Western (Louis A. Edlcott, mgr.)—Seattle, Wash., Nov. 22-28, Tacoma 29-Dec. 1, Portland, Ore., 3-6.
"Legally Dead" (Harry Shannon, mgr.)—Abilene, Kan., Nov. 25, Salina 26, Herington 27, Manhattan 28, Wamego 30, Marysville Dec. 1, Belleville 2, Fairbury, Nebr., 3, Auburn 4, Nebraska City 5.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Washington, D. C., Nov. 23-28.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Louisville, Ky., Nov. 22-28.
"Limited Mail" (Elmer E. Vance, mgr.)—Atlanta, Ga., Nov. 23-28, Birmingham, Ala., 30-Dec. 5.
"Lights of Gotham" (P. P. Craft, mgr.)—Chicago, Ill., Nov. 22-28, Philadelphia, Pa., 30-Dec. 5.
"Land o' Cotton" (Junker & Corcoran, mgrs.)—Birmingham, Ala., Nov. 23, Montgomery 24, Demopolis 25, Selma 26, Anniston 27, Griffin, Ga., 28, Macon 30.
"Looping the Loop"—Scranton, Pa., Nov. 23-25.
"Little Christian" (Charles H. Clark, mgr.)—Evansville, Ind., Nov. 23, Princeton 24, Bloomington 25, Marion 26, Winchester 27, Anderson 28, Elwood 30, New Castle Dec. 1, Kokomo 2, Valparaiso 3, La Porte 4, Hillsdale, Mich., 5.

M

Marlowe, Julia (C. B. Dillingham, mgr.)—St. Louis, Mo., Nov. 23-28, Cincinnati, O., 30-Dec. 5.
Mansfield, Richard (Lyman B. Grover, mgr.)—Chicago, Ill., Nov. 23-Dec. 12.
Mary Mannering (Frank McKee, mgr.)—Columbus, O., Nov. 25, Dayton 26, Indianapolis, Ind., 27, 28, St. Louis, Mo., 30-Dec. 5.
Mack, Andrew (Charles Frohman, mgr.)—Boston, Mass., Nov. 30,Dec. 12.
Miller, Henry, and Margaret Anglin (C. B. Dillingham, mgr.)—Chicago, Ill., Nov. 23-28, Buffalo, N. Y., 30-Dec. 5
Millward, Jessie (C. B. Dillingham, mgr.)—N. Y. City Nov. 23-28
Murphy, Timothy—Des Moines, Ia., Nov. 26, Fort Dodge 27, Iowa City 30, Cedar Rapids Dec. 1.
Montford, Eva (George Samuels, mgr.)—Paducah, Ky., Nov. 25, Fulton 26, Paris 27, Clarksville, Tenn., 28.
Morrison, Lewis (Jules Murry, mgr.)—Indianapolis, Ind., Nov 25, Columbus, O., 26, Richmond, Ind., 27, Springfield, O., 28, Marion 30, Fort Wayne, Ind., Dec. 1, Marion 2, Terre Haute 3, Evansville 4, Paducah, Ky., 5.
Martinot, Sadie (Jules Murry, mgr.)—Mason, O., Nov. 25, Hamilton 26, Dayton 27, Columbus 28, Erie, Pa., Dec. 2, Toronto, Can., 3-5.
Murphy, Joseph—Buffalo, N. Y., Nov. 23-28, Syracuse 30-Dec. 2.
Manell, Robert B. (Max Zoellner, mgr.)—N. Y. City Nov. 30, indefinite.
Melville, Rose (J. R. Stirling, mgr.)—Fresno, Cal., Nov. 25, Bakersfield 26, Ventura 27, Santa Barbara 28, Los Angles 29-Dec. 5.
McHenry, Nellie (Spencer & Aborn, mgrs.)—Chicago, Ill., Nov. 22-Dec. 5, Grand Rapids, Mich., 6.
Mason and Mason (Broadhurst & Currie, mgrs.)—Missoula, Mont., Nov. 25, Butte 26, Helena 27, Anaconda 28, Salt Lake City, U., 30-Dec. 2, Ogden 3, Rawlins, Wyo., 4, Chanute 5, Denver, Col., 6-12.
Monroe, George W. (George B. Reno, mgr.)—Newark, N. J., Nov. 23-28, Brooklyn, N. Y., 30-Dec. 5.
McCarthy, Charles—Philadelphia, Pa., Nov. 23-28.
Murray and Mack (Ollie Mack, mgr.)—Chattanooga, Tenn., Nov. 25, Knoxville 26, Somerset, Ky., 27, Lexington 28, Cincinnati, O., 29-Dec. 5.
McAuliffe, Jere (Harry Katzes, mgr.)—New London, Ct., Nov. 23-28.
Myrkle & Harder (W. H. Harder, mgr.)—Lowell, Mass., Nov. 23-28, Lynn 30-Dec. 5.
Myrkle & Harder (Eugene J. Hall, mgr.)—Fairmont, W. Va., Noc. 23-28, Grafton 30-Dec. 5.
Mack, Wilber—Barnesville, O., Nov. 23-25, Uhrichville 26-28, Cadiz 30-Dec. 2.
Murray & Mackey (John J. Murray, mgr.)—East Liverpool, O., Nov. 23-28, Bellaire 30-Dec. 5.
Marks Stock (Tom Marks, mgr.)—Escanaba, Mich., Nov. 23-Dec. 5.
Myers, Irene (Will H. Myers, mgr.)—Wheeling, W. Va., Nov. 23-28, Connellsville, Pa., 30-Dec. 5.
Myers, Will H., Stock (Sim Allen, mgr.)—Ashtabula, O., Nov. 23-25, Lorain 26-28.
Mack & Armour Comedians (James A. Feltz, mgr.)—Ottumwa, Ia., Nov. 23-25, Aloia 26-28, Centerville 30-Dec. 2, Kirksville 3-5.
May, Verna, Comedy (H. A. Du Bois, mgr.)—Wellsburg, W. Va., Nov. 23-28, Canonsburg, Pa., 30-Dec. 2, New Kensington 3-5.
McDonald Stock (George W. McDonald, mgr.)—Alexandria, La., Nov. 30-Dec. 5.
"Message from Mars" (Charles Frohman, mgr.)—Malden, Mass., Nov. 25, Brockton 26, Newport, R. I., 27, Fall Fiver, Mass., 28.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Nov. 23-Dec. 5.
Marta of the Lowlands" (Harrison Grey Fiske, mgr.)—Pittsburg, Pa., Nov. 23-28.
"Merchant of Venice" (Joseph Shipman, mgr.)—Pittsburg, Pa., Nov. 25, Tyler 26.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—St. Paul, Minn., Dec. 3-5.
"Mr. Jolly of Joliet" (Broadhurst & Currie, mgrs.)—Salt Lake City, U., Nov. 23-25, Ogden 26, Rawlins, Wyo., 27, Cheyenne 28, Denver, Colo., 29-Dec. 5.
"Minister's Daughters," A (Grover Brothers, mgrs.)—Williamsport, Pa., Nov. 26.
"Minister's Daughters," B (Grover Brothers, mgrs.)—Baltimore, Md., Nov. 23-28, Philadelphia, Pa., 30-Dec. 5.
"More than Queen"—Montreal, Can., Nov. 23-28.
"Man to Man" (W. S. Butterfield, mgr.)—McPherson, Kan., Nov. 25, Hutchinson 26, Sterling 27, Wichita 28, Winfield 30, Wellington Dec. 1, Coffeyville 2, Independence 3, Parsons 4, Pittsburg 5.
"Middleman" (Havlin & Moore, mgrs.)—Belding, Mich., Nov. 25, Grand Rapids 26-28, Port Huron 30, Stratford, Can., Dec. 1, Woodstock 2, London 3, St. Thomas 4, Hamilton 5.
"Man from Sweden" (Fred V. Falknier, mgr.)—Wooster, O., Nov. 26, Millersburg 27, Canton 28, Ravenna 30.
"Montana Outlaw" (Chas. F. Lawrence, mgr.)—Lincoln, Ill., Nov. 25, Alton 26, Carlinville 27, Litchfield 28, East St. Louis 29, Jefferson City, Mo., 30, Sedalia Dec. 1, Clinton 2, Sedalia 3, Carthage 5.
"Missouri Girl," Eastern (M. J. Singer, mgr.)—Barre, Vt., Nov. 25, Montpelier 26, Woodstock 27, White River Junction 28, Windsor 30, Springfield Dec. 1, Claremont, N. H., 2, Poultney, Vt., 3, Salem, N. Y., 4, Granville 5.

"Missouri Girl," Western (Harry S. Hopping, mgr.)—Lawton, Okla., Nov. 25, Apache 26, Chickasha, Ind. Ter., 27, Minco 28, Kingfisher, Okla., 30, Purcell, Ind. Ter., Dec. 2, Pauls Valley 3.
"Missouri Girl," Western (Harry S. Hopping, mgr.)—Commanche, Okla., Nov. 25, Duncan 26, Chickasha, Ind. Ter., 27, Minco 28, El Reno, Okla., 30, Norman Dec. 1, Purcell, Ind. Ter., 2, Pauls Valley 3, Wynnewood 4.
"Maloney's Wedding" (Daniel H. McCoy, mgr.)—Knoxville, Ia., Nov. 25, Ottumwa 26, Marshalltown 27, Cedar Rapids 28, Mason City 30.
"Mickey Finn" (Clark Brown, mgr.)—Denver, Col., Nov. 22-28
"McFadden's Flats," Gus Hill's—Milwaukee, Wis., Nov. 22-28, St. Paul, Minn., 29-Dec. 5.
"My Friend from Arkansaw" (Robert Sherman, mgr.)—York, Neb., Nov. 26, Seward 27, Beatrice 28, Wilber 29, Fairbury 30, Humbolt Dec. 1.
"Millionaire Tramp" (H. E. Buchanon, mgr.)—Portland, Ore., Nov. 22-25, Seattle, Wash., 29-Dec. 5.
"Midnight Express"—Topeka, Kan., Nov. 26, Council Grove 27, Junction City 28, McPherson 30, Wichita Dec. 1, Hutchinson 2, Dodge City 3, Lamar 4.

N

Nye, Tom Franklyn—Crawford, Neb., Nov. 23-28.
North Brothers (Frank C. Carter, mgr.)—Trenton, Mo., Nov. 30-Dec. 5.
Neill-Morosco (Charles Astor Parker, mgr.)—Los Angeles, Cal., Nov. 22-Dec. 19.
"New England Folks" (Schrock & Rice, mgrs.)—Kansas City, Mo., Nov. 22-28, St. Louis 29-Dec. 5.
"Ninety and Nine" (Frank McKee, mgr.)—Worcester, Mass., Nov. 25, 26, Springfield 27, 28, N. Y. City 30-Dec. 5.
"New York Day by Day" (George W. Winnett, mgr.)—Lewiston, Pa., Nov. 26, Johnstown 27, Greensburg 28, Jeannette Dec. 1, Irwin 2, Scottdale 3, Mount Pleasant 4, Uniontown 5.
"Not Guilty"—Indianapolis, Ind., Nov. 23-25, Toledo, O., 26-28, Hillsdale, Mich., 30, Portland Dec. 1.
"No Wedding Bells for Her" (Forrester & Mittenthal, mgrs.)—Boston, Mass., Nov. 23-28, Jersey City, N. J., 30-Dec. 5.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Birmingham, Ala., Nov. 23-28, Cincinnati, O., 29-Dec. 5.
"Nip and Tuck" (Kirk W. Fitzhugh, mgr.)—Lebanon, Ky., Nov. 25, Winchester 26, Adamsville 27, Bowling Green 28, Paducah Dec. 2.
"Nobody's Claim" (Charles A. Holden, mgr.)—Boston, Mass., Nov. 23-28.

O

Olcott, Chauncey (Augustus Piton, mgr.)—Buffalo, N. Y., Nov. 23-28, Niagara Falls 30, Lockport Dec. 1, Rochester 2, Hornellsville 3, Corning 4, Elmira 5.
O'Neil, James (Liebler & Co., mgrs.)—Glens Falls, N. Y., Nov. 25, Albany 26, Utica 27, Williamsport, Pa., Dec. 1.
O'Neill, Nance—Chicago, Ill., Nov. 22, indefinite.
Owen, William (Martin Sheeley, mgr.)—Sioux Falls, So. Dak., Nov. 25, Yankton 26, Vermillion 27, Onawa, Ia., 28, Plattsmouth, Nebr., 30, Nebraska Dec. 1, Red Oak, Ia., 2, Clarinda 3, Corning 4, Centerville 5.
Osterman, Kathryn (J. J. Rosenthal, mgr.)—Syracuse, N. Y., Nov. 23-25.
Ober, George, in George H. Broadhurst's Comedies (William H. Currie, mgr.)—Meridian, Miss., Nov. 25, Jackson 26, Natchez 27, 28, Vicksburg 30, Dec. 1.
Otis, Elita Proctor (George H. Brennan, mgr.)—Clarksburg, W. Va., Nov. 25, Parkersburg 26, Zanesville, O., 27, Wheeling, W. Va., 28, Steubenville, O., 30, Youngstown Dec. 1.
"Othello" (Ernest Shipman, mgr.)—Biddeford, Me., Nov. 25, Augusta 26, Waterville 27, Rumford Falls 28, Norway 30.
"Our New Minister" (Miller & Conyers, mgrs.)—Barnesville, O., Nov. 25, Akron 26-28, N. Y. City 30-Jan. 16.
"Over Niagara Falls," A (Rowland & Clifford, mgrs.)—Albany, N. Y., Nov. 23-25, North Adams, Mass., 26, Schenectady, N. Y., 28, Amsterdam 30, Utica Dec. 1, 2, Troy 3-5.
"Over Niagara Falls," B (Rowland & Clifford, mgrs.)—South Framingham, Mass., Nov. 26, Marlboro 28, Lowell 30-Dec. 2, Manchester, N. H., 3-5.
"Over Niagara Falls," C (Rowland & Clifford, mgrs.)—San Diego, Cal., Nov. 18, Santa Anna 19, San Bernardino 20, Pomona 21, Oxnard 22, Santa Barbara 23, San Luis Obispo 24, Salinas 25, Watsonville 26, Hollister 27, Santa Cruz 28, San Francisco 29-Dec. 5.
"One Night in June" (Syndicate Theatre Co., mgrs.)—Chicago, Ill., Nov. 29-Dec. 5.
"On the Bridge at Midnight" (Frank Gazzolo, mgr.)—Belvidere, Ill., Nov. 25, Rockford 26, Beloit, Wis., 27, Elgin, Ill., 28, Anderson, Ind., 29, Dayton, O., 30-Dec. 2, Elwood, Ind., 3, Anderson 4, New Castle 5.
"Old Arkansaw" (George A. Bedee, mgr.)—Lead, So. Dak., Nov. 25, Hill City 26, Custer 27, Edgemont 28, Crawford, Neb., 30, Alliance Dec. 1, Sidney 2, North Platte 3, Lexington 4, Schuyler 5.
"Only a Shop Girl" (H. H. Winchell, mgr.)—Cincinnati, O., Nov. 22-28, Cleveland 30-Dec. 5.
"Old Jed Prouty" (Moore & Hodge, mgrs.)—Seattle, Wash., Nov. 25-28, Olympia 30, Hoquiam Dec. 1, Tacoma 3, Vancouver, B. C., 4, Westminster 5, New Whatcom, Wash., 6.
"On the Hurricane Deck" (C. V. Weston, mgr.)—Warsaw, Ill., Nov. 23, Keokuk, Ia., 24, Fort Madison 25, Burlington 26, Morning Sun 27, Columbus 28, Muscatine 30, Davenport Dec. 1, Iowa City 2, Marengo 3, Cedar Rapids 4, Waterloo 5.
"Old Plantation" (Frank L. Root, mgr.)—Chambersburg, Pa., Nov. 25, Hagerstown, Md., 26, Martinsburg, W. Va., 27.

P

Patton, W. B. (J. M. Stout, mgr.)—Tacoma, Wash., Nov. 26-28, Anacortes 30, Vancouver, B. C., Dec. 2, 3, Sedro Woolley, Wash., 4, Snohomish 5, Seattle 6-12.
Pringle, Della (G. Faith Adams, mgr.)—Reno, Nev., Nov. 23-28, Carson City 30-Dec. 5.
Payton, Corse, Stock (David J. Ramage, mgr.)—Orange, N. J., Nov. 23-28, Troy, N. Y., 30-Dec. 5.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Portland, Me., Nov. 23-28, Lewiston 30-Dec. 5
Payton Sisters Comedy (Col. Frank Robertson, mgr.)—Henderson, Ky., Nov. 25-28.
Peruchi Beldeni Repertory (Chelso D. Peruchi, mgr.)—Petersburg, Va., Nov. 30-Dec. 5.
Paige, Mabel (Henry F. Willard & Co., mgrs.)—Danville, Va., Nov. 23-28.
Phelan Stock, Eastern (E. V. Phelan, mgr.)—Lynn, Mass., Nov. 23-28, Lawrence 30-Dec. 5.
Phelan Stock, Western (Ralph S. Ward, mgr.)—York, Pa., Nov. 23-28, Chester Dec. 1-5.
"Pickings from Puck" (Ollie Mack & Joseph M. Gaites, mgrs.)—Pittsburg, Pa., Nov. 23-28, Kane 30, Warren Dec. 1, St. Marys 2, Ridgeway 3, Kittanning 4, Greensburg 5.
"Peck's Bad Boy," A (George W. Heath, mgr.)—Southbridge, Mass., Nov 25, Putnam, Conn., 26, Danielson 27, Willimantic 28, Rockville 30, Webster, Mass., Dec. 1, Worcester 2, Attleboro 4, New Bedford 5.
"Peck's Bad Boy," B (George W. Heath, mgr.)—Somerset, Pa., Nov. 25, Mount Pleasant 26, Connellsville 27, Uniontown 28, Monongahela 30, New Kensington Dec. 1, Reynoldsville 2, Butler 4, Washington 5.
"Peck's Bad Boy," A (Leroy J. French, mgr.)—Paris, Mo., Nov. 25, Moberly 26, Jefferson City 28, Fulton 30, Mexico Dec. 1, Centralia 2, Macon 3, Brookfield 4, Chillicothe 5.
"Peck's Bad Boy," B (Leroy J. French, mgr.)—Ripon, Wis., Nov. 23, Fox Lake 24, Columbus 25, Portage 26, Oconomowoc 27, Fort Atkinson 28, Broadhead 30, Harvard, Ill., Dec. 1, Lake Geneva, Wis., 2, Dundee, Ill., 3, Marengo 4, Belvidere 5.
"Peck and His Mother-in-Law Abroad" (Jas. M. Brennan, mgr.)—Frankfort, Ky., Nov. 26, Lexington 27, Paris 28, Maysville 30, Portsmouth, O., Dec. 1, Circleville 2, Wheeling, W. Va., 3-5.
"President's Daughter" (Charles L. Walters, mgr.)—Ravenna, O., Nov. 25, Union City, Pa., 26, Erie 28, Ashtabula, O., 30, Akron Dec. 1, Wooster 2, Mansfield 3, Mount Vernon 4, Zanesville 5.
"Price of Honor" (W. C. Jordan & E. O. Cordner, mgrs.)—Brooklyn, N. Y., Nov. 23-28, Newark, N. J., 30-Dec. 5.
"Pride of Jennico" (Percy Sage, mgr.)—Ithaca, N. Y., Nov. 23, Easton, Pa., 24, Allentown 25, Lancaster 26, Johnstown 27, Greensburg 28, Pittsburg 30-Dec. 5.
"Peck's Bad Boy," Southern (Harry Reavey, mgr.)—Enit, Okla., Nov. 24, Stillwater 25, Ardmore, Ind. Ter., 26, Purcell 27, Gainesville, Tex., 30, Denton Dec. 1, McKenney 2, Denison 3, Sherman 4, Bonham 5.
"Punkin Husker" (Dave A. Martin, mgr.)—Rock Island, Ill., Nov. 22, Davenport, Ia., 23, Princeton, Ill., 24, Marseilles 25, Kankakee 26, Pontiac 28, Canton 30, Peoria Dec. 2, Bloomington 5.

Q

"Queen of the Highway" (W. McGowan, mgr.)—Chicago, Ill., Nov. 22-28, Grand Rapids, Mich., 29-Dec. 2, Toledo, O., 3-5.
"Quincy Adams Sawyer," A (C. B. Brooks, mgr.)—Chicago, Ill., Nov. 22-28, Milwaukee, Wis., 29-Dec. 2.
"Quincy Adams Sawyer," B (C. B. Brooks, mgr.)—Mansfield, O., Nov. 26.
"Quincy Adams Sawyer," Western (W. J. Snelling, mgr.)—Prairie du Chien, Wis., Nov. 25, Davenport, Ia., 26, Independence 27, Waterloo 28, Decorah 30.
"Queen of the White Slaves" (A. H. Woods, mgr.)—Scranton, Pa., Nov. 26-28.

R

Russell, Annie (Charles Frohman, mgr.)—Boston, Mass., Nov. 23-28, Brooklyn, N. Y., 30-Dec. 5.
Rehan, Ada, and Otis Skinner (Liebler & Co., & J. J. Buckley, mgrs.)—Kansas City, Mo., Nov. 22-28, St. Joseph 30, Omaha, Neb., Dec. 1, 2, Lincoln 3, Cedar Rapids, Ia., 5
Rogers Brothers (Klaw & Erlanger, mgrs.)—Hartford, Conn., Nov. 25, 26, New Haven 27, Baltimore, Md., 30-Dec. 5.
Robertson, Forbes, and Gertrude Elliott (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 23-Dec. 5.
Robson, Eleanor (Liebler & Co., mgrs.)—Albany, N. Y., Nov. 25, Cincinnati, O., 30-Dec. 5.
Richman, Charles (Weber & Fields, mgrs.)—N. Y. City Nov. 23, indefinite.
Russell, Louis J.—Angola, Ind., Nov. 25, Paulding, O., 26, Van Buren, Ind., 27, South Chicago, Ill., 28, Decatur, Ind., 30, Anderson Dec. 3, Bowling Green, O., 5.
Roberts, Florence (Fred Belasco, mgr.)—Spokane, Wash., Nov. 30-Dec. 5.
Robson, Andrew (John W. Bennett, mgr.)—Monmouth, Ill., Nov. 25, Fort Madison, Ia., 26, Hannibal, Mo., 27, Keokuk, Ia., 28, Albia 30.
Rober Katherine (Lon Blanden, mgr.)—Springfield, Mass., Nov. 23-28.
Rockwell, J. C., Dramatic—Provincetown, Mass., Nov. 23-28, Middleboro 30-Dec. 5.
Robison Stock—Williamsport, Pa., Nov. 30-Dec. 5.
Rodney Stock (G. Bert Rodney, mgr.)—Coldwater, Mich., Nov. 23-28.
Rapier Players (Gus Rapier & Frank Becker, mgrs.)—Glasgow, Mo., Nov. 23-28, Salisbury 30-Dec. 5.
Royal Lilliputians, Gus Hill's—Brooklyn, N. Y., Nov. 23-28, Norfolk, Va., Dec. 5.
"Rachel Goldstein," Sullivan, Harris & Woods'—N. Y. City Nov. 23-28, Newark, N. J., 30-Dec. 5.
"Road to Ruin," Sullivan, Harris & Woods'—N. Y. City Nov. 23-28.
"Robert Emmet" (J. W. Rosenthal, mgr.)—Omaha, Neb., Nov. 22-25, Des Moines, Ia., 26, Cedar Rapids 27, Rock Island, Ill., 28, Davenport, Ia., 29, Kewanee, Ill., 30, Decatur Dec. 1, Terre Haute, Ind., 2, Nelsonville, O., 3, Zanesville 4, Wheeling, W. Va., 5.
"Road to Frisco" (Charles L. Young, mgr.)—Elizabeth, N. J., Nov. 23-25, Hoboken 26-28.
"Ruined Life" (R. L. Cresey Amusement Co., mgrs.)—Chicago, Ill., Nov. 22-Dec. 5.
"Run on the Bank" (I. Seidenberg, mgr.)—Mannington, Pa., Nov. 25, Philippi, W. Va., 26, Bellington 27, Morgantown 28, Fairmont 30, Clarksburg Dec. 1, St. Marys 2, Athens 3, Wellston, O., 4, Ironton 5.
"Romance of Coon Hollow" (Archibald Allen, mgr.)—Rochester, Ind., Nov. 25, Peru 26, Plymouth 27, South Bend 28, Dowagiac, Mich., 30, Benton Harbor Dec. 1, South Haven 2, Kalamazoo 3, Charlotte 4, Lansing 5.
"Royal Slave" (Harry Gordon, mgr.)—Carrollton, O., Nov. 25, Alliance 26, Salem 27, Akron 28, East Liverpool 30, Toronto Dec. 1, Wellsburg 2, Uhrichsville 3, Niles 4, Rochester 5.
"Royal Slave" (Harry Gordon, mgr.)—Lebanon, Ind., Nov. 25, Vincennes 26, Rockville 27, Brazil 28, Sullivan 30, Washington Dec. 1, Boonville 2, Mount Vernon 3, Henderson, Ky., 4, Evansville, Ind., 5.
"Ragged Hero" (W. J. Fielding, mgr.)—Holyoke, Mass., Nov. 23-25, Springfield 26-28.
"Runaway Match" (Chase & Lister, mgrs.)—Ottumwa, Ia., Nov. 25, Oskaloosa 26, What Cheer 27, Washington 28, Muscatine 5.
"Reuben in New York" (John Curran, mgr.)—Grand Forks, No. Dak., Nov. 25, Brainerd, Minn., 27, West Superior, Wis., 28, Duluth, Minn., 30.
"Run for Her Money" (W. T. Spaeth, mgr.)—Gibson City, Ill., Nov. 25.

S

Sothern, E. H. (Daniel Frohman, mgr.)—Baltimore, Md., Nov. 23-28, Washington, D. C., 30-Dec. 5.
Stoddart, James H. (Robert Brower, mgr.)—Kansas City, Mo., Nov. 23-28, Denver, Col., 30-Dec. 5.
Sully, Daniel (Willis E. Boyer, mgr.)—Scranton, Pa., Nov. 27.
Shaw, Mary (George H. Brennan, mgr.)—Saginaw, Mich., Nov. 25, Flint 26, Bay City 27, Port Huron 28, Ann Arbor 30, Grand Rapids Dec. 1, Coldwater 2, Adrian 3, South Bend, Ind., 4, Goshen 5.
Sidney, George (Stair & Nicolai, mgrs.)—Chicago, Ill., Nov. 22-Dec. 6.
Sterling, Alma (J. R. Sterling, mgr.)—Bellevue, O., Nov. 25, Tiffin 26, Upper Sandusky 27, Sandusky 28, Fostoria 30, Findlay Dec. 1, Bowling Green 2, Lima 3, Wapakoneta 4, St. Marys 5.
Shea, Thomas E. (James Wall, mgr.)—Baltimore, Md., Nov. 23-28, Trenton, N. J., 30-Dec. 5.
Steelsmith Dramatic (C. M. Steelsmith, mgr.)—Olney, Ill., Nov. 23-28, Vincennes, Ind., 30-Dec. 5.
Starr Comedy (Frank Stanton, mgr.)—McGregor, Ia., Nov. 23-Dec. 5.
Slater Players, No. 2 (G. Fred Slater, bus. mgr.)—Tawas City, Mich., Nov. 23-28.
Stutz, J. G.—Butler, Mo., Nov. 25, Rich Hill 26, Lamar 27.
Spooner Dramatic (W. Dick Harrison, mgr.)—Eureka Springs, Ark., Nov. 23-28.
Sights, Pauline (J. W. Sights, mgr.)—Blue Earth City, Minn., Nov. 23-25, Winnebago City 26-28, Easton 30-Dec. 2, Sherburne 3-5.
Seward Show (Arthur J. Chisam, mgr.)—Parkersburg, W. Va., Nov. 23-28.
Smart Set, Gus Hill's—Houston, Tex., Nov. 25, Austin 28.

"Sky Farm" (Charles Frohman, mgr.)—Fall River, Mass., Nov. 23-25, Salem 26, Boston 30-Dec. 5.
"Shore Acres" (William B. Gross, mgr.)—Faribault, Minn., Nov. 24, Owatonna 25, Mankato 26, Waseca 27, Winona 28, Rochester 30.
"Sweet Clover"—Guelph, Can., Nov. 26.
"Sag Harbor," Herne's (William B. Gross, mgr.)—Rochester, N. Y., Nov. 23-25, Syracuse 26-28, Utica 30, Cortland Dec. 1, Ithaca 2, Auburn 3, Pittsfield, Mass., 4, Granville, N. Y., 5.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Dayton, O., Nov. 23-25.
"Saved from the Sea" (Charles W. Burrill, mgr.)—Pottstown, Pa., Nov. 26, Pottsville 27, Allentown 28, Lebanon 30, Dec. 1, Harrisburg 2, 3.
"Searchlights of a Great City" (Robert B. Monroe, mgr.)—Hamilton, Can., Nov. 27.
"Sign of the Four"—Philadelphia, Pa., Nov. 23-28.
"Superba," Hanlons'—Bridgeport, Conn., Nov. 27, 28.
"Slaves of the Mine" (C. S. Callahan, mgr.)—Caro, Mich., Nov. 25, Bay City 26, Adrian 27, Charlotte 28, Muskegon 29, Ludington 30, Manistee Dec. 1, Cadillac 2, Traverse City 3, East Jordan 4, Petoskey 5.
"Shooting the Chutes," Moran and Wesley (Ollie Mack, mgr.)—New Haven, Conn., Nov. 23-25, Willimantic 26, Bridgeport 27, 28, Bristol 30, Hartford Dec. 1, 2.
"Side Tracked" (Tom North, mgr.)—Alexandria, Ind., Nov. 25, Springfield, O., 26, Noblesville, Ind., 27, Muncie 28.
"Scout's Revenge" (W. H. Ryus, mgr.)—Wellsville, O., Nov. 25, Beaver Falls, Pa., 26, Meyersdale 27, Martinsburg, W. Va., 28, Washington, D. C., 30-Dec. 5.
"Sign of the Cross" (Bergen & Crearin, mgrs.)—Philadelphia, Pa., Nov. 23-28, Cleveland, O., 30-Dec. 5.
"Stain of Guilt" (Wm. Garon, mgr.)—Akron, O., Nov. 23-25, Ravenna 26, Chicago, Ill., 29-Dec. 5.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—Ashland, Wis., Nov. 25, Duluth, Minn., 26-28.

T

Thompson, Denman—Boston, Mass., Nov. 23-28.
Thursten, Adelaide (Frank J. & Claxton Wilstach, mgrs.)—Greenville, Tex., Nov. 25, Dallas 26, Fort Worth 27, Tyler 28, Shreveport, La., 30, Marshall, Tex., Dec. 1, Texarkana, Ark., 2, Bonham, Tex., 3, Paris 4, Fort Smith, Ark., 5.
Tempest, Marie (Charles Frohman, mgr.)—N. Y. City Nov. 30, indefinite.
Turner, Clara, Repertory, Moulton, Thompson & Moulton's (M. B. Miller, mgr.)—New Bedford, Mass., Nov. 23-28, Taunton 30-Dec. 5.
Taylor, Albert, Stock—Oklahoma City, Okla., Nov. 22-29, Shawnee 30-Dec. 5.
Tolson Dramatic—Mena, Ark., Nov. 23-25, De Queen 26-28, Natchitoches, La., 29-Dec. 5.
Troy, Donna, Stock (James L. Glass, mgr.)—New Orleans, La., Nov. 22, indefinite.
"Two Little Waifs," No. 1, Lincoln J. Carter's—Harrisburg, Pa., Nov. 25, Chester 26, Burlington, N. J., 27, Wilmington, Del., 28, Washington, D. C., 30-Dec. 5.
"Two Little Waifs," No. 2, Lincoln J. Carter's—Port Gibson, Miss., Nov. 25, Vicksburg 26, Jackson 27, Yazoo City 28, Greenwood 30, Greenville Dec. 1, Forest City, Ark., 3, Little Rock 4, Newport 5.
"Too Proud to Beg," Lincoln J. Carter's—Jersey City, N. J., Nov. 23-28, Fall River, Mass., 30-Dec. 2, Springfield 3-5.
"Two Sisters" (Hickey & Warmington, mgrs.)—Wallace, Ind., Nov. 26, Spokane, Wash., 27, 28, Seattle 29-Dec. 5.
"There and Back" (S. S. & Lee Shubert, mgrs.)—N. Y. City Nov. 23-28.
"To Die at Dawn" (J. M. Ward, mgr.)—Aurora, Ill., Nov. 24, Dixon 25, Kewanee 26.
"Two Johns" (F. B. Arnold, mgr.)—Beaumont, Tex., Nov. 26, Sour Lake 27, Houston 28, Galveston 29.
"Through Fire and Water," James H. Wallick's—Chicago, Ill., Nov. 22-28.
"Texas Steer" (M. Rice, mgr.)—Burlington, Ia., Nov. 25, Peoria, Ill., 26, Lincoln 27, Jacksonville 28, St. Louis, Mo., 29-Dec. 5.
"Ten Nights in a Bar Room," Al. W. Martin's (J. W. Stevenson, mgr.)—Downs, Kan., Nov. 25, Leavenworth 26, Fairbury, Mo., 27, St. Joseph 28, Grand Island, Neb., 30, York Dec. 1, Plattsmouth 2, Omaha 3-5.
"Through the Center of the Earth" (Blondell & Fennessy, mgrs.)—North Adams, Mass., Nov. 26.
"Thelma"—Salem, Mass., Nov. 28.
"Thoroughbred Tramp" (Harry Darlington, mgr.)—Glenwood, Neb., Nov. 25, Fremont 26, Ashland 27, Plattsmouth 28, Council Bluffs, Ia., 29, Sioux Falls, So. Dak., 30.
"Ten Nights in a Bar Room" (Walter J. McDonald, mgr.)—Pond Creek, Okla., Nov. 25, Enid 26, Jefferson 27, Wichita, Kan., 28, Burton 30, Lyons Dec. 1, Ellsworth 2, Wilson 3.
"Trip to Chinatown"—Des Moines, Ia., Nov. 26-28, Kansas City, Mo., 29-Dec. 5.
"Ten Nights in a Bar Room" (Charles W. Ogden, mgr.)—Oregon, Wis., Nov. 25, Beloit 26, Edgerton 27, Stoughton 28.
"Ten Nights in a Bar Room" (Brownlee & Reed, mgrs.)—Chambersburg, Pa., Nov. 25, Waynesboro 26, McSherrytown 27, Gettysburg 28.
"Ten Nights in a Bar Room" (E. F. Reed, mgr.)—Ironton, Mo., Nov. 24, Farmington 25, Fredericktown 26, Jackson 27, Oran 28, Charleston 30, Sikeston Dec. 1, Caruthersville 2, Jonesboro 5.

U

"Ulysses" (Charles Frohman, mgr.)—Chicago, Ill., Nov. 23-Dec. 5.
"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—Carbondale, Pa., Nov. 25, Scranton 26, Pittston 27, Wilkesbarre 28, Hazleton 30, Mahanoy City Dec. 1, Shamokin 2, Sunbury 3, York 4, Lancaster 5.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Chicago, Ill., Nov. 22-28, South Chicago 29, Valparaiso, Ind., 30, South Bend Dec. 1, Goshen 2, Logansport 3, Lafayette 4, Crawfordsville 5.
"Uncle Tom's Cabin," Eastern, Al. W. Martin's (Ed. S. Martin, mgr.)—Oil City, Pa., Nov. 25, Titusville 26, Jamestown 27, Bradford, Pa., 28, Olean, N. Y., 30, Warsaw Dec. 1, Corning 2, Canandaigua 3, Niagara Falls 4, Lockport 5.
"Uncle Tom's Cabin," Western, Al. W. Martin's (F. C. Cooper, mgr.)—Carthage, Mo., Nov. 25, Sedalia 26, Nevada 27, Rich Hill 28, Independence 30, Leavenworth, Kan., Dec. 1, St. Joseph, Mo., 2, 3, Horton, Kan., 4.
"Uncle Tom's Cabin," Stetson's, Eastern (C. T. Brockway, mgr.)—Pittsfield, Mass., Nov. 25, Hudson, N. Y., 26, Peekskill 27, Poughkeepsie 28, Yonkers 30.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Washington, Ia., Nov. 25, Burlington 26, Fort Madison 27, Quincy, Ill., 28, Keokuk, Ia., 30.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Troy, Pa., Nov. 25, Elmira, N. Y., 26.
"Under Two Flags" (O. D. Woodward, mgr.)—Birmingham, Ala., Nov. 25, 26, Montgomery 27, Mobile 28, New Orleans, La., 29-Dec. 5.
"Uncle Josh Spruceby" (Frazee & Bates, mgrs.)—Park City, U., Nov. 26, Salt Lake City 28, Carson City, Nev., 30, Virginia City Dec. 1, Reno 2.

V

Venie, Clifton L. (Gleck & Bauman, mgrs.)—Fredericksburg, Va., Nov. 25, Harrisonburg 26, Chalottesville 27, Staunton 30.
Van Dyke & Eaton (F. Mack, mgr.)—Evansville, Ind., Nov. 23-28, Owensboro, Ky., 30-Dec. 5.
"Virginian," Kirke La Shelle's—Buffalo, N. Y., Nov. 23-28.
Van Dyke (H. Walter Van Dyke, mgr.)—Pittsburg, Kan., Nov. 23-28, Galena 29-Dec. 5.
Vernon Stock (Benj. B. Vernon, mgr.)—Hawley, Pa., Nov. 23-28, Goshen, N. Y., 30-Dec. 5.
"Vivian's Papas" (Rich & Harris, mgrs.)—Washington, D. C., Nov. 23-28, Annapolis, Md., 30, Richmond, Va., Dec. 1, Petersburg 2, Norfolk 3, 4, Newport News 5.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Trenton, N. J., Nov. 26, West Chester, Pa., 27, Reading 28, Philadelphia 30-Dec. 5.
"Volunteer Organist" (Harry Mantell, mgr.)—Jersey City, N. J., Nov. 23-28, Philadelphia, Pa., 30-Dec. 5.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—St. Paul, Minn., Nov. 22-25, Minneapolis 26-28, Spokane, Wash., Nov. 7.
Warner, Charles (Rich & Harris, mgrs.)—N. Y. City Nov. 23-28, Pittsfield, Mass., 30, North Adams Dec. 1, Springfield 2, Hartford, Conn., 3, New Haven 4, 5.
Wainwright, Marie (Jules Murry, mgr.)—Monroe, La., Nov. 25, Shreveport 26, Lake Charles 27, Beaumont, Tex., 28, Galveston 30, Houston Dec. 1, San Antonio 2, Austin 3, Temple 4, Cleburne 5.
Willard, Katherine (Edward C. White, mgr.)—Eau Claire, Wis., Nov. 25, West Superior 26, Duluth, Minn., 27, 28, Brainerd 30, St. Cloud Dec. 1, Mankato 2, Faribault 3, Ring Wing 4, Rochester 5.
Warfield, David (David Belasco, mgr.)—Brooklyn, N. Y., Nov. 23-28, Jersey City, N. J., 30-Dec. 5.
Wilson, Al. H. (Charles H. Yale & Sidney R. Ellis, mgrs.)—Providence, R. I., Nov. 23-28, Brooklyn, N. Y., 30-Dec. 5.
Welch, Joseph (Sullivan, Harris & Woods, mgrs.)—St. Louis, Mo., Nov. 22-28, Peoria, Ill., 29, Pekin 30, Bloomington Dec. 1, Ottawa 2, Elgin 3.
Warren, Rebecca (Frank Burt, mgr.)—Milwaukee, Wis., Nov. 22-28.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—New Orleans, La., Nov. 22-28, Cairo, Ky., 30, Paducah Dec. 1, Evansville, Ind., 2, Muncie 3, Dayton, O., 4, Springfield 5.
Ward & Vokes (Charles D. Wilson, mgr.)—Louisville, Ky., Nov. 22-28, Evansville, Ind., 29, Nashville, Tenn., 30, Birmingham, Ala., Dec. 1, Atlanta, Ga., 2, 3, Montgomery, Ala., 4, Mobile 5.
Wilson, Frederick H. (John A. Ryan, mgr.)—Lock Haven, Pa., Nov. 24-28.
Wilber Stock (H. B. Wilber, mgr.)—Greensboro, N. C., Nov. 23-28, Henderson 30-Dec. 5.
Wiedemann's Big Show (Willis Bass, mgr.)—Vancouver, Wash., Nov. 23-29, Eugene Ore., 30-Dec. 6.
"Worst Woman in London" (R. G. Crearin, mgr.)—N. Y. City Nov. 23-28, Philadelphia, Pa., 30-Dec. 5.
"Way Down East," A, Wm. A. Brady's—Brooklyn, N. Y., Nov. 23-28
"Way of the Transgressor" (Charles H. Yale, mgr.)—Grand Rapids, Mich., Nov. 23-25, Battle Creek 26.
"Wedded and Parted," with Bertha M. Clay—Sullivan, Harris & Wood's—Brooklyn, N. Y., Nov. 23-28, Hoboken, N. J., 29-Dec. 2.
"Why Women Sin," A (H. W. Taylor, mgr.)—Toledo, O., Nov. 23-25, Grand Rapids, Mich., 26-28, Chicago, Ill., 29-Dec. 12.
"Why Women Sin," B (H. W. Taylor, mgr.)—Troy, N. Y., Nov. 23-25.
"Way of the Wicked" (F. E. Johnson, mgr.)—Butler, Pa., Nov. 25, Connellsville 26, Johnstown 27, Altoona 28, Scranton 30-Dec. 2, Wilkesbarre 3-5.
"Winning Hand" (Fred Niblo, mgr.)—Holyoke, Mass., Nov. 26-28.
"When Women Love" (Frank W. Nason, mgr.)—Dayton, O., Nov. 26-28, Indianapolis, Ind., 308-Dec. 2, Columbus 3-5.
"Wealth and Poverty"—Hamilton, Can., Nov. 25.
"When the Bell Tolls" (Travers-Vale, mgr.)—Quebec, Can., Nov. 23-25, Ottawa 26-28, Montreal 30-Dec. 5.
"White Slave"—Des Moines, Ia., Nov. 23-25, Creston 26, Omaha, Neb., 27, 28, Kansas City, Mo., 29-Dec. 5.
"Working Girl's Wrongs" (Forrester, Mittenthal & Selwyn, mgrs.)—Brooklyn, N. Y., Nov. 23-28, Buffalo 30-Dec. 5.
"When Reuben Comes to Town" (W. W. Newcomer, mgr.)—Austin, Tex., Nov. 23, Temple 24, Waco 25, Corsicana 26, Fort Worth 28, Dallas 30.
"When We Were Twenty-one"—Troy, N. Y., Nov. 26.
"Was She to Blame?" (Jed Carlton, mgr.)—Sumner, Ia., Nov. 25, Oelwein 26, Wancoma 28, Wyoming Dec. 5.
"Weary Willie Walker" (Harry Dull, mgr.)—Annapolis, Md., Nov. 26, Cambridge 30, Dover Del., Dec. 3.
"Weary Willie Walker," Western (B. E. Gregory, mgr.)—Baraboo, Wis., Nov. 25, Janesville 26, Evansville 27, Broadhead 28, Stoughton 30, Beloit Dec. 1, Portage 2, Tomah 3, Viroqua 4, Marshfield 5.

Y

"Yon Yonson" (E. V. Giroux, mgr.)—Tacoma, Wash., Nov. 22-25, Portland, Ore., 26-Dec. 2, Red Bluff, Cal., 4, Marysville 5.
"York State Folks" (F. E. Wright, mgr.)—Detroit, Mich., Nov. 22-28.

Z

"Zig Zag Alley"—Brooklyn, N. Y., Nov. 23-28.

MUSICAL.

Boston Ladies' Orchestra (Gertrude Maitland Hall, director)—New London, Conn., Nov. 23-28, Norwich 30-Dec. 5.
Beggar Prince Opera, Eastern (Clarence M. Parker, mgr.)—Cambridge, O., Nov. 23, Loudonville 24, Chicago Junction 25, Lorain 26, Greenwich 27, Orrville 28, Canal Fulton Dec. 1, Galion 5.
Black Patti's Troubadours (Voelkel & Nolan, mgrs.)—St. Louis, Mo., Nov. 22-28, Alton, Ill., 29, Jacksonville 30, Springfield Dec 1, Decatur 2, Pana 3, Centralia 4, Murphysboro 5.
"Babes in Toyland" (Hamlin & Mitchell, mgrs.)—N. Y. City Nov. 23, indefinite.
"Burgomaster" (Wm. P. Cullem, mgr.)—Petersburg, Va., Nov. 25, Norfolk 27, Columbia, S. C., Dec. 1.
Cahill, Marie (Daniel V. Arthur, mgr.)—Chicago, Ill., 30-Dec. 12.
Creatore Band (Pew & Gerth, mgrs.)—Grand Rapids, Mich., Nov. 26-28, Kalamazoo 29, Elgin, Ill., 30, Janesville, Wis., Dec. 1, Madison 2, Milwaukee 3-5.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Manchester Center, Vt., Nov. 25, Wallingford 26, Pittsford 27, Middlebury 28, 29, Bristol 30, Vergennes Dec. 1, Burlington 2, Winooski 3, Milton 4.
Canadian Colored Concert (William Carter, mgr.)—Holgate, O., Nov. 25, Deshler 26, Custer 27, Rudolph 28, 29, Perrysburg 30, Ottawa Dec. 1, Hamler 2, Liberty Center 3.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Williamsport, Pa., Nov. 25, Harrisburg 26, Philadelphia 30-Dec. 5.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—New Orleans, La., Nov. 22-28, Mobile, Ala., 30.
"County Chairman" (Henry W. Savage, mgr.)—N. Y. City No. 24, indefinite.
"Chaperons"—Kansas City, Mo., Nov. 22-28.
"Country Girl" (J. C. Duff, mgr.)—Cleveland, O., Nov. 23-28, Pittsburg, Pa., 30-Dec. 5.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City Nov. 23, indefinite.
De Angeles, Jefferson (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Seattle, Wash., Nov. 25-28.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Meriden, Conn., Dec. 4, 5.
English Grand Opera (Henry W. Savage, mgr.)—Chicago, Ill., Nov. 23-Dec. 12.
Earle, Virginia (George R. White, mgr.)—Philadelphia, Pa., Nov. 23, indefinite.
Edwardes, Paula (S. S. & Lee Shubert, mgrs.)—Boston, Mass., Nov. 23-28, N. Y. City 30, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—Minneapolis, Minn., Nov. 22-25, St. Paul 26-28.
"Fortune Teller" (Milton Aborn, mgr.)—Worcester, Mass., Nov. 23-28.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City Nov. 23, indefinite.
Grau Comic Opera (Jules Grau, mgr.)—Cincinnati, O., Nov. 22-28.
"Girl from Dixie" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Troy, N. Y., Nov. 27, Boston, Mass., 30-Dec. 12.
Hopper, De Wolf (E. R. Reynolds, mgr.)—Portland, Ore., Nov. 23-25, Seattle, Wash., 26-28, Victoria, B. C., 30, Vancouver Dec. 1, New Whatcom, Wash., 2, Everett 3, Tacoma 4, 5.
Held, Anna (F. Ziegfeld Jr., mgr.)—Pittsburg, Pa., Nov. 23-28, Cleveland, O., 30-Dec. 5.
Kilties Band (T. P. J. Power, mgr.)—Worcester, Mass., Nov. 25, Pittsfield 26, Williamsport, Pa., 27, Ashtabula, O., 28, Lorain 29, Cleveland 30-Dec. 6.
"King Dodo" (Henry W. Savage, mgr.)—Denver, Col., Nov. 23-28, Omaha, Neb., 29, 30, Lincoln Dec. 1, Cedar Rapids, Ia., 4.
"King Ping Pong" Opera—Washington, Ind., Nov. 25, Vincennes 26.
"Little Dragoon" (James H. Kent, bus. mgr.)—Springfield, Mass., Nov. 25, North Adams 26, Turners Falls 27, Orange 28, Brattleboro, Vt., 30, Bellows Falls Dec. 1.
McKee's Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—El Reno, Okla., Nov. 25, Oklahoma City 26, Denton, Tex., 28, Stamford 30, Fort Worth Dec. 1, Dallas 2, Waco 3, Cleburne 4, Itaska 5.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Jackson, Mich., Nov. 26, Lansing 30.
"Mother Goose" (Klaw & Erlanger, mgrs.)—N. Y. City Nov. 30, indefinite.
"Mocking Bird" (Brady Greer, mgr.)—Charleston, S. C., Nov. 19, Augusta, Ga., 20, Savannah 21, Brunswick 23, Macon 24, Columbus 25, Montgomery, Ala., 26, Selma 27, Vicksburg, Miss., 28, Jackson 30, Yazoo City Dec. 1, Memphis, Tenn., 2, Jackson 3, Nashville 4, 5.
Pollard's Juvenile Opera—San Diego, Cal., Nov. 23-28.
"Princess of Kensington" (John C. Fisher, mgr.)—Boston, Mass., Nov. 23-28, Fall River Dec. 2.
"Peggy from Paris" (Henry W. Savage, mgr.)—Louisville, Ky., Nov. 23-28, St. Louis, Mo., 29-Dec. 5.
"Prince of Pilsen," Eastern (Henry W. Savage, mgr.)—Detroit, Mich., Nov. 23-28, Flint 30.
"Prince of Pilsen," Western (Henry W. Savage, mgr.)—St. Louis, Mo., Nov. 22-28, Kansas City 29-Dec. 5.
"Princess Chic" (John P. Slocum, mgr.)—St. Louis, Mo., Nov. 22-28, Milwaukee, Wis., 29-Dec. 5.
"Runaways" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Newark, N. J., Nov. 23-28, Washington, D. C., 30-Dec. 5.
Sykes, Jerome (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., Nov. 23-Dec. 5.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City Nov. 23, indefinite.
Shay, Rose Cecelia, Opera—Cincinnati, O., Nov. 24-26.
"Sultan of Sulu" (Henry W. Savage, mgr.)—N. Y. City Nov. 23-28, New Haven, Conn., 30, Fall River, Mass., Dec. 5.
"Silver Slipper," A (John C. Fisher, mgr.)—Utica, N. Y., Nov. 25, Syracuse 26, Buffalo 30-Dec. 5.
"Silver Slipper," B (John C. Fisher, mgr.)—Jackson, Miss., Nov. 25, Natchez 26, Vicksburg 27, Granville 28, Memphis, Tenn., 29, 30, Dec. 1, Little Rock, Ark., 2, Hot Springs 3, Dallas, Tex., 4, 5.
"Show Girl" (B. C. Whitney, mgr.)—Minneapolis, Minn., Nov. 22-28, Chicago, Ill., 29-Dec. 5.
"Sleepy King" (Al. W. Walle, mgr.)—Montreal, Can., Nov. 23-28, Hamilton Dec. 3, 4.
"Storks" (W. W. Tillotson, mgr.)—Portland, Ore., Nov. 25-28, Seattle, Wash., 29-Dec. 1, Ellenburg 2, North Yakima 3, Spokane 4, 5, Butte, Mont., 6, 7.
"Threee Little Maids" (Charles Frohman & George Edwardes, mgrs.)—N. Y. City Nov. 23-Dec. 26.
"Tenderfoot" (W. W. Tillotson, mgr.)—Providence, R. I., Nov. 23-28, Brooklyn, N. Y., 30-Dec. 5.
Von Studdiford, Grace (F. Ziegfeld Jr., mgr.)—N. Y. City Nov. 23, indefinite.
Wilson, Francis, in "Erminie" (Nixon & Zimmerman, mgrs.)—N. Y. City Nov. 23-28.
Wells-Dunne-Harlan Musical Comedy (Jake Wells, mgr.)—Richmond, Va., Nov. 23-28, Norfolk 30-Dec. 5.
Wills Musical Comedy (William Gray, mgr.)—Selma, Ala., Nov. 25, Meridian, Miss., 26, Birmingham, Ala., 27, 28, Mobile Dec. 1, 2, Hattiesburg, Miss., 3, 4, Meridian 5.
"Wizard of Oz," A (Hamlin & Mitchell, mgrs.)—Boston, Mass., Nov. 20-Dec. 12.
"Wizard of Oz," B (Hamlin & Mitchell, mgrs.)—Goshen, Ind., Nov. 25, South Bend 26, Marion 27, Kokomo 28, Muncie 30, Peru Dec. 1, Fort Wayne 2, Lafayette 3, Crawfordsville 4, Terre Haute 5.
"When Johnny Comes Marching Home" (F. C. Whitney, mgr.)—Washington, D. C., Nov. 23-28.
"Yankee Consul" (Henry W. Savage, mgr.)—Portland, Me., Nov. 25, Springfield, Mass., 26, Worcester 27, 28, Providence, R. I., 30-Dec. 5.

VARIETY.

American Burlesquers (W. B. Watson, mgr.)—Toronto, Can., Nov. 23-28, Rochester, N. Y., 30-Dec. 5.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Chicago, Ill., Nov. 29-Dec. 5.
Blue Ribbon, James Hyde (Jack Singer, mgr.)—N. Y. City Nov. 23-28, Jersey City, N. J., 30-Dec. 5.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Rochester, N. Y., Nov. 23-28, Albany 30-Dec. 2, Troy 3-5.
Bohemians (Thomas W. Miner, mgr.)—Paterson, N. J., Nov. 23-28.
Bon Tons (Ed. F. Rush, mgr.)—Brooklyn, N. Y., Nov. 23-28, Newark, N. J., 30-Dec. 5.
Brigadiers (Harry Martell, mgr.)—Indianapolis, Ind., Nov. 23-28, St. Louis, Mo., 29-Dec. 5.
City Sports (Phil Sheridan, mgr.)—N. Y. City Nov. 23-Dec. 5.
Cracker Jacks (Robert Manchester, mgr.)—Louisville, Ky., Nov. 22-28, Indianapolis, Ind., 30-Dec. 5.
Cherry Blossoms (Butler, Jacobs & Lowery, mgrs.)—Chicago, Ill., Nov. 22-28, Detroit, Mich., 29-Dec. 5.
City Club—Lowell, Mass., Nov. 23-25, Fall River 26-28, Worcester 30-Dec. 5.
Devere's, Sam—Chicago, Ill., Nov. 22-28, Milwaukee, Wis., 29-Dec. 5.
Dainty Duchess (L. Lawrence Weber, mgr.)—St. Louis, Mo., Nov. 22-28, Kansas City 29-Dec. 5.
Dashington's, J. J.—Hampton, Ill., Nov. 26-30, Albany Dec. 1-3, Fulton 4, 5.
Eagles (Eugene Wellington, mgr.)—Worcester, Mass., Nov. 23-28, Boston, Mass., 30-Dec. 5.
Fay Foster Burlesquers (Joseph Oppenheimer, mgr.)—N. Y. City Nov. 23-28, Paterson, N. J., 30-Dec. 5.
Fox, Irma, Big Show (J. C. Matthews, mgr.)—Scranton, Pa., Nov. 23-28.
Gay Morning Glories (Sam A. Scribner, mgr.)—Minneapolis, Minn., Nov. 22-28, St. Paul 29-Dec. 5.
Hyde's Comedians (Richard B. Hyde, mgr.)—Toronto, Can., Nov. 23-28, Buffalo, N. Y., 30-Dec. 5.
High Rollers (A. H. Woodhull, mgr.)—N. Y. City Nov. 23-28, Philadelphia, Pa., 30-Dec. 5.
Harkness & Fox Empire Show (Roy E. Fox, mgr.)—Portage, Pa., Nov. 25, Coalport 26, 27, Lilly 28, Windber 30, Somerset Dec. 1, 2, Confluence 3, 4, Scottdale 5.
Innocent Maids (T. W. Dinkins, mgr.)—South Sharon, Pa., Nov. 25, Salem, O., 26, Alliance 27, Canal Dover 28, Millersburg 30, Lorain Dec. 2, Barberton 3, Canton 4, Cambridge 5.
Irwin's, Fred, Big Show—Providence, R. I., Nov. 23-28, Boston, Mass., 30-Dec. 5.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Pittsburg, Pa., Nov. 23-28, Cincinnati, O., 29-Dec. 5.
Jolly Grass Widows (Robert Fulton, mgr.)—Albany, N. Y., Nov. 23-25, Troy 26-28, Montreal, Can., 30-Dec. 5.
Knickerbockers (Louis Robie, mgr.)—N. Y. City Nov. 30-Dec. 12.
Kentucky Belles (Whallen Brothers, mgrs.)—Detroit, Mich., Nov. 22-28, Cleveland, O., 30-Dec. 5.
London Belles, Rose Sydell's (Campbell & Curtain, mgrs.)—Baltimore, Md., Nov. 23-28, Washington, D. C., 30-Dec. 5.
Lawrence Vaudeville (L. J. Chamberlain, mgr.)—Munson, Pa., Nov. 23-25.
Merry Maidens (Butler, Jacobs & Lowery, mgrs.)—Washington, D. C., Nov. 23-28, Pittsburg, Pa., 30-Dec. 5.
Miss New York Jr. (Julius Meyer, mgr.)—Lancaster, Pa., Nov. 23, Chester 24, Wilmington, Del., 25, Bethlehem, Pa., 26, Lebanon 27, Pottstown 28.
Majestics (Fred Irwin, mgr.)—Boston, Mass., Nov. 23-28, N. Y. City 30-Dec. 5.
Moonlight Maids (Charles Franklin, mgr.)—Milwaukee, Wis., Nov. 22-28, Minneapolis, Minn., 29-Dec. 5.
Mildred & Ruclere (Frank Fox, mgr.)—Elizabeth City, N. C., Nov. 25, Suffolk, Va., 26, Oxford, N. C., 28, Durham 30, Raleigh Dec. 1, 2, Rocky Mountain 3, Tarboro 4, Greenville 5.
Night on Broadway (Harry Morris, mgr.)—Philadelphia, Pa., Nov. 23-28, Baltimore, Md., 30-Dec. 5.
New York Girl—Fall River, Mass., Nov. 30-Dec. 2.
Orientals (Thomas McCready, mgr.)—Canton, O., Nov. 25, Urbana 26, Mechanicsburg 27, Mineral City 28, Celina 30, Urbana Dec. 1, Galion 2, Chicago Junction 3, Mansfield 4, Lorain 5.
Orpheum Show, Martin Beck's—Chicago, Ill., Nov. 22-28, Indianapolis, Ind., 30-Dec. 5.
Parisian Widows (L. Lawrence Weber, mgr.)—St. Paul, Minn., Nov. 22-28, Chicago, Ill., 29-Dec. 5.
Pickert's Comedians—London, Ky., Nov. 23-25, Corbin 26-28.
Reeves', Al., Burlesquers—Brooklyn, N. Y., Nov. 23-Dec. 5.
Rose Hill English Folly (Rice & Barton, mgrs.)—N. Y. City Nov. 23-28, Philadelphia, Pa., 30-Dec. 5.
Rentz-Santley (Abe Leavitt, mgr.)—Providence, R. I., Nov. 30-Dec. 5.
Rice & Barton's Big Gaiety—Springfield, Mass., Nov. 26-28, N. Y. City 30-Dec. 5.
Reilly & Wood's (Pat Reilly, mgr.)—Kansas City, Mo., Nov. 22-28.
Royals (P. S. Clark, mgr.)—Philadelphia, Pa., Nov. 23-28, Reading 30-Dec. 2, Scranton 3-5.
Trans-Atlantics, Hurtig & Seamon's (E. J. Cohn, mgr.)—Newark, N. J., Nov. 23-28, N. Y. City 30-Dec. 5.
Tiger Lilies (W. N. Drew, mgr.)—Cleveland, O., Nov. 23-28, Buffalo, N. Y., 30-Dec. 5.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—Jersey City, N. J., Nov. 23-28, Brooklyn, N. Y., 30-Dec. 12.
Thoroughbreds (Frank B. Carr, mgr.)—Buffalo, N. Y., Nov. 23-28, Toronto, Can., 30-Dec. 5.
Utopians (T. W. Dinkins, mgr.)—Boston, Mass., Nov. 23-28, Springfield 30-Dec. 2, Hartford, Conn., 3-5.
U. S. Beauties—Brooklyn, N. Y., Nov. 23-28.
Vanity Fair (Harry Hill, mgr.)—Cincinnati, O., Nov. 22-28, Louisville, Ky., 29-Dec. 5.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Montreal, Can., Nov. 23-28, Manchester, N. H., 30-Dec. 2.

MINSTRELS.

Adams', Frank—Mechanicsburg, O., Nov. 25, Delaware 26, Urbana 27, Carey 28, Bluffton Dec. 1, Leipsic 4, McComb 5.
Clarks', Billy—Richmond, Ind., Nov. 26, Marion 27, Dunkirk 28, Battle Creek, Mich., 30, Lansing Dec. 1, Flint 3, Saginaw 4, Bay City 5.
Culhane, Chase & Weston's (Will E. Culhane, mgr.)—St. Albans, Vt., Nov. 25.
Dockstader's, Lew (James H. Decker, mgr.)—Denver, Col., Nov. 22-28.
Field's, Al. G. (J. M. J. Kane, mgr.)—Danville, Ill., Nov. 25, Terre Haute, Ind., 26, Evansville 27, Cairo, Ill., 28, Paducah, Ky., 30, Madisonville Dec. 1, Clarksville, Tenn., 2, Bowling Green, Ky., 3, Frankfort 4, Mount Sterling 5.
Faust's, Ted E. (G. D. Cunningham, mgr.)—Savannah, Ga., Nov. 25, Brunswick 26, Waycross 27.
Gorton's (C. C. Pearl, mgr.)—Shenandoah, Pa., Nov. 25, Ashland 26.
Haverly's (Wm. F. Riley, mgr.)—Fresno, Cal., Nov. 26, Sacramento 28.
Quinlan & Wall's (Dan Quinlan, mgr.)—Salisbury, N. C., Nov. 25, Charlotte 26.
Richards & Pringle's Georgia, Rusco & Holland's (O. F. Gould, mgr.)—Greenville, Miss., Nov. 25, Vicksburg 26, Jackson 27, Hattiesburg 28, Laurel 30.
Sun's, Gus—Chanute, Kan., Nov. 25, Parsons 27, Carthage, Mo., 28, Webb City 29, Joplin 30, Fayetteville, Ark., Dec. 2, Little Rock 3.
Trousdale Brothers—Flandreau, So. Dak., Nov. 25, Egan 26, Salem 27, Mitchell 28.
Vogel's (John W. Vogel, mgr.)—Lebanon, Pa., Nov. 25, Easton 26, Lambertsville, N. J., 27, Trenton 28, Phoenixville, Pa., 30, Norristown Dec. 1, Lancaster 2, Coatesville 3, Royersford 4, Wilmington, Del., 5.
West's, W. H.—Duluth, Minn., Nov. 25, 26, Eau Claire, Wis., 27.
Ward & Wade's—Memphis, Tenn., Nov. 26.
Who, What, When (L. M. Boyer, mgr.)—Sheffield, Ala., Nov. 26, Decatur 27, Huntsville 28.

CIRCUSES AND TENT SHOWS.

Nickel Plate (W. H. Harris, mgr.)—Mobile, Ala., Nov. 25, 26.
Sun Brothers, No. 2 (Thos. D. Van Osten, mgr.)—St. George, S. C., Nov. 25, Branchville 26, Bamberg 27, Denmark 28, Blackville 30, Barnwell Dec. 1.

MISCELLANEOUS.

Bostock's Trained Animal Arena (F. C. Bostock, mgr.)—Philadelphia, Pa., Nov. 23, indefinite.
Brown's, E., Amusement Co.—West Point, Miss., Nov. 22-28, Columbus 29-Dec. 5.
Coyle's Museum (E. R. Coyle, mgr.)—St. Louis, Mo., Nov. 23, indefinite.
Crystalplex Carnival (M. H. Walsh, mgr.)—Wakefield, R. I., Nov. 23-28, Beverly 30-Dec. 5.
Dale's Troubodours (E. W. Dale, mgr.)—Cincinnati, O., Nov. 22-28.
Flints, Mr. and Mrs. H. L. (S. L. Butler, mgr.)—Muscatine, Ia., Nov. 23-26, Iowa City 27, 28, Ottumwa 30-Dec. 2, Kewanee, Ill., 3-5.
Hewett—Mulvane, Kan., Nov. 23-28, Geneseo 30-Dec. 2.
Harry Helm—Shiocton, Wis., Nov. 27, 28, Black Creek 30-Dec. 2, Greenville 3-5.
Knowles (Elmer E. Knowles, mgr.)—Americus, Ga., Nov. 23-28, Chattanooga 30-Dec. 5.
Nashville Students (Joe Becker, mgr.)—Oakland City, Ill., Nov. 25, Washington 26, Sullivan 27, Clinton 28.
New Octoroons (Smith & La Rose, mgrs.)—Kingston, N. C., Nov. 25, New Bern 26, Wilmington 27, Marion, S. C., 28.
Noble's Show (Chas. Noble, mgr.)—Stein, N. C., Nov. 25, Stovall 26, Clarksville, Va., 27, Virgilina 28, 29.
Precelle (Charles Hine, mgr.)—Lisbon, N. H., Nov. 23-28, Hardwick 30-Dec. 5.
Rostelle (J. D. McCarthy, mgr.)—Grand Rapids, Mich., Nov. 23-28.
Royal Comedy—Hardwick, Mass., Nov. 23-28, Greenwich 30-Dec. 5.
Raymond, H. S. (F. J. Powers, mgr.)—Butler, O., Nov. 25, Fredericktown 26, Centerbury 27, Westerville 28.
"Rabbit's Foot" (Pat Chappelle, mgr.)—Helena, Ark., Nov. 25, Clarksdale, Miss., 26, Greenwood 27, Grenada 28, Holley Springs 30, Water Valley Dec. 1, Winona 2, Canton 3, Hazlehurst 4, Brookhaven 5.
Vin-Marvel Troupers (Wm. Todd, mgr.)—Marion, Md., Nov. 22-27.
Wormwood's Trained Animal Hippodrome (Frank T. Merritt, mgr.)—New Rochelle, N. Y., Nov. 26, Westfield, Mass., 27, 28, Danbury, Conn., 30-Dec. 2, New Britain 4, 5.
Zarbray's, James and Zulu (H. H. Treffler, mgr.)—Mount Pulaski, Ill., Nov. 23-25, Milford 26-28, Paxton 30-Dec. 2, Monticello, Ind., 3-5.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings.

Abbott, Annie, Orpheum, San Fran., Nov. 22-28.
Agoust & Weston, Colonial, Cleveland, Nov. 23-28.
Ahern & Baxter, Auditorium, St. Louis, Nov. 23-28.
Ahern Bros., Empire, Colorado Springs, Col., Nov. 22-28; Empire, Denver, 29-Dec. 5.
Alexius, Orpheum, N. O., Nov. 23-28.
Albano Troupe, Temple, Detroit, Nov. 23-28.
Allen, Searle & Violet, Orpheum, San Fran., Nov. 22-Dec. 5.
Albertus & Millar, C. O. H., Chicago, Nov. 22-28.
Allen & Delmaine, Pastor's, N. Y. C., Nov. 23-28.
Almont & Dumont, Main Street, Peoria, Ill., Nov. 23-28.
Allen, Leon & Bertie, Weast's, Peoria, Ill., Nov. 23-28.
Aldrich, Chas. T., Olympic, Chicago, Nov. 23-28.
Aloz & Zola, A. & S., Boston, Nov. 23-28.
Antrim & Peters, Orpheum, Omaha, Nov. 22-28; Orpheum, Kansas City, 29-Dec. 5.
Anderson & Briggs, O. H., New London, Conn., Nov. 23-28.
Appleton, Allen & Co., Acme, Norfolk, Va., Nov. 23-28.
Arnim & Wagner, Poli's, New Haven, Nov. 23-28; Poli's, Bridgeport, 30-Dec. 5.
Atlantis, Empire, Denver, Nov. 23-28.
Ashton, Margaret, Chelsea, London, Eng., Nov. 23-28.
Asra, A. W., Haymarket, Chicago, Nov. 23-28.
Ashley, Lillian, Arcade, Toledo, O., Nov. 22-28.
Athos (7), Casto, Fall River, Mass., Nov. 23-28.
Atherton, Gertrude, A. & S., Boston, Nov. 23-28.
Avon Comedy Four, Howard, Boston, Nov. 23-28.
Baker & Lynn, Pastor's, N. Y. C., Nov. 23-28.
Bailey & Spiller, Haymarket, Chicago, Nov. 23-28.
Bancroft, Jack, Gem, Lynn, Mass., Nov. 23-28.
Barry, Mr. & Mrs. Jimmie, Keith's, Boston, Nov. 23-28.
Barrows-Lancaster Co., Proctor's 23d St., N. Y. C., Nov. 23-28.
Barry & Woolford, Casto, Fall River, Mass., Nov. 23-28.
Barretts (3), Portland, Portland, Me., Nov. 23-28.
Bassett, Mortimer, Keith's New, Phila., Nov. 23-28.
Bailey & Spiller, Haymarket, Chicago, Nov. 23-28.
Barnes, Stuart, Columbia, St. Louis, Nov. 23-28.
Baker & Fonda, Alcazar, Denver, Nov. 23-28.
Barrett, Marion P., Alcazar, Denver, Nov. 23-28.
Banner, Etta, Alcazar, Denver, Nov. 23-28.
Baileys, The, H. & B., Bkln., Nov. 23-28.
Bartel, Myrtle, Alcazar, Denver, Nov. 23-28.
Bean & Hamilton, Mechanic, Salem, Mass., Nov. 23-28; Keith's, Pawtucket, R. I., 30-Dec. 5.
Ben Zoug Zoug Arabs, Watson's, Bkln., Nov. 23-28.
Bedini & Arthur, Keith's Bijou, Phila., Nov. 23-28.
Bensley & Pelletier, Electric, Stillwater, Minn., Nov. 23-28.
Bentley, Musical, Mechanic, Salem, Mass., Nov. 23-28.
Beverly & Danvers, Acme, Norfolk, Va., Nov. 23-28.
Bell Sisters, Proctor's 5th Ave., N. Y. C., Nov. 23-28.
Bellman & Moore, Orpheum, Los A., Nov. 23-Dec. 5.
Benningtons, The, Crystal, St. Joseph, Mo., Nov. 22-28.
Beverly, Frank & Louise, Crystal, St. Joseph, Mo., Nov. 22-28.
Bergere, Valerie, Olympic, Chicago, Nov. 23-28.
Binns, Binns & Binns, Columbia, St. Louis, Nov. 23-28.
Bimm, Bomm, Brrr, Empire, Hoboken, N. J., Nov. 23-28.
Blocksom & Burns, Pastor's, N. Y. C., Nov. 30-Dec. 5.
Black, Jas. E., Gem, Lynn, Mass., Nov. 23-28.
Bonda, Bending, Proctor's 5th Ave., N. Y. C., Nov. 23-28.
Blake, Harry & Flora, Leicester, Eng., Nov. 23-28; Nottingham, 30-Dec. 5.
Bond, Fred & Co., Orpheum, N. O., Nov. 23-28.
Boises, Four, Keith's Bijou, Phila., Nov. 23-28.
Brandow & Wiley, Keith's Bijou, Phila., Nov. 23-28.
Bryants (4), Lyceum, Niagara Falls, N. Y., Nov. 23-28.
Brobst Trio, Star, Hamilton, Can., Nov. 23-28.
Bryant & Saville, Orpheum, San Fran., Nov. 22-Dec. 5.
Bryant, May, A. & S., Boston, Nov. 23-28.
Browne, Tom, Orpheum, Denver, Nov. 23-28.
Browning Sisters, Proctor's 23d St., N. Y. C., Nov. 23-28.
Brittons, The, Orpheum, San Fran., Nov. 22-28.
Brown & Nevarro, Poli's, Bridgeport, Conn., Nov. 23-28.
Bryants (4), Palm, Syracuse, N. Y., Nov. 30-Dec. 5.
Brehany, Louise, Temple, Detroit, Nov. 23-28.
Bruno & Russell, Portland, Portland, Me., Nov. 23-28.
Brewers, The, A. & S., Boston, Nov. 23-28.
Brown, Harry A., Bradenburgh's, Phila., Nov. 23-28.
Burto Bijou Circus, Keith's, Boston, Nov. 23-28; Portland, Portland, Me., 30-Dec. 5.
Burns, Harry, Cineograph, Spokane, Wash., Nov. 23-28.
Bush, Frank, H. & B., Bkln., Nov. 23-28.
Burns, Musical, Cineograph, Spokane, Wash., Nov. 23-28; Coeur D'Alene, Spokane, 30-Dec. 5.
Byrne, John H. W., Crystal, St. Joe, Mo., Nov. 23-28.
Burke & La Rue, Shea's, Buffalo, Nov. 23-28.
Burtino, Mollie, Acme, Norfolk, Va., Nov. 23-28.
Byron & Langdon, A. & S., Boston, Nov. 23-28.
Caesar & Sisters Lewis, Coliseum, Walla Walla, Nov. 23-28.
Caberry & Stanton, Chutes, San Fran., Nov. 23-28.
Carter, Mr. & Mrs. Carl, Ray, Anderson, Ind., Nov. 23-28.
Camillo & Fonda, Bradenburgh's, Phila., Nov. 23-29.
Carleve, Mlle., Grand, Cincinnati, Nov. 22-28.
Cadreys, The, Casino, Lawrence, Mass., Nov. 23-28; Casino, Manchester, N. H., 30-Dec. 5.
Callahan & Mack, Temple, Detroit, Nov. 23-28.
Capitaine, Alcide, Columbia, St. Louis, Nov. 23-28.
Canfield & Carleton, Dixie, Scranton, Pa., Nov. 23-28.
Campbells (3), Arcade, Toledo, O., Nov. 22-28.
Campbell & Allaire, Broadway, Oakland, Cal., Nov. 23-28.
Capell, Milly, Columbia, Cincinnati, Nov. 22-28.
Carr & Burns, Shea's Toronto, Can., Nov. 23-28; Shea's, Buffalo, 30-Dec. 5.
Carmen Sisters, Watson's, Bkln., Nov. 23-28.
Carter, Robert & Co., Casto, Fall River, Mass., Nov. 23-28; H. & B., Bkln., 30-Dec. 5.
Carita & Co., Pastor's, N. Y. C., Nov. 30-Dec. 5.
Carlin & Otto, Cook's, Rochester, N. Y., Nov. 23-28; Orpheum, Utica, 30-Dec. 5.
Carroll, Mr. & Mrs. Robert, Weast's, Peoria, Ill., Nov. 23-28.
Carlton & Terre, Cook's, Rochester, N. Y., Nov. 30-Dec. 5.
Cherry & Bates, Poli's, New Haven, Conn., Nov. 23-28.
Charles, Carl, Unique, Salt Lake, U., Nov. 23-28; Lyceum, Ogden, 30-Dec. 5.
Christy & Willis, Olympic, Chicago, Nov. 23-28; Haymarket, 30-Dec. 5.
Clemo & Cassels, Robinson's, Cincinnati, Nov. 22-28.
Clifford, Billy S., Shea's, Buffalo, N. Y., Nov. 23-28; Shea's, Toronto, Can., 30-Dec. 5.
Clayton, Jenkins & Jasper, Oxford, Bermondsey, London, Eng., Nov. 23-Dec. 5.
Clifford & Hill, Proctor's 23d St., N. Y. C., Nov. 23-28.
Clark & Temple, Keith's New, Phila., Nov. 30-Dec. 5.
Clifford & Burke, Keith's, Providence, R. I., Nov. 23-28.
Clark, Wilfred & Co., H. & S., N. Y. C., Nov. 23-28.
Cole & Warner, Shea's, Toronto, Can., Nov. 23-28; Shea's, Buffalo, N. Y., 30-Dec. 5.
Coles, Josephine, Olympic, Chicago, Nov. 23-28.
Conners & Conners, C. O. H., Chicago, Nov. 23-28.
Cooper & Bailey, Circle, N. Y. C., Nov. 23-28.
Comita, Lady, A. & S., Boston, Nov. 23-28.
Conly & Klein, Lyceum, San Fran., Nov. 23-28.
Collins & Collins, Proctor's 23d St., N. Y. C., Nov. 23-28.
Colby Family, Poli's, Bridgeport, Conn., Nov. 23-28; Poli's, New Haven, 30-Dec. 5.
Couture & Gillette, Proctor's 5th Ave., N. Y. C., Nov. 23-28.
Colby & Way, Dixie, Scranton, Pa., Nov. 23-28.
Collins & Hart, Pastor's, N. Y. C., Nov. 23-28.
Comstock, Laura, Avenue, Detroit, Nov. 23-28.
Conroy & Pearl, Gem, Lynn, Mass., Nov. 23-28.
Cotton, Lola, Jeffers, Saginaw, Mich., Nov. 23-28.
Constenello Sisters, Alcazar, Denver, Nov. 23-28.
Courthope, Jane & Co., Arcade, Toledo, O., Nov. 22-28.
Coleman, Al., Orpheum, N. Y. C., Nov. 23-28.
Couthoui, Jessie, Empire, Hoboken, N. J., Nov. 22-28.
Cox, Ray, Howard, Boston, Nov. 23-28.
Courtney, Phillis, Alcazar, Denver, Nov. 23-28.
Conroy & Pearl, Poli's, Waterbury, Conn., Nov. 23-28.
Crimmins & Gore, Empire, Hoboken, N. J., Nov. 22-28.
Cronin, Tim, Keith's Bijou, Phila., Nov. 23-28.
Cressy & Dayne, Circle, N. Y. C., Nov. 23-28.
Crawford, May, Alcazar, Denver, Nov. 23-28.
Crane, Mr. & Mrs. Gardner, H. & B., Bkln., Nov. 23-28; Proctor's, Albany, 30-Dec. 5.
Cushman, Holcombe & Curtis, Columbia, Cincinnati, Nov. 22-28.
Cunningham & Lord, Howard, Boston, Nov. 23-28.
Daly & Devere, Keith's, N. Y. C., Nov. 23-28.
Day, Edmund & Co., Shea's, Buffalo, Nov. 23-28.
Daly, Carlos, Casino, Cleveland, Nov. 23-28; Orpheum, Terre Haute, Ind., 30-Dec. 5.
Dalzle, La Belle, Howard, Boston, Nov. 23-28.
Davis & Walker, Lyceum, Syracuse, N. Y., Nov. 23-28; Empire, Cleveland, 30-Dec. 5.
Daly, Dan, Proctor's 23d Street, N. Y. C., Nov. 23-28.
Dale, Musical, Keith's, N. Y. C., Nov. 23-28.
Dawson, Ely, Unique, Salt Lake, U., Nov. 23-Dec. 5.
D'Arvello Sisters, Novelty, Denver, Nov. 23-28.
D's & D's, Olympic, Tacoma, Wash., Nov. 23-28.
De Blaker's Dogs, Lewiston, Me., Nov. 23-28.
De Voy, Harry, Alcazar, Denver, Nov. 23-28.
De Laceys, The, Family, Walla Walla, Wash., Nov. 23-28.
Deltorelli & Glissando, Orpheum, Bkln., Nov. 23-28.
Demonells, The, Novelty, Denver, Nov. 23-28.
Demonio & Belle, Odeon, Baltimore, Nov. 23-28.
Devanney & Allen, Main Street, Peoria, Ill., Nov. 23-28.
Deacon Sisters, A. & S., Boston, Nov. 23-28.
Del Arbo & Ryan, Weast's, Peoria, Ill., Nov. 23-28.
Delberg Sisters, Pastor's, N. Y. C., Nov. 23-28.
Delmore, Misses, Avenue, Pittsburg, Pa., Nov. 23-28.
Dehixes, The, Columbia, St. Louis, Nov. 22-28.
De Voe, Eddie, Keith's, N. Y. C., Nov. 23-28.
Dillon Bros., G. O. H., Indianapolis, Nov. 23-28.
Dilks & Dilks, Sheedy's, Fall River, Mass., Nov. 23-28.
Dixon, Burt & Leon, Dockstader's, Wilmington, Del., Nov. 23-28.
Donahue & Nichols, Mechanic, Salem, Mass., Nov. 23-28.

Cowie, Evangeline, Lyceum, San Fran., Nov. 23-28.
Downs, T. Nelson, Columbia, Cincinnati, Nov. 22-28; Keith's, N. Y. C., 30-Dec. 5.
Drew, Mr. & Mrs. Sidney, Orpheum, Bkln., Nov. 23-28.
Duncan, A. O., Empire, Cleveland, Nov. 23-28.
Eckhoff & Gordon, Casto, Lowell, Mass., Nov. 23-28; Keith's, Pawtucket, R. I., 30-Dec. 5.
Earle & Hampton, Victor, Col., Nov. 23-28; Novelty, Denver, 30-Dec. 5.
Earl & Wilson, Keith's Bijou, Phila., Nov. 23-28.
Edwards & Romney, Columbia, St. Louis, Nov. 23-28.
Edwards, Sam & Co., Olympic, Chicago, Nov. 23-28; Haymarket, 30-Dec. 5.
Edonin & Edwards, Poli's, Bridgeport, Conn., Nov. 23-28.
Eldora, Keith's, Boston, Nov. 23-28; Pastor's, N. Y. C., 30-Dec. 5.
Eldridge, Press, H. & S., N. Y. C., Nov. 23-28; Orpheum, Utica, N. Y., 30-Dec. 5.
Emmy, Mme., Olympic, Chicago, Nov. 23-28.
Emerald Trio, A. & S., Boston, Nov. 23-28.
Emmett & Kane, Tivoli, Mankato, Minn., Nov. 23-28.
Ernie & Honegot, Fritz's, Portland, Ore., Nov. 23-28; Unique, Astoria, 30-Dec. 5.
Ernest, Chas., Columbia, Cincinnati, Nov. 22-28.
Everhart, Keith's New, Phila., Nov. 23-28.
Falk & Semon, Orpheum, Denver, Nov. 23-28.
Falk, Eleanor, Circle, N. Y. C., Nov. 23-28.
Fay, Elfie, Granby, Norfolk, Va., Nov. 23-28.
Ferris Trio, Manhattan, Norfolk, Va., Nov. 23-28.
Fernando, Valerie, Crystal, Denver, Nov. 23-28.
Ferguson, Dupree & Co., Proctor's 5th Ave., N. Y. C., Nov. 23-28.
Female Drummer Quartet, Keith's New, Phila., Nov. 23-28.
Fisher, Mr. & Mrs. Perkins, Chase's, Washington, Nov. 23-28.
Fields & Ward, Keith's Bijou, Phila., Nov. 23-28; Avenue, Detroit, 30-Dec. 5.
Fisher & Carroll, Mechanic, Salem, Mass., Nov. 23-28.
Fletcher, Chas. Leonard, Olympic, Chicago, Nov. 23-28; Haymarket, 30-Dec. 5.
Florede, Nellie, Sheedy's, New Bedford, Mass., Nov. 23-28; Poli's, Hartford, Conn., 30-Dec. 5.
Flood Bros., H. & S., N. Y. C., Nov. 23-28.
Flynn, Joe, Keith's, Boston, Nov. 23-28.
Fleury Trio, Columbia, St. Louis, Nov. 23-28.
Fox, Imro, Co., Dixie, Scranton, Pa., Nov. 23-28.
Foy & Clark, Orpheum, Bkln, Nov. 23-28.
Forbes & Forbes, Orpheum, Davenport, Ia., Nov. 23-28.
Fox, Madge, Columbia, Cincinnati, Nov. 22-28.
Fox & Ward, Unique, Salt Lake, U., Nov. 23-Dec. 5.
Fox, Charles, Fritz's, Portland, Me., Nov. 22-28.
Fogerty, Frank, Watson's, Bkln., Nov. 23-28.
Frazer & Mac, Empire, Hackney, London, Eng., Nov. 24-28; Empire, Cardiff, Wales, 30-Dec. 5.
Frantzmathes & Lewis, C. O. H., Chicago, Nov. 23-28.
France & Walsh, Watson's, Bkln, Nov. 23-28.
Friend, William, & Co., Keith's, Providence, Nov. 23-28.
Frosto & Harvey, Empire, St. Paul, Minn., Nov. 23-28.
Fuller, Ida M., Wintergarten, Berlin, Ger., Nov. 23-30.
Gardner & Maddern, Granby, Norfolk, Va., Nov. 23-28.
Garrity Sisters, Keith's Bijou, Phila., Nov. 23-28.
Garrison, Jules & Ella, Keith's, Providence, R. I., Nov. 23-28; Portland, Me., 30-Dec. 5.
Gaston & Stone, Pastor's, N. Y. C., Nov. 23-28.
Gardner & Arnold, Casto, Fall River, Mass., Nov. 23-28.
Galletti's Monkeys, Keith's Bijou, Phila., Nov. 23-28.
Gallagher, Barrett & Co., Shea's, Buffalo, Nov. 23-28.
Gardner, West & Sunshine, Edison, Everett, Wash., Nov. 23-28; Edison, Whatcom, 30-Dec. 5.
Genaro & Theol, Hopkins', Memphis, Tenn., Nov. 23-28; Arcade, Toledo, O., 30-Dec. 5.
Geiger, John, Keith's New, Phila., Nov. 23-28.
George, Charlotte Guyer, Shea's, Buffalo, Nov. 23-28.
Genaro & Bailey, Colonial, Cleveland, Nov. 23-28.
Gillihan & Murray, Arcade, Toledo, O., Nov. 29-Dec. 5.
Girard & Gardner, Keith's, N. Y. C., Nov. 23-28.
Gillet Trio, Keith's, N. Y. C., Nov. 23-28.
Gilkey, Ethel, Casto, Fall River, Mass., Nov. 23-28; Lawrence, 30-Dec. 5.
Glenroy, James Richmond, Haymarket, Chicago, Nov. 23-28.
Gleason, John & Bertha, H. & S., N. Y. C., Nov. 23-28.
Gladstone, Lotta, Keith's, Providence, R. I., Nov. 23-28.
Gillet, Signor, Keith's, Providence, R. I., Nov. 23-28.
Glorine, Schenectady, N. Y., Nov. 23-28.
Goodwin & Creed, Crystal, St. Joseph, Mo., Nov. 23-28.
Goodmans, The, Gem, Lynn, Mass., Nov. 23-28.
Goolmans, The, H. & S., N. Y. C., Nov. 23-28.
Grand Opera Trio, Keith's New, Phila., Nov. 23-28.
Gray & Graham, Quincy, Ill., Nov. 23-28; Proctor's 23d St., N. Y. C., 30-Dec. 5.
Gray, Ed., Circle, N. Y. C., Nov. 23-28.
Graff, Tiny, Bradenburgh's, Phila., Nov. 23-28.
Grierson Sisters, Haymarket, Chicago, Nov. 23-28.
Graces (3), Grand, Cincinnati, Nov. 22-28.
Grundy & Weatherby, Crystal, St. Joseph, Mo., Nov. 23-28.
Grant, Sydney, Proctor's 5th Ave., N. Y. C., Nov. 23-28.
Guyers, The, Jacobs', Peoria, Ill., Nov. 23-28.
Gullle, Signor, Keith's, Providence, Nov. 23-28.
Hallen & Hughes, Volkman's, Torrington, Conn., Nov. 23-28.
Hathaway & Walton, Poli's, Bridgeport, Conn., Nov. 23-28.
Hayes & Healy, Empire, Cleveland, Nov. 23-28.
Haidabura Family, Empire, Cleveland, Nov. 23-28.
Hawkins, Lew, Avenue, Detroit, Nov. 23-28.
Harvey, Howard, Boston, Nov. 23-28.
Harper, Desmond & Bailey, Temple, Detroit, Nov. 23-28.
Hall & Hughes, Boston, Lowell, Mass., Nov. 23-28.
Hawley & Vass, Coeur d'Alene, Spokane, Wash., Nov. 23-28.
Hamilton & Payment, Empire, Denver, Nov. 23-28.
Haskell Loney, Empire, Hoboken, N. J., Nov. 23-28.
Hathaway's Indian Tableaux, Bradenburgh's, Phila., Nov. 23-28.
Harris & Walters, Poli's, Hartford, Conn., Nov. 23-28.
Heely, John, Proctor's 5th Ave., N. Y. C., Nov. 23-28.
Heath & Excela, People's, Seattle, Nov. 23-Dec. 5.
Heclow, Chas., Brook, Marion, Ind., Nov. 23-Dec. 5.
Heclow & Wheeler, Brook, Marion, Ind., Nov. 23-Dec. 5.
Henry & Young, Whitney O. H., Fitchburg, Mass., Nov. 23-28.
Henry & Hoon, Pastor's, N. Y. C., Nov. 23-28.
Henderson & Ross, Keith's Bijou, Phila., Nov. 23-28.
Helene, Little, Chutes, San Fran., Nov. 23-28.
Hetron, Tom, Cœur d'Alene, Spokane, Wash., Nov. 23-28; Empire, Walla Walla, 30-Dec. 5.
Hermanos, The, Crystal, Denver, Nov. 23-28.
Higgins & Phelps, Proctor's 23d St., N. Y. C., Nov. 23-28.
Hines & Remington, Orpheum, Denver, Nov. 23-28.
Hilliard, Robert, Empire, Cleveland, Nov. 23-28.
Hilton, Lillian, Dewey, Utica, N. Y., Nov. 23-28; Rays', Anderson, Ind., 30-Dec. 5.
Hogan, Ernest, Keith's, Providence, R. I., Nov. 23-28.
Hoey & Lee, Keith's, Providence, R. I., Nov. 23-28.
Hobbs (2), Fenton's, Buffalo, N. Y., Nov. 23-28.
Holden, Frank, Empire, Denver, Nov. 23-28.
Hoosier Zouaves, English's, Keith's New, Phila., Nov. 23-28.
Holden & Florence, Colonial, Cleveland, Nov. 23-28; Avenue, Detroit, 30-Dec. 5.
Howe & Scott, Proctor's, Newark, N. J., Nov. 23-28; Watson's, Bkln, 30-Dec. 5.
Holly & Berry, Howard, Boston, Nov. 23-28.
Holt, Alf., Keith's, N. Y. C., Nov. 23-28.
Hoffman & Pierce, Temple, Detroit, Nov. 23-28.
Hough & Cramer, Brandenburgh's, Phila., Nov. 23-28.
Howard & Bland, Mechanic, Salem, Mass., Nov. 23-28.
Hume, Ross & Lewis, Keith's, Boston, Nov. 23-28; Keith's, Providence, 30-Dec. 5.
Hughes, Chas. & Madge, Empire, Portland, Ore., Nov. 23-28.
Huehn, Musical, Pastor's, N. Y. C., Nov. 30-Dec. 5.
Humberty, G. O. H., Indianapolis, Nov. 23-28.
Huntington, Wright & Co., Orpheum, San Fran., Nov. 22-28.
In...am & Nicander, Portland, Portland, Me., Nov. 23-28.
Jack-Theo Trio, Orpheum, Los A., Nov. 22-28.
Jennings & Jewell, La Petite, Everett, Wash., Nov. 23-28; Crystal, Vancouver, B. C., 30-Dec. 5.
Jennings & Renfrew, Keith's, Boston, Nov. 23-28.
Johnson & Wells, H. & S., N. Y. C., Nov. 23-28.
Johnson, Davenport & Lorella, Circle, N. Y. C., Nov. 23-28.
Johnson, Ed., Manhattan, Norfolk, Va., Nov. 23-28.
Josselyn Trio, Olympic, Chicago, Nov. 23-28.
Kalacratis, Arcade, Seattle, Nov. 23-28.
K..., Mattie, & Co., Proctor's 23d St., N. Y. C., Nov. 23-28.
K..., Charles, Keith's New, Phila., Nov. 23-28; Keith's, Providence, R. I., 30-Dec. 5.
Kennedy & James, Olympic, Chicago, Nov. 23-28.
Kenton, Dorothy, C. O. H., Chicago, Nov. 23-28; Jeffers, Saginaw, Mich., 30-Dec. 5.
Keatons (3), Avenue, Pittsburg, Pa., Nov. 23-28; Cook's, Rochester, N. Y., 30-Dec. 5.
Kelly & Reno, Proctor's 23d St., N. Y. C., Nov. 23-28.
Kernell, John, Keith's, Providence, R. I., Nov. 23-28.
Kelcey Sisters (3), Empire, Hoboken, N. J., Nov. 22-28.
Keeley, Lillian, A. & S., Boston, Nov. 23-28.
Keiffer & Diamond, Main Street, Peoria, Nov. 23-28.
Kimball & Donovan, A. & S., Boston, Nov. 23-28.
King, Vera, Mechanic, Salem, Mass., Nov. 23-28.
Klein & Clifton, Keith's New, Phila., Nov. 23-28; Keith's, Providence, 30-Dec. 5.
Klein, Ott Bros. & Nickerson, Temple, Louisville, Nov. 30-Dec. 5.
Kreamers, The, Novelty, Denver, Nov. 23-28.
La Clair & West, G. O. H., Bradford, Pa., Nov. 23-28.
Lane, Chris, Casto, Fall River, Mass., Nov. 23-28; Casto, Lawrence, 30-Dec. 5.
Lawrence, Al., Keith's, Boston, Nov. 23-28; Chase's, Washington, 30-Dec. 5.
Lawson & Namon, Chase's, Washington, Nov. 23-28.
La Mott & Beatrice, Standard, Houston, Tex., Nov. 23-28.
La Moines, The, Lyceum, San Fran., Nov. 23-28.
La Tels, Marvelous, Keith's, Boston, Nov. 23-28.
Le Zelle, Ed., Haymarket, Chicago, Nov. 23-28; Columbia, St. Louis, 30-Dec. 5.
La Tour, Irene, Pastor's, N. Y. C., Nov. 23-28.
Laredo & Blake, Orpheum, N. O., Nov. 23-28.
Lavine & Leonard, Proctor's, Albany, N. Y., Nov. 23-28.
Lamson, Mae, Chutes, San Fran., Nov. 23-28.
Laroux & Davis, Gem, Lynn, Mass., Nov. 23-28.
Lavarnie Sisters, Gem, Lynn, Mass., Nov. 23-28.
Le Claire, Harry, Dockstader's, Wilmington, Del., Nov. 23-28.
Leclair & All, Proctor's 23d St., N. Y. C., Nov. 23-28.
Levards, The, Boston, Lowell, Mass., Nov. 23-28.
Lester, Harry B., Keith's Bijou, Phila., Nov. 23-28.
Lennon, Bert, G. O. H., Indianapolis, Nov. 23-28.
Leonard, James & Sadie, Orpheum, Omaha, Nov. 29-Dec. 5.
Leonard, John F., Proctor's 23d St., N. Y. C., Nov. 23-28; Proctor's 5th Ave., 30-Dec. 5.
Lee, Henry, Granby, Norfolk, Va., Nov. 23-28.
Lee Children, Edison, Whatcom, Wash., Nov. 23-28; Savoy, Vancouver, B. C., 30-Dec. 5.
Litchfield, Mr. & Mrs. Neil, Columbia, Cincinnati, Nov. 29-Dec. 5.
Libbey & Trayer, Pastor's, N. Y. C., Nov. 23-28; H. & B., Bkln, 30-Dec. 5.
Lowe & Hughes, H. & B., Bkln, Nov. 23-28.

Lindon & Keeley, Manhattan, Norfolk, Va., Nov. 23-28; Pastor's, N. Y. C., 30-Dec. 5.
Lombard Bros., Empire, Colorado Springs, Col., Nov. 23-28.
Lukens (4), Temple, Detroit, Nov. 23-28.
Lutz Bros., Orpheum, N. O., Nov. 30-Dec. 5.
Lytton, Emily & Co., Main Street, Peoria, Ill., Nov. 23-28.
Mackie, Wilson & Mack, A. & S., Boston, Nov. 23-28; Pastor's, N. Y. C., 30-Dec. 5.
Manhattan Comedy Four, Empire, London, Eng., Nov. 23-28.
Mantell & Lamb, Grauman's, San Jose, Cal., Nov. 23-Dec. 5.
Mahers, The, Garden, Syracuse, N. Y., Nov. 23-28.
Manley & Rose, C. O. H., Chicago, Nov. 23-28.
Mack, Tom, Olympic, Chicago, Nov. 23-28.
Marco Twins, Proctor's 23d St., N. Y. C., Nov. 23-28.
Marquam, Winnie, Tivoli, Mankato, Minn., Nov. 23-28.
Martini & Maxmillian, Cook's, Rochester, N. Y., Nov. 23-28; Poli's, New Haven, Conn., 30-Dec. 5.
Marinellas, The, Orpheum, Utica, N. Y., Nov. 23-28.
Manning's Entertainers, Empire, Hoboken, N. J., Nov. 22-28.
Mason-Keeler Co., Avenue, Detroit, Nov. 23-28.
Mack, Chas. & Helen, Lafayette, Buffalo, N. Y., Nov. 23-28.
Maxsmith Duo, Granby, Norfolk, Va., Nov. 23-28.
Mazuz & Mazette, G. O. H., Indianapolis, Nov. 23-28.
Marcel's Living Art Studies, Keith's New, Phila., Nov. 23-28.
Marinellas, The, O. H., Johnstown, Pa., Nov. 30-Dec. 5.
Mario & Aldo, Orpheum, N. O., Nov. 23-28.
Marriott Twin Bros., Grand, Cincinnati, Nov. 22-28.
Major Sisters, Proctor's, Albany, Nov. 23-28.
Maxwell Quintet, Keith's, N. Y. C., Nov. 23-28.
Marion & Dean, Dockstader's, Wilmington, Del., Nov. 23-28.
Mathieus, The, Olympic, Chicago, Nov. 23-28.
Marsh & Sartelle, Chute, San Fran., Nov. 23-28.
McAvoy, Dick & Alice, Watson's, Bkln., Nov. 23-28.
McCarthy, Myles & Co., Pastor's, N. Y. C., Nov. 23-28.
McCloud & Melville, Olympic, Chicago, Nov. 23-28.
McWaters & Tyson Co., Orpheum, N. O., Nov. 30-Dec. 5.
McIntyre & Heath, Poli's, New Haven, Conn., Nov. 23-28.
McVey, Hugh, Howard, Boston, Nov. 23-28.
McMahon's Watermelon Girls, Arcade, Toledo, O., Nov. 23-28; Chase's, Washington, 30-Dec. 5.
McPherson, Vernie, Novelty, Denver, Nov. 23-28.
McKeever & Sandry, Weast's, Peoria, Ill., Nov. 23-28.
McVey, Hugh, Howard, Boston, Nov. 23-28.
McCune & Grant, Grand, Cincinnati, Nov. 22-28.
McIntyre & Heath, C. O. H., Chicago, Nov. 23-28.
McKenna, Ted, Proctor's 23d St., N. Y. C., Nov. 23-28.
Merrian's Dogs, C. O. H., Chicago, Nov. 23-28.
Merrills, Marvelous (3), Keith's, N. Y. C., Nov. 23-28.
Melani Trio, C. O. H., Chicago, Nov. 23-28.
Meredith Sisters, Dockstader's, Wilmington, Del., Nov. 23-28; Chase's, Washington, D. C., 30-Dec. 5.
Meyer & Mason, Garden, Lima, O., Nov. 23-28.
Mettling & Bean, People's, Seattle, Wash.
Myers & Hardy, Howard, Boston, Nov. 23-28.
Merritt & Rozella, G. O. H., Indianapolis, Nov. 23-28.
Merritt, Hal, Orpheum, B'kl'n, Nov. 23-28.
Meers (3), Empire, London, Eng., Nov. 23-Dec. 5.
Miley, Kathryn, Watson's, Bkln., Nov. 23-28.
Mignon, Bijou, Grand, Cincinnati, Nov. 22-28.
Midgeley & Carlisle, Empire, Cleveland, Nov. 23-28.
Midgeleys, The, Jacobs', Peoria, Ill., Nov. 23-28.
Mitchells (3), Keith's, N. Y. C., Nov. 23-28; Keith's, Pawtucket, R. I., 30-Dec. 5.
Mitchell & Marron, Empire, Hoboken, N. J., Nov. 22-28.
Mignon, La Petite, Avenue, Detroit, Nov. 23-28.
Mitchell, Estella, A. & S., Boston, Nov. 23-28.
Mills, Lillian, Arcade, Toledo, O., Nov. 23-28; Chase's, Washington, 30-Dec. 5.
Montrose Trio, Howard, Boston, Nov. 23-28.
Motogirl, Olympia, Paris, Fr., Nov. 23-Dec. 5.
Morrell, Chas. & May, Coeur d'Alene, Spokane, Nov. 23-28; Arcade, Portland, Ore., 30-Dec. 12.
Moore & Littlefield, C. O. H., Chicago, Nov. 23-28; G. O. H., Indianapolis, 30-Dec. 5.
Montgomery, Clinton, Lyceum, San Fran., Nov. 23-28.
Morrisseys, Grotesque, Lyceum, San Fran., Nov. 23-28.
Morrissey & Rich, Columbia, St. Louis, Nov. 23-28.
Morrison, Belle, A. & S., Boston, Nov. 23-28.
Morriss & Morris, Putnam, Richmond, Va., Nov. 23-Dec. 5.
Murphy, Mr. & Mrs. Mark, Orpheum, N. O., Nov. 23-28; Kansas City, 30-Dec. 5.
Murphy & Willard, Keith's, Providence, R. I., Nov. 23-28.
Murphy & Andrews, Keith's, Providence, Nov. 23-28.
Murray, Elizabeth, C. O. H., Chicago, Nov. 23-28.
Mudge & Norton, Park, Worcester, Mass., Nov. 23-28; H. & B., Bkln., 30-Dec. 5.
Myers & Rosa, Columbia, St. Louis, Nov. 23-28.
Myers & Hardy, Howard, Boston, Nov. 23-28.
Nawn, Tom & Co., Columbia, Cincinnati, Nov. 22-28.
Nelta, Ruth, Alhambra, Milwaukee, Nov. 23-28.
Newman, Joseph, Orpheum, Denver, Nov. 23-28; San Fran., 29-Dec. 5.
Neff & Miller, Edison, Missoula, Mo., Nov. 23-28.
Nelson, Lottie, Alcazar, Denver, Nov. 23-28.
Newell & Niblo, Keith's, Providence, R. I., Nov. 23-28.
Nightons (4), G. O. H., Indianapolis, Nov. 23-28.
Norton, Talkative Miss, Colonial, Cleveland, Nov. 23-28.
Norton & Russell, Keith's, Providence, R. I., Nov. 23-28.
Noldes, Mr. & Mrs. Milton, Keith's New, Phila., Nov. 23-28; Keith's, N. Y. C., 30-Dec. 5.
Nugent, J. C., & Co., Orpheum, Utica, N. Y., Nov. 30-Dec. 5.
Olvia & Fawn, Empire, Denver, Nov. 23-28.
Orville & Frank, Empire, Hoboken, N. J., Nov. 22-28.
Ostrand Sisters, A. & S., Boston, Nov. 23-28.
Owley & Randall, Proctor's 5th Ave., N. Y. C., Nov. 23-28; Proctor's 125th St., 30-Dec. 5.
Ozav & Delmo, Keith's, Providence, R. I., Nov. 23-28; Keith's Bijou, Phila., 30-Dec. 5.
Parker's Dog Circus, G. O. H., Indianapolis, Nov. 23-28.
Paxton's Art Studies, Orpheum, N. O., Nov. 23-28.
Parker & Alvora, Bradenburgh's, Phila., Nov. 23-28; Proctor's, Newark, 29-Dec. 5.
Perkins, Rube, Cœur d'Alene, Spokane, Wash., Nov. 23-28.
Personi, Camille, Casto, Fall River, Mass., Nov. 23-28.
Pelton & Holland, Empire, Cleveland, Nov. 23-28.
Pettingill & De Forest, Keith's Bijou, Phila., Nov. 23-28.
Peters, Phil & Nettie, Orpheum, Los A., Nov. 22-Dec. 5.
Pinard & Gaffy, Bangor, Me., Nov. 23-Dec. 5.
Pleau, Mr. & Mrs. Al., Empire, Portland, Ore., Nov. 23-Dec. 5.
Prevost & Prevost, Portland, Portland, Me., Nov. 23-28.
Prior & Norris, Edison, Missoula, Mont., Nov. 23-28.
Preile's Dogs, Temple, Detroit, Nov. 23-28.
Purcell & Brooks, Temple, Detroit, Nov. 23-28.
Quigley Bros., Keith's, N. Y. C., Nov. 23-28; Keith's, Providence, R. I., 30-Dec. 5.
Raymond & Caverly, Orpheum, Bkln, Nov. 23-28.
Ray, John & Emma, Haymarket, Chicago, Nov. 23-28.
Ranzetta & Be Lair, Harris, McKeesport, Pa., Nov. 23-28; Park, Youngstown, O., 30-Dec. 5.
Ramza & Arno, H. & B., Bkln, Nov. 23-28.
Rawlston, Zelma, Empire, Cleveland, Nov. 23-28.
Rackett & Hazard, Canterbury, London, Eng., Nov. 23-Dec. 30.
Rays (3), Novelty, Denver, Nov. 23-28.
Raymond, Alice, Columbia, St. Louis, Nov. 23-28.
Reeds, Musical, Orpheum, N. Y. C., Nov. 23-28.
Reno & Smith, Empire, Cleveland, Nov. 23-28.
Renos (3), Olympic, Joliet, Ill., Nov. 23-28.
Reed & Shaw, Keith's Bijou, Phila., Nov. 23-28.
Reynard, Ed. F., C. O. H., Chicago, Nov. 23-28.
Remington, Mayme, Keith's, Pawtucket, R. I., Nov. 23-28; Bijou, Phila., 30-Dec. 5.
Rentz Trio, Manhattan, Norfolk, Va., Nov. 23-28.
Rio Bros. (Otto, mgr.), Main St., Peoria, Ill., Nov. 23-28.
Rice & Elmer, Keith's, Pawtucket, R. I., Nov. 23-28; G. O. H., Indianapolis, 30-Dec. 5.
Riley & Kollins, Empire, Pueblo, Col., Nov. 23-28.
Rio Bros., Main Street, Peoria, Ill., Nov. 23-28.
Richards (3), Orpheum, Omaha, Nov. 30-Dec. 5.
Ritchie & Francis, Lakewood, N. J., Nov. 23-28.
Ricobono's Horses, Dixie, Scranton, Pa., Nov. 23-28.
Rice, Fanny, H. & S., N. Y. C., Nov. 23-28.
Robisch & Children, Empire, Colorado Springs, Col., Nov. 22-28.
Robyns, Mr. & Mrs., Columbia, St. Louis, Nov. 23-28.
Rochefort & May, Hub, Milford, Mass., Nov. 23-28.
Rossley & Rostelle, Chutes, San Fran., Nov. 23-28; Lyceum, San Fran., 30-Dec. 12.
Rosaire, Colonial, Cleveland, Nov. 23-28; Park, Youngstown, 30-Dec. 5.
Rosa, Serra & Bella, Orpheum, San Fran., Nov. 22-28.
Rogers & Lavine, Manhattan, Norfolk, Va., Nov. 23-28.
Robertus & Wilfredo, Shea's, Buffalo, Nov. 23-28.
Rozinos (2), Columbia, Cincinnati, Nov. 22-28.
Robbins, Shea's, Buffalo, Nov. 23-28.
Rooney Sisters, Portland, Portland, Me., Nov. 23-28.
Rose, Julian, Orpheum, Bkln, Nov. 23-28.
Roberts (4), Dockstader's, Wilmington, Del., Nov. 30-Dec. 5.
Rowe, William, Bradenburgh's, Phila., Nov. 23-28.
Russells, The, Alcazar, Denver, Nov. 23-28.
Russell & Locke, Haymarket, Chicago, Nov. 23-28.
Ruth & Nelda, People's, Newport, R. I., Nov. 23-28.
Ryan & Douglas, New Bowdoin, Boston, Nov. 23-28.
Salmeret, Wintergarten, Berlin, Ger., Nov. 23-30.
Sa Vans, Chas. & Minnie, Avenue, Detroit, Nov. 23-28.
Santoro & Marlow, Mullen's, Omaha, Nov. 23-28; Crystal, St. Joseph, Mo., 30-Dec. 5.
Sanford Sisters, Pastor's, N. Y. C., Nov. 23-28.
Sanderson, Carl, Columbia, Cincinnati, Nov. 22-28.
Sailor & Barbaretto, G. O. H., Indianapolis, Nov. 23-28.
Sabel, Josephine, Orpheum, Bkln., Nov. 23-28.
Scott, Carrie M., Buckeye, Cincinnati, Nov. 23-Dec. 5.
Scott & Howard, Odeon, Baltimore, Nov. 23-28.
Schenck Bros., Poli's, Bridgeport, Conn., Nov. 23-28.
Scott & Howard, Odeon, Baltimore, Nov. 23-28.
Scott, Mike, Pastor's, N. Y. C., Nov. 23-28.
Seymour & Dupre, Bristol, Eng., Nov. 23-28; Birmingham, 30-Dec. 5.
Searles & Gross, Edison, Seattle, Nov. 23-28.
Shean & Warren, Circle, N. Y. C., Nov. 23-28.
Sherman & De Forrest, Dixie, Scranton, Pa., Nov. 23-28.
Shaw, Lillian, Pastor's, N. Y. C., Nov. 23-28; Howard, Boston, 30-Dec. 5.
Shumore, Ray, Alcazar, Denver, Nov. 23-28.
Spraguellos, The, Alcazar, Denver, Nov. 23-28.
Silvas Bros., Temple, Detroit, Nov. 23-28.
Slater & Clyde, Weast's, Peoria, Ill., Nov. 23-28.
Slack Sisters, Arcade, Toledo, O., Nov. 23-28; Washington, 30-Dec. 5.
Sloan, Will H., & Yolande Wallace, Keith's, N. Y. C., Nov. 23-28.
Smirl & Kessner, H. & B., Bkln., Nov. 23-28.
Smith & Bowman, Casto, Fall River, Mass., Nov. 23-28.
Smith & Fuller, Colonial, Cleveland, Nov. 23-28.
Smith & White, Pastor's, N. Y. C., Nov. 23-28; Howard, Boston, 30-Dec. 5.
Snyder & Buckley, Avenue, Pittsburg, Pa., Nov. 23-30; Temple, Detroit, 30-Dec. 5.
Smiths, Aerial, Weast's, Peoria, Ill., Nov. 23-28.
Spaulding, Keith's New, Phila., Nov. 23-28.
Stetson, Walter & Co., Empire, Hoboken, N. J., Nov. 22-28.
Staley & Birbeck, Circle, N. Y. C., Nov. 23-28.

Stuber, Fred S., Orpheum, Kansas City, Nov. 23-28; Omaha, 30-Dec. 5.
Stewart, Belle, Howard, Boston, Nov. 23-28.
Stanley, Paul, Lyceum, San Fran., Nov. 23-28.
St. Leon Family, Haymarket, Chicago, Nov. 23-28.
Stelling & Ravell, H. & B., Bkln., Nov. 23-28.
St. Clair, Essie, Crystal, St. Joseph, Mo., Nov. 23-28.
Stephens, Paul, Keith's, N. Y. C., Nov. 23-28.
Sullivan, Lizzie, Alcazar, Denver, Nov. 23-28.
Sully Family, Arcade, Toledo, O., Nov. 23-28; Jeffers, Saginaw, Mich., 30-Dec. 5.
Sullivan, Mark, Empire, Cleveland, Nov. 23-28.
Swedish Ladies' Quintet, Keith's, Boston, Nov. 23-28.
Swickard, Mr. & Mrs., Empire, Liverpool, Eng., Nov. 23-28; Palace, Hull, 30-Dec. 5.
Sweet, Chas. R., Granby, Norfolk, Va., Nov. 23-28.
Talbot & Rogers, Granby, Norfolk, Va., Nov. 23-28; Richmond, 30-Dec. 5; Bijou, 30-Dec. 5.
Tanakas, The, C. O. H., Chicago, Nov. 23-28.
Taffary's Dogs, Orpheum, Bkln., Nov. 23-28.
Taylor & Grant, Main Street, Peoria, Ill., Nov. 23-28; Madison, Wis., 30-Dec. 5.
Tegge & Daniels, Arcade, Toledo, O., Nov. 22-28.
Teed & Lazell, Watson's, Bkln, Nov. 23-28; Dockstader's, Wilmington, Del., 30-Dec. 5.
Thorne, Mr. & Mrs. Harry, Keith's New, Phila., Nov. 30-Dec. 5.
Theo. Jack, Trio, Orpheum, Los Angeles, Cal., Nov. 23-Dec. 5.
Thurston, Circle, N. Y. C., Nov. 23-28.
Tibbott, Gladys, Crystal, St. Joseph, Mo., Nov. 22-28.
Thurber, Leona, Dixie, Scranton, Pa., Nov. 23-28.
Titus, Lydia Yeamans, Colonial, Cleveland, Nov. 23-28.
Tippell & Kliment, Edison, Everett, Wash., Nov. 23-Dec. 5.
Tierney, John F., Maryland, Baltimore, Nov. 30-Dec. 5.
Trovollo, Poli's, Bridgeport, Conn., Nov. 23-28.
Trask & Gladden, Haymarket, Chicago, Nov. 23-28; Columbia, St. Louis, 30-Dec. 5.
Union Gatling Guards, Orpheum, Bkln., Nov. 23-28.
Van, Billy & Rose Beaumont, H. & S., N. Y. C., Nov. 23-28.
Vassar Girls (8), Keith's, N. Y. C., Nov. 23-28.
Valveno Bros., Circle, N. Y. C., Nov. 23-28.
Valmore & Horton, Granby, Norfolk, Va., Nov. 23-28; Bijou, Richmond, 30-Dec. 5.
Valesca, Keith's New, Phila., Nov. 23-28.
Vale, Harry, Empire, Denver, Nov. 23-28.
Van Fossen & McAuley, Columbia, St. Louis, Nov. 23-28.
Volkvres, The, Chutes, San Fran., Nov. 23-28.
Von Gofre, Arcade, Toledo, O., Nov. 22-28.
Ward, Chas. B., Main Street, Peoria, Ill., Nov. 23-28.
Ward & Curran, H. & B., Bkln., Nov. 23-28.
Waterbury Bros. & Tenney, Orpheum, N. O., Nov. 23-28.
Waldon, Max, Orpheum, Los A., Nov. 22-28.
Wade & Healy, Crystal, Denver, Nov. 23-28.
Walshes, The, Howard, Boston, Nov. 23-28.
Wallno & Marinetti, Haymarket, Chicago, Nov. 23-28.
Wayburn's Minstrel Misses, H. & B., Bkln, Nov. 23-28.
Wayne & La Mar, Lyceum, San Fran., Nov. 23-Dec. 5.
Weaver & Lambert, Crystal, Denver, Nov. 23-28.
Welsons (4), Keith's, Providence, Nov. 23-28.
Wells, Lew, Lyceum, San Fran., Nov. 23-28.
Wesson, Walters & Wesson, Keith's, Providence, Nov. 23-28.
West, John A., Empire, Indianapolis, Nov. 23-28.
Wenona & Frank, Orpheum, Denver, Nov. 30-Dec. 5.
Werner Amoros Troupe, Temple, Detroit, Nov. 23-28; Empire, Cleveland, 30-Dec. 5.
Whiting & Desmond, Olympic, Chicago, Nov. 23-28.
White, Stuart & Co., G. O. H., Indianapolis, Nov. 23-28.
White & Simmons, Haymarket, Chicago, Nov. 23-28; Columbia, St. Louis, 30-Dec. 5.
Wheeler & Wilson, Trio, Burbridge, Jacksonville, Fla., Nov. 23-28.
Williams, Frank & Ida, Grand, Cincinnati, Nov. 22-28.
Wilson, Lizzie N., Keith's New, Phila., Nov. 23-28; Keith's, Boston, 30-Dec. 5.
Williams, Prof. R. A., Empire, Denver, Nov. 23-28.
Williams & Melburn, Bradenburgh's, Phila., Nov. 23-28.
Williams, Gus, Keith's, Boston, Nov. 23-28.
Wilbur & Sickner, Acme, Norfolk, Va., Nov. 23-28.
Winters, Banks & Winona, Haymarket, Chicago, Nov. 23-28.
Wilsons (4), Keith's, Providence, R. I., Nov. 23-28.
Willis Family, Poli's, New Haven, Conn., Nov. 23-28; Poli's, Bridgeport, 30-Dec. 5.
Wilson & Davis, Portland, Portland, Me., Nov. 23-28; Keith's, Boston, 30-Dec. 5.
Wilson & Wilson, Crystal, Denver, Nov. 23-28.
Wood & Ray, Orpheum, N. O., Nov. 23-28.
World's Trio, Orpheum, Bkln, Nov. 23-28.
Wood & Berry, Howard, Boston, Nov. 23-28.
Wood, Geo. H., Keith's, N. Y. C., Nov. 23-28.
Yankee Comedy Four, Avenue, Detroit, Nov. 23-28.
Yukana, Tamachie, Crystal, St. Joseph, Mo., Nov. 23-28.
Yorke & Adams, Keith's New, Phila., Nov. 23-28.
Zane, Chris, Casto, Fall River, Mass., Nov. 23-28.
Zangfellow, Casto, Fall River, Mass., Nov. 23-28.
Zink, Adolph, Shea's, Buffalo, Nov. 23-28.
Zimmerman, Pearl & Al., Globe, Billings, Mon., Nov. 23-Dec. 5.
Zolars (3), Orpheum, San Fran., Nov. 22-28.
Zobedie, Fred., Dixie, Scranton, Pa., Nov. 23-28.

Under the Tents.

BARNUM & BAILEY NOTES.—The season of 1903 is now but a memory. The vast aggregation of animate and inanimate wonders is scattered to all points of the compass, and already preparations are well under way for the coming season of 1904, which, it need hardly be added, will, without doubt, be the most brilliant of all the many successful seasons through which the "Greatest Show on Earth" has passed. The three closing days of the past season formed an appropriate *finale* to the long series of successes which began so auspiciously in March. The public of the cities of the Old Dominion State, Norfolk and Richmond, turned out in enormous crowds, showing by their patronage their faith in the integrity of the Barnum & Bailey management, which guaranteed without any further assurance that the show would remain intact until the last moment of the season, presenting all that was advertised without any unnecessary curtailment, or careless presentation. The scene in the dressing room and on the lot upon that last night was touching in the extreme. Many were preparing for a long journey to their homes or engagements in foreign lands. Others would spend the Winter by the firesides in country homes or city apartments, while many were looking forward to a Winter of work in preparation for the coming season. Two special trains left Richmond at 12 P. M., Wednesday night, one for New York, the other for Western points. The former consisted of eight sleepers, and carried all the show people bound for Europe, who reached New York in time to board the steamship on Saturday. The show trains followed more leisurely, but made good time, and by Saturday night all the animals, wagons and cars were safely housed in the palatial Winter quarters in Bridgeport. The show offices in New York City now wear an industrious appearance, and at the time of writing Mrs. Anna White is busily engaged in organizing the wardrobe department, where thirty seamstresses will be hard at work by the last of the week. Carl Clair, director of music, sailed for England Nov. 18. After a few months with his family he will return, and begin rehearsals about Feb. 1 for the season of 1904. Warren A. Patrick, treasurer of privileges, has left for his home in California, Mo., where he will enjoy a few weeks of recreation after his arduous work during the past season. George O. Starr, managing director of Buffalo Bill's Wild West Show, will return to England on Nov. 24.

NEWTON MARKS, advance agent, late with Forepaugh & Sells Bros.' Shows, has been compelled, owing to ill health, to leave for Phœnix, Ariz.

EDDIE JACKSON, contracting agent Gentry Bros.' No. 1 Dog and Pony Show, closed his second season with that attraction Nov. 13, and is visiting at his home, Goshen, Ind., for a few days.

WASHINGTON.

Tacoma.—Tacoma Theatre (Calvin Heilig, manager).—Herrman Nov. 19, Jefferson De Angelis 26, Florence Roberts 27, 28.

LYCEUM THEATRE (Dean Worley, manager).—The Allen Stock Co. 16, 18, opening in "A Black Heifer," had good business. "A Millionaire Tramp" 19-21.

EMPIRE THEATRE.—Week of 16: Travelle and Landers, McDonald Sisters, the Aldeans, Francis J. Bryant, Jacom Lyons. Business is large.

OLYMPIC CLUB THEATRE (Geo. Shreider, manager).—Week of 23: Raymond and Clarke, Belle Wilton, the Lausenes, Flood and Hayes, Rose Reene, Maggie Clarke, Elmer Lissenden.

PHENIX THEATRE (Geo. Miller, manager).—Sid Baxter, the aerial 'cyclist, is drawing large crowds.

EDISON THEATRE (J. L. Everett, manager).—Gardener, West and Sullivan, Belle Williams, Leonard Drake, Ozro Morrell, and West, Stantley and Sullivan. Business is good.

NEW YORK CITY.

Review and Comment.—The activity in local theatricals continues, the frequent changes of the bills at many of the houses adding not a little to this condition. Three production new to New York, one premier and the return of a popular star for a short engagement were the principal events of the last week.......At the GARRICK THEATRE, Monday evening, Nov. 16, Charles Frohman's Empire Theatre Stock Co., featuring Fay Davis, presented "Lady Rose's Daughter," a four act play, adapted by George Fleming from Mrs. Humphrey Ward's novel of the same name. This was the first metropolitan production of the work. The concensus of opinion was unfavorable......Another production new to this city was presented at the BROADWAY THEATRE on the same date. It was "Babette," a romantic comic opera, in three acts, book by Harry B. Smith, music by Victor Herbert. In this work Fritzi Scheff made her first New York appearance in comic opera, and also her metropolitan stellar debut......At BELASCO'S THEATRE Mrs. Leslie Carter returned for a short engagement, opening 16, in "Zaza."......On the same date "Three Little Maids" was transferred to the GARDEN THEATRE, and Maxine Elliott, in "Her Own Way," was removed to the NEW AMSTERDAM THEATRE. ......Afternoon of 17, at the MANHATTAN THEATRE, the Homer Lind Leiderspiel Co. presented three one act plays, viz.: "Gringore, the Street Singer," "Mrs. Robinson's Reception" and "The Return of the Roamer." The matinees were repeated 19 and 20. ....At the NEW LYCEUM, on Tuesday night, 17, William Gillette and company gave the first New York production of "The Admirable Crichton," a four act play, by J. M. Barrie......At DALY'S THEATRE, Thursday night, 19, Messrs. Klaw & Erlanger presented, for the first time on any stage, "A Japanese Nightingale," a four act play, adapted by William Young from Onoto Wotanna's novel of the same name. A further mention of the two last named productions will be found elsewhere in this issue......The continued attractions for the week ending Nov. 21 were: William Gillette at the NEW LYCEUM, "A Japanese Nightingale" at DALY'S, "Lady Rose's Daughter" at the GARRICK, Fritzi Scheff at the BROADWAY, Mrs. Leslie Carter at BELASCO'S, Maxine Elliott at the NEW AMSTERDAM, "Three Little Maids" at the GARDEN, "Ben Hur" at the NEW YORK, "Whoop-Dee-Doo" at WEBER & FIELDS' MUSIC HALL, Edward Harrigan at the MURRAY HILL, Maude Adams at the EMPIRE, Grace Van Studdiford at the LYRIC, Forbes Robertson and Gertrude Elliott at the KNICKERBOCKER, Kyrle Bellew at the PRINCESS, "Babes in Toyland" at the MAJESTIC, "Erminie" at the CASINO, Ethel Barrymore at the HUDSON, "The Best of Friends" at the ACADEMY, the German stock company at the IRVING PLACE, "The Girl from Kay's" at the HERALD SQUARE, Frank Daniels at the VICTORIA, Jessie Millward at the MADISON SQUARE, "Lights of Home" at the FOURTEENTH STREET, "The Worst Woman in London" at the AMERICAN, "Peggy from Paris" at WALLACK'S, Charles Hawtrey at the CRITERION, Arthur Byron at the SAVOY, the French company at the VAUDEVILLE, and James K. Hackett at the MANHATTAN, the last five named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE and ONE HUNDRED AND TWENTY-FIFTH STREET......The one week stands closing 21 were: "The Billionaire" at the GRAND OPERA HOUSE, "A Human Slave" at the THIRD AVENUE, "The Evil Men Do" at PROCTOR'S FIFTY-EIGHTH STREET, "The Wizard of Oz" at the HARLEM OPERA HOUSE, "The Crisis" at WEBER & FIELDS' WEST END, the Elinore Sisters at the METROPOLIS, and the "Price of Honor" at the STAR......Variety entertainment was furnished at the CIRCLE, KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, HURTIG & SEAMON'S, LION PALACE, MINER'S BOWERY, the DEWEY, MINER'S EIGHTH AVENUE, the LONDON, the OLYMPIC, and the ORPHEUM. HUBER'S MUSEUM presented the usual curios and vaudeville.

Daly's Theatre (Daniel Frohman, manager).—After three nights of darkness this house was opened Thursday evening, Nov. 19, with the first production on any stage of "A Japanese Nightingale," in four acts and six scenes, adapted by William Young from Onoto Wotanna's novel of the same name. The quaintness and beauty of the novel led to its adaptation, and it no doubt appeared an easy task to transplant it successfully on the stage. Such, however, has not proved to be the case. The play is nothing more than a conventional melodrama with Japanese trimmings. It is poorly constructed and the climax in the final act is long drawn out and shows great lack of cleverness on the part of the adapter, and his lack of knowledge of his subject. As a scenic production it stands out as one of the best of the season. Scene two of act one, act two, and scene two of act three were elaborate and beautiful, and called forth rounds of applause. The company was capable. Orrin Johnson gave an uneven performance of the role of 'Jack" Bigelow, but still he found considerable favor. Eugene Jepson made Mr. Harker a pleasant, breezy character. Fritz Williams was excellent as Mr. "Bobby" Newcome, U. S. N. Vincent Serrano gave an artistic rendition of the role of Taro Jokichi, and Robert McWade Jr. did good work as Nekko. Margaret Illington gave a charming but unconvincing performance of Yuki. May Buckley was thoroughly artistic as Okayo-San, and Olive May was satisfactory as Theodosia Harker. The others did well. The cast in full: "Jack" Bigelow, Orrin Johnson; Mr. Harker, Eugene Jepson; Mr. "Bobby" Newcome, Fritz Williams (courtesy of Chas. Frohman); Mr. Hammond, U. S. Consul at Tokio, Frank Gilmore; Taro Jokichi, Vincent Sorrano; Nekko, Robert McWade Jr.; Ido, Frederick Perry; Yuki, Margaret Illington; Theodosia Harker, Olive May; O Kayo-San, May Buckley; O Raku-San, Miriam Hutchins; O Haru-San, Fanny Marinoff. The production is under the direction of Klaw & Erlanger. The second week began Monday, Nov. 23 to good business.

New Amsterdam Theatre (Klaw & Erlanger, managers).—Maxine Elliott, in "Her Own Way," entered on her second and last week at this house Nov. 23. "Mother Goose" follows next week.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"Madame Sans-Gene" is receiving a most commendable revival by the house stock company this week, with Florence Reed [illegible] The production went very well on the opening day, Nov. 23, and Miss Reed succeeded in making the character of the lowly born Catherine a thoroughly interesting one, her scenes with Napoleon being well done in every particular. As the great French leader, Malcolm Williams' make up and acting brought great credit upon him, while John Westley scored heavily, and Hugh Ford played Fouche well. Carl Smith Searle made a success as Marshal Lefebvre, and George Friend, Julian Reed, Duncan Harris and Gerald Griffin rendered good accounts of themselves. Napoleon's sisters were delightfully played by Rose Stuart and Alice Gale, while good support was given by the others. The cast: Prologue—Count de Neipperg, John Westley; Sergeant Lefebvre, Carl Smith Searle; Fouche, Hugh Ford; Vaboutrain, George Friend; Rissout, Albert Howson; Jolicoeur, Gerald Griffin; Vinegar, the drummer boy, Albert Roberts; Citizen Pitrot, Duncan Harris; Citizen Bachlochi, Julian Reed; Julie, Alice Baxter; Jennie, Suzanne Halpern; Marie, Margaret Kirker; Mme. Pitrot, Bessie Lea Lestina; Catherine Hubscher (Madame Sans Gene), Florence Reed. The play—Marshall Lefebvre, Carl Smith Searle; Napoleon, Malcolm Williams; Fouche, Hugh Ford, Count de Neipperg, John Westley; Savary, Duke of Rovigo, George Friend; Canouville, Albert Howson; M. Despraux, the dancing master, Julian Reed; Tulip, Duncan Harris; Cop, the shoemaker, Albert Roberts; Leroy, Gerald Griffin; Roustan, a mameluke, Joseph Manning; Marie Louise, Empress of France, Alice Cecil; Queen Caroline of Naples, Rose Stuart; Eliza, Princess of Primbrino, Alice Gale; Madame de Bulow, Suzanne, Halpern; Madame de Canisy, Alice Baxter; Madame de Savary, Margaret Kirker; Madame de Bassano, Bessie Lea Lestina; Duchess of Dantzig, Florence Reed. In the vaudeville portion of the bill were: Sydney Grant, in his impersonations, which concluded with the capital one of Bert Williams, of Williams and Walker; Ferguson, Dupree & Co., with their excellent offering; Owley and Randall, whose comedy juggling was very well liked; John Healy, a black face monologist, with up to date ideas; the Bell Sisters, whose dancing went big; Couture and Gillette, acrobatic comedians, and Bending Bonda, contortionist. The kalatechnoscope continues.

Criterion Theatre (Charles Frohman, manager).—At this house on Monday night, Nov. 23, William Faversham and company gave the first New York presentation of "Miss Elizabeth's Prisoner," a four act play, dramatized by E. Lyall Swete and Robert Neilson Stephens from Mr. Stephens' novel, "The Continental Dragoon." The original production of the work occurred Nov. 16, at the Academy of Music, Baltimore, Md. Mr. Stephens, in his book, used a theme which had the promise of being the ground work for a good play, but in dramatizing it the author and his collaborating dramatist have adhered too closely to the book, with the result that they have produced an uninteresting play, filled with impossible characters. This fault was pronounced in the book, but it is much more so in the play because action accentuates on the stage that which was partly glossed over by descriptive writing in the novel. Captain Harry Peyton, the character intended to be the hero, is a pronounced coward and cad. He is captain of Lee's Light Horse Continental Dragoons, and because he, a soldier, fears death, he makes love to Elizabeth, not that he loves her, for he does not; wins her love and the protection she can give him, and then, when his life is saved and he is restored to health, tells her of the deception he practiced upon her. If there was the smallest excuse for his deception, which there was not, for he was a soldier, and should not have been afraid to die, common decency and manhood (honor could not exist in such a coward) should have made him keep his deception to himself when he had won the girl's love; more particularly so as he had begun to have affection for her. The period of the play is in 1778 and it is fortunate for us that our forefathers of the revolutionary days were not of the Captain Peyton stripe, else they would not have won their freedom. Mr. Faversham made the most of a bad bargain, and infused the role of Captain Harry Peyton with his pleasing individuality. When the author permitted him to be manly he was every inch a soldier, but he was unable to overcome the bad impression caused by the caddish speeches put into his mouth by the dramatists. Hilda Spong struggled heroically with the role of Miss Elizabeth Phillipse, which is also filled with contradictions, but not so heavily weighted with them as is the role of the captain. Miss Spong was bright and vivacious, and scored a personal success, although the role is not of the kind in which she has won her popularity. The one little bright spot in the play is the role of Molly Edwards, a servant, which was well rendered by Gordon Lee. The cast in full: Captain Harry Peyton, William Faversham; Major John Colden, Percy Lyndall; Mr. Valentine, Charles Harbury; John Edwards, Ira Hards; Black Sam, John Armstrong; Cuff, Charles Avery; Sergeant Carrington, George Gaisford; Miss Elizabeth Phillipse, Hilda Spong; Mistress Sally Williams, Maud Hosford; Molly Edwards, Gordon Lee.

Savoy Theatre (Charles Frohman, manager).—Mme. Charlotte Wiehe and her supporting French company intact, was moved down to this house from the Vaudeville Theatre, Nov. 23, for a brief stay of one week, presenting, in a most delightful manner, four one act French comedies, entitled respectively: "Tricks of Nerine," "The Wedding Night," "The Doll" and "The Farewell Supper." In the three last named Mme. Wiehe again demonstrated that she is a perfect mistress of pantomimic art. Maxine Elliott is to begin an engagement here, in "Her Own Way," on Nov. 30, and on that date Mme. Wiehe and her company return to the Vaudeville Theatre.

Huber's Museum (John H. Anderson, manager).—Business continues at top notch here, and the new lists of attractions, presented in every department, from week to week are drawing the full Huber clientel. New features this week are: The Bearded Lady, Leah, giantess; the Fat Lady, the Del Kanos, handcuff experts, and Stanley's troupe of trained goats. The Lion Faced Boy heads the list of museum hall features for another week. In the theatre: J. M. More's New Orleans Minstrels alternate with the J. B. Burke Comedy Co. in giving an excellent entertainment.

Third Avenue Theatre (Martin J. Dixon, manager).—"The Road to Ruin" is presented here this week, with the following cast: Jack Morton, Walter Newman; Frank Kennedy, H. F. Clarence; Issie Cohen, Henry Fields; Walter Brink, Frank Richter; O'Flannagan, Stephen Hoyt; Henry Clapman, Phil Murtha; Rudolph, Arthur Duryea; Big Bill, Frank Collins; Wanda Wheeler, Madge Olinger; Bertha Dean, Florence Langdon; Rebecca, Sadie Fields; Susette, Bertha Morrell; Mrs. Morton, Caroline De Vere; Violet Madison, Henrietta Mayo; Daisy Smedley, Fanny Mereno. Harry and Sadie Fields presented their specialty in the third act. Next week, "James Boys in Missouri."

Murray Hill Theatre (Henry V. Donnelly, manager).—Edward Harrigan, in "Under Cover," entered on his eleventh and last week Nov. 23. Vesta Tilley continues as a big extra feature. On Nov. 30 this house will return to popular prices, and will play combinations, opening with "Happy Hooligan."

Victoria Theatre (Oscar Hammerstein, manager).—Frank Daniels, in "The Office Boy," began his fourth week Nov. 23.

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—The attraction at this house Monday, Nov. 23, was the American war drama, "Winchester," by Edward McWade, and the large audience present evidenced full. The interesting love story, interwoven with the scenes of war, which add a touch of romance to the grim scenes, were thoroughly appreciated. The uper portions of the house were genuinely enthusiastic over the thrilling scenes, and the entire performance was well liked. Altogether "Winchester" made a hit. The cast was as follows: Gen. Thornton, Edw. McKade; Col. Dayton, Adolph Lestina; Major Frank Kearney, Walter Hodges; Philip Allen, Chas. D. Herman; Col. Tom Eustis, Edward Ellis; Henry Clay Randolph, Sumner Gard; Benny Clancy, Jos. Hanaway; Uncle Rasmus, Alvin Drehle; Julius, Harry McArdle; Baker, Victor Brown; Virginia Randolph, Margaret May; Madge Childress, Florence Sinnott; Mrs. Randolph, Mathilda Deshon. Sunday's concerts attracted the usual remunerative crowds, afternoon and evening. Next week "The Funny Mr. Dooley" will be presented.

Belasco Theatre (David Belasco, manager).—Mrs. Leslie Carter on Monday evening, Nov. 23, revived her success, "Du Barry," before an audience that filled the house. The acting of the star and her support was received with enthusiastic applause, and there was no evidence that the play had lost any of its popularity. Charles A. Millward assumed the role formerly played by Hamilton Ravelle, and gave full satisfaction. The cast was: Louis XV, Chas. A. Stevenson; Comte Jean Du Barry, Campbell Gollan; Comte Guillaume, William Raymond; Duc De Brissac, Herbert Millward; Cosse Brissac, Chas. A. Millward; the Papal Nuncio, Beresford Webb; Duc De Richelieu, H. R. Roberts; Maupeou, C. P. Flockton; Terray, H. G. Carlton; Duc D'Alguillon, Leonard Cooper; Denys, Claud Gillingwater; Lebel, Chas. Pyke; M. Labille, Gilmore Scott; Vaubernier, Walter Campbell; Scalo, W. D. Jones; Zamore, Master Sams; Flute Player, A. Joly; Valroy, Louis Mylt; D'Altaire, W. J. James; De Courcel, George Roberts; La Garde, William Shay; Fontenelle, Theodore Cooper; Renard, D. F. Dawley; Citizen Grieve, Gilbert Melville; Marac, J. R. Williamson; Denisot, H. G. Carlton; Tavernier, H. F. Crawford; Gomard, W. I. Munro; Hortense, Florence St. Leonard; Sophie, Irma Perry; Lollotte, Ethel Wyn; Manon, Laura Osborne; Julia, Annette Huntington; Leonie, Isabel De Gez; Nichette, Susan Knight; Juliette, Bertha Roberts; Marquise De Quesnoy, Cora Adams; Sophie Arnauld, Harriet Donar; the Gypsy Hag, C. P. Flockton; Mlle. Le Grand, Caroline Strelitz; Mlle. Guimard, Eleanor Stuart; Mme. La Dauphine, Bertha Carlisle; Marquise De Crenay, Ruth Dennis; Duchess D'Alguillon, Miss St. Leonard; Princess Alixe, Miss Adams; Duchesse De Cholsy, Miss Osborne; Marquise De Langers, Miss Huntington; Comtesse De Marsen, Miss Van Cott; Picard, Dorothy Barnes; Rosalie, Miss Robertson; Cerisette, Julia Lindsey, and Jeannette Vaubernier, afterwards "La Du Barry," Mrs. Leslie Carter.

Metropolitan Opera House.—The grand opera season was ushered in with great eclat on Monday evening, Nov. 23, when the vast auditorium was literally packed. The occasion marked the beginning of Heinrich Conried as director, and none ever entered upon a new career under more favorable auspices. The bill chosen was Verdi's four act opera, "Rigoletto," which was rendered in Italian. Particular interest on this occasion was centred on Mr. Conried's new tenor, Sig. Caruso, who then made his American debut. His success fulfilled the fondest expectations of the new impressario, for he scored a veritable triumph. Arturo Vigna, the conductor, also made his first American appearance, and by his work proved the good judgment of Mr. Conried in selecting him. The opera was thus cast: Gilda, Mme. Sembrich; Maddalena, Mme. Louise Homer; Giovanna, Miss Bauermeister; La Contessa, Mme. Helen Mapleson; Un Paggio, Miss Fornsen; Il Duca, Sig. Caruso; Rigoletto, M. Scotti; Sparafucile, M. Journet; Marullo, M. Begue; Monterone, M. Dufriche; Borsa, M. Maslero; Conte di Ceprano, M. Cernusco; Usciere, M. Fanelli; Conductor, Artur Vigna; stage director, Karl Schroeder.

Lyric Theatre (Sam S. & Lee Shubert, managers).—Grace Van Studdiford, in "Red Feather," is now in her third week. Rosario Guerrero, a Spanish pantomimist and dancer, made her American debut night of Nov. 17, appearing in the second act of "Red Feather." She made a success in a pantomime called "The Rose and the Dagger," in which her dancing is introduced. When the curtain rises a bandit is discovered seated at a table, drinking. A woman, clad in a sombre hued surplice, enters, and begs for shelter. The bandit discovers that she wears a rich necklace and valuable rings. He demands these, drawing his knife threateningly. Then she throws off her cloak, disclosing a rich ballet skirt. He is overpowered by her beauty, and gives her the dagger in exchange for the rose she wears. A moment later he attacks her. There is a struggle, and she kills him.

New York Theatre (Klaw & Erlanger, managers).—"Ben Hur" is now in its tenth week. Harry Woodruff, who has been playing the title role, will retire from the cast Nov. 28. William Farnum, who played this character for three years, will join the company 30.

Academy of Music (Gilmore & Tompkins, managers).—"The Best of Friends" began its sixth week Nov. 23.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Whoop-Dee-Doo" opened its tenth week Nov. 23. Constant changes are being made in "Whoop-Dee-Doo," which keeps that mixture of fun and music thoroughly up to date.

Garden Theatre (Charles Frohman, manager).—"Three Little Maids" began its second week Nov. 23, at this house.

Garrick Theatre (Charles Frohman, manager).—Fay Davis, in "Lady Rose's Daughter," opened her second week Nov. 23.

Hudson Theatre (Henry B. Harris, manager).—Ethel Barrymore, in "Cousin Kate," entered on her sixth and last week Nov. 23.

Grand Opera House (John H. Springer, manager).—"The Sultan of Sulu" is this week's attraction.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Phil Sheridan's New City Sports are proving a strong Thanksgiving week's attraction, and the house was well filled on Monday, Nov. 23. There was considerable enthusiasm, and the entertainment went with a dash from start to finish. Louis Robie's Knickerbockers next week.

Madison Square Theatre (Sam S. & Lee Shubert, managers).—Jessie Millward, in "A Clean Slate," opened her fourth and last week Nov. 23. Millie James, in "The Little Princess," follows.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"Lights of Home" is now in its fourth and last week, Nov. 23. Robert Mantell, in "The Light of Other Days," opens 30.

Herald Square Theatre (Charles Frohman, manager).—"The Girl from Kay's" commenced its fourth week Nov. 23.

Casino (Sam S. & Lee Shubert, managers).—Francis Wilson, in "Erminie," entered on his sixth and last week Nov. 23. Paula Edwardes, in "Winsome Winnie," begins an engagement Dec. 1.

Majestic Theatre (George H. Nicolai, manager).—"Babes in Toyland" opened its seventh week Nov. 23. Business is enormous.

Broadway Theatre (A. W. Dingwall, manager).—Fritzi Scheff, in "Babette," began her second week Nov. 23, playing to the capacity of the house.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—Dan Daly made his re-entry into vaudeville at this house on Nov. 23, heading an excellent bill. He appeared in an act arranged by himself, and including some of his best known impersonations of characters in former plays. The audience gave him a royal welcome, and his offering received its full quota of applause. The Barrows-Lancaster Co. gave "A Chip of the Old Block" full swing, and the result was a decided success for the act. The eccentric work of the Marco Twins was accorded close attention and heartily expressed approval, while John F. Leonard, well remembered for his former good work on metropolitan boards, brought a worthy offering to recommend him to favor, and scored. Mattie Keene and company presented the capital act, "Her First Divorce Case," which apears to grow better each time Miss Keene presents it. Kelly and Reno had no difficulty in landing the desired success, and the neat and decidedly interesting act of the Browning Sisters, "The Florodora Girls," caught on at once. Ted McKenna and his dog deserved the favor shown them, while Higgins and Phelps brought to view a good comedy sketch. Others on the bill were: Mabelle Adams, a pleasing violinist; Collins and Collins, in conversation and parodies of merit; Le Clair and Ali, acrobatic comiques, and Clifford and Hill, singing sketch. The kalatechnoscope continues.

Manhattan Theatre (Harrison Grey Fiske, manager).—Charles Richman made his New York debut as a star on Nov. 23, presenting, for the first time within city limits, Victor Mapes' four act drama of the American Revolution, "Captain Barrington," which was produced for the first time on any stage at the Court Square Theatre, Springfield, Mass., on Oct. 5. Mr. Richman then making his initial appearance as a star. The story of the play concerns an attempt made to capture General Washington, who is to be lured to the house of a tory, whom Washington believes to be a loyal sympathizer of the American cause. But the plot is foiled by George Fielding, a young lieutenant in the Continental army, and Washington is able to trap the would be trappers. In the meantime a love story is woven about Lieutenant Fielding and Ruth Langdon, a young patriot. It appears that Fielding has a twin brother in the English forces, and as the brothers greatly resemble each other, Ruth is led to believe that Fielding is a spy when she sees the brother, Captain Barrington, in the red coat of the English army. But at length all is explained, and Barrington falls mortally wounded in the attempt to capture Washington. Mr. Mapes has succeeded in making quite an entertaining play of this material, although the first two acts are crudely constructed, and little action is disclosed until the third act, which accelerates the halting gait of the play into a brisk dramatic pace, and keeps the interest up well until the last curtain. These two final acts are strong enough to bear the play to success, and the reception given the work on the opening night was sincerely expressed, and not entirely the well meant, but meaningless enthusiasm of an audience of personal friends of the star and players. Charles Richman played both characters, the young Continental soldier and the British captain, and it may be said to his credit that he has done no better work on our stage in years. There was convincing fervor in the manner in which he played the young Continental, and he varied the characters of the brothers to a marked degree, giving a lightness and buoyancy to the portrayal of the British captain that made the role a likeable one, in spite of the fact that one is supposed to hate the red coats of that period. He made a distinct personal success, and the members of his company, whom he warmly complimented in a speech, shared with him the acting honors of the performance. George W. Wilson, artistic to his finger tips, gave a fine performance of the old Tory who means to trap Washington, and his work was delightful as a study, while Joseph Kilgour made a commanding and dignified figure of the great American. J. H. Bradbury got the greatest possible amount of humor out of the character of a lumbering young soldier, and Suzanne Sheldon was good as the sweetheart of Fielding. William Redmond had a drunken scene that he played capitally, and George Osbourne Jr., G. E. Bryant, Frederick Spencer and Lynn Pratt all did excellent work. Special mention is due H. B. James and Mrs. Charles G. Craig for their work as the colored servants. Both gave conceptions of their characters which was nothing short of artistic. Helen MacGregor made her role interesting, and Francis Ring did creditably. Taken all in all, the acting was remarkably good, and Weber and Fields, Mr. Richman's managers, have shown their liberality both in the selection of his associates and in staging the piece. The cast: George, Lieutenant Fielding, in Continental army; Harry, Captain Barrington, in British army, Charles Richman; General Washington, Joseph Kilgour; Casper Moulton, George W. Wilson; Joe Moulton, his son, J. H. Bradbury; Sergeant Bulty, British army, William Redmund; Barton, G. E. Bryant; Haight, Albert Tavernier; Schmidt, George Osbourne Jr.; Captain Murphy, Fred William; Corporal in Continental army, R. S. Hill; Colonel Buckner, Frederick Spencer; Major Randall, Lynn Pratt; Partridge, George Sylvester; Stone, Frank Clark; Knowlton, R. S. English; Peter, H. B. James; First Soldier, Henry Brussell; Second Soldier, Richard Bradley; Third Soldier, Alexander Edwards; Fourth Soldier, Thomas Vail; Ruth Langdon, Suzanne Sheldon; Irene Mifflin, Helen MacGregor; Rose Barton, Eugenie Heyden; Jenny, Frances Ring; Mandy, Mrs. Charles G. Craig.

London Theatre (James H. Curtin, manager).—The Rose Hill English Folly Co. drew big houses Monday, 23, with an attractive programme. "The Baby Trust" and "A Peep Behind the Scenes" were two entertaining ensemble numbers, and good specialties were provided by Nolan and White, the Hughes Musical Trio, the Esher Sisters, Wolf and Milton, the Wilson Trio, and Kathryn Rowe Palmer. Next week, Rice and Barton's Gaiety Co. A sacred concert will be given Sunday, Nov. 29.

Miner's Bowery Theatre (Edwin D. Miner, manager).—A. H. Woodhull's Burlesque Co., billed this week as the Blue Bloods, is the attraction. "A Trip to Paris," Gus Adams, Morris and Bowen, in a novel bar act; Franklin Sisters, Abbie Carlton, the Three Lelliotts, the Three Armstrongs, and "Finnigan's Jamboree" make up an enjoyable entertainment. Next week, the Transatlantic Burlesquers.

Keith's Theatre (E. F. Albee, general manager).—While the weather of Nov. 23 was not propitious for amusement seekers, it did not prevent one of the largest audiences of the present season from assembling to enjoy the excellent bill provided by the management for this week. The programme includes: The Eight Vassar Girls, in an electrical musical novelty; Musical Dale, in his unrivalled instrumental specialty; Girard and Gardner, "The Soubrette and the Cop;" Three Marvelous Merrills, bicyclists; Will H. Sloan and Yolande Wallace, in their comedy skit, "The Plumber;" Jos Maxwell and company, in their musical novelty, "The Fire Chief;" Geo. H. Wood, "the somewhat different comedian;" Bob and Geo. Quigley, in "A Congressman at Large;" Alf. Holt, mimic; Three Mitchells, colored singers and dancers; Paul Stephens, monopede equilibrist; Eddie De Voe, trick tumbling and jumping, and the always popular biograph.

Knickerbocker Theatre (Al. Hayman, manager).—Forbes Robertson and Gertrude Elliott, in "The Light That Failed," began their third week Nov. 23.

New Lyceum Theatre (Daniel Frohman, manager).—At this house, on Tuesday night, Nov. 17, William Gillette and company gave the first New York City production of "The Admirable Crichton," a four act play, by J. M. Barrie. The work was given its American premier Nov. 6, at the Wieting Opera House, Syracuse, N. Y., while its original production occurred Nov. 4, 1902, at the Duke of York's Theatre, London, Eng. The play, which Mr. Barrie styles a phantasy, is a clever satire on those who believe in the abolishment of caste and social distinction. The Earl of Loane, a man past the meridian of life, has a theory that "master and man" are equal socially, and to carry out this view it has always been his custom to have his servants, of which there are a score, assemble in his drawing room once a month to be entertained by his three daughters and such friends of the family as may be induced to come. These daughters (Mary, Catherine and Agatha) naturally frown upon this scheme, particularly as they are obliged to pass the tea and cake, and otherwise wait upon their servants, but their objections are in vain. Much as the earl's daughters object to these gatherings, their disapproval is nothing compared to that of his butler, Mr. Crichton (the Admirable Crichton), who is a firm believer of distinction in all classes. During one of these affairs, which occurs in the first act, the earl regretfully announces that there will not be another for several months, as he intends to take his daughters for a long cruise on his yacht. In order to carry out his views he decides that his daughters, instead of having a maid each shall have one maid between them, and he will be content to have one man servant. Tweeny and Crichton are the ones selected to fill the respective positions, and the party, which also includes the earl's nephew, the Hon. Ernest Wooley, and the Rev. John Treherne, departs. The yacht is wrecked and the party, after drifting many miles, land on an uninhabited island, located far from the regular line of ocean travel. Once landed, the earl, Ernest, Mary, Catherine and Agatha, remembering their social position in London, attempt to resume it, but they soon find themselves entirely dependent upon their butler. They are totally helpless. It is Crichton who finds the food and cooks it. It is Crichton who builds the house to shelter them, and it is Crichton who is not afraid of the wild beasts that roam about the island. Gradually the other members of the party grow to acknowledge Crichton as their natural leader, and the end of three years finds him holding the position of governor of the island and idolized by those for whom in London he worked as a menial. They all, including the earl, affectionately call him "Guy," and each vies with the others to please him the most. The earl's daughters and Tweeny are all in love with him, although there is no apparent jealousy between them, as they fear his displeasure. While Crichton, as a butler in London, was thoroughly menial, Crichton as governor is commanding. His character changes with the change of his environment, and no ruler ever was more autocratic, nor exacted greater loyalty and subservience from his subjects. He finally declares his love for Lady Mary and the announcement is welcomed by the earl. They are about to enlist the services of the Rev. John Treherne, when the boom of a cannon is heard in the distance. Many times before had their hopes of rescue been raised only to be dashed to the ground, and the members of the little band have no hope of ever returning to England. In the three years passed on the island Crichton has placed electric signals along the shores, and these he determines to use now. Mary tries to prevent him in the name of her love for him, telling him they are all happy and that she does not wish to return to England. He, however, declares that Crichton, the butler, has taken the place of the governor. He then pulls a lever which touches off the signals, and the glad cry that a boat is coming to rescue them goes up from the others. Slowly Crichton removes a mantle which the earl's daughters had made for him and Mary again addresses him. He, with his old time servility, answers "Yes, my lady." The scene then returns to the earl's London home. He has put aside his ideas of equality. The Hon. Ernest has published a book of the party's adventures, in which he (Ernest) is the hero, and Crichton is barely mentioned. Lady Mary has renewed her engagement to Lord Brocklehurst, and Crichton announces that he will leave the earl's service, his presence being a constant menace to the peace of the family. This highly improbable story has been fashioned into a remarkable play. It is delightfully written, and contains several excellent character drawings. Incident follows incident, and situation follows situation in an entirely natural manner despite the improbability of the story. Such a man as Crichton proved himself to be would, in real life, attain eminence. He could not, even though he tried, remain a butler, and no woman in real life could, because of her return to her rightful social standing, forsake the man who, in the time of distress, had saved her father, sisters and herself when they, through their lack of adaptability to circumstances, could not care for themselves. She could not forget the love she had given him who had in every way proved himself to be her superior. But these are some of the improbabilities of the play, the very existence of which make its success the more noteworthy, and seldom has success been more pronouncedly adjudged by a New York first night audience. The staging of the production is elaborate and unique. The scenes of acts two and three are particularly fine, the former showing the exterior of the cabin built by Crichton, in the foreground of which is a tall tropical grass, which Crichton mows down with a short sword. Act 3 shows the cabin's interior and is an admirable setting. Mr. Gillette, in the title role, gave us another one of his capital creations, of which we never tire. As the butler he was the personification of the dignity affected by those of this class in the employ of the aristocracy. On the island he made the transition from the menial to the leader by slow degrees. He never once appeared to be acting, but seemed to be the real flesh and blood Crichton. His return to the menial, when the rescue is assured, was clear cut and decisive, and left no trace of the "governor." Pattie Browne was delightfully quaint as Tweeny, and easily won second honors. She, like several other members of the company, is new to America. The other members of the company played their various roles in a highly creditable manner. The cast in full: The Earl of Loam, Henry Kemble; Hon. Ernest Wooley, Carter Pickford; Rev. John Treherne, Harold Heaton; Lord Brocklehurst, Soldene Powell; A Naval Officer, H. A. Morey; Mr. Crichton, William Gillette; Tompsett, Frederick Morris; Lady Mary Lasenby, Sybil Carlisle; Lady Catherine Lasenby, Beatrice Irwin; Lady Agatha Lasenby; Rosalind Coghlan; Countess of Brocklehurst, Kate Meek; Fisher, Sybil Campbell; Tweeny, Patti Browne. The second week began Nov. 23, with business at the capacity.

Atlantic Garden (W. Kramer's Sons, managers).—The Lucados, in a balancing act; Barr and Evans, character comedy team; T. Calvo, the Cuban wire artist; Franklin and Tasker, colored singing, dancing comedy duo; Helen Rogers, vocal comedienne; Prof. Myers, cinematograph, with new moving pictures, and the Elite Lady Orchestra are the attractions for this week.

American Theatre (Klaw, Erlanger & Weis, managers).—"The Worst Woman in London" is now in its third and last week. "Our New Minister" comes next week.

Princess Theatre (Sam S. Shubert, manager).—Kyrle Bellew, in "Raffles, the Amateur Cracksman," began his fifth week Nov. 23. Excellent attendance is still the rule.

Dewey Theatre (Sullivan & Kraus, managers).—James Hyde's Blue Ribbon Girls made their first metropolitan bow this season at the matinee of Nov. 23, before a large and enthusiastic audience. The show opens with an entertainment new to burlesque houses, in which twelve young ladies give an imitation of an o'd time minstrel "first part," with Pearl Bradbury as interlocutor. To make the innovation more complete the young women change costumes and "black up" in view of the audience. The act was an evident surprise to the audience, and was heartily applauded. Those who filled the chairs were: Dot Lyle, Marie Weller, May Lilly, Maud Dearborn, Olga Fayette, Gladys Shaw, Daisy Lyle, Mabel Dearborn, Marion Pardue, Ray Mordecai, Violet Pardue, and Viola May. It made a distinct hit. The olio which followed contained excellent material, and encores were demanded of each turn. La Roy and La Vanion, comedy dancers; Frey and Fields, comedy sketch and expert dancers; Orth and Fern, in a musical bit, "Sign that Book;" the Folly Trio, in a German comedy sketch, and Bailey and Madison, in their well known comedy acrobatic act, made up the olio. The programme was brought to a close with a musical extravaganza, entitled "The Sultan of Half Morocco," with the following cast: Tish-Tush, Harry Fern; Lazy-Dazy, Henry Fret; Canby Wilde, Will J. Cook; Willie B. Wilde, Frank Orth; Bob Butt-Inn, Ira Kessner; Irish Mike, W. H. Ward; Hans-Wursht, Geo. P. Murphy Jr.; Mrs. Canby Wilde, Pearl Bradburn; Lotta-Coyne, Nettie Fields; Mary McLane, Anna Peters; O'Gee, Mabel Dearborn; O'Golly, Dot Lyle; O'Gosh, Daisy Lyle; O'Mezuma, Blanche La Toure; Mabel Dearborn, Maud Dearborn, Gladys Shaw, Marie Weller, Marion Pardue, Ray Mordecai, Violet Pardue, Olga Smolka, May Lilly and Viola May. Executive staff: James Hyde, proprietor; Wash Martin, representative in advance; John Rehauser, musical director; W. H. Ward, stage manager; James Mack, master mechanic; Louis Miller, electrician; Mrs. Anna Mack, wardrobe. Next week, Fred Irwin's New Majestics.

Circle Theatre (Percy G. Williams, manager).—Manager Williams is to be congratulated upon the marked increase in the business here from that of last season—his first as lessee and manager of this cozy playhouse. There is a rapidly increasing number of regular patrons, which, in itself, is decidedly encouraging. It is becoming well known, in uptown circles, that nothing better in the way of polite vaudeville can be seen at any of our city theatres than is placed before the patrons of Mr. Williams' Theatre. This week's programme contains the Great Thurston, magician (second and last week); Staley and Birbeck, in their quick transformation act; Will M. Cressy and Blanche Dayne, in Mr Cressy's comedietta, "Bill Biffin's Baby;" Al. Shean and Charles Warren, in their burlesque of "Quo Vadis," than which there is nothing more laughable upon the vaudeville stage today; Johnson, Davenport and Lorella, in "The Farmer and the Foot Ball Players;" Eleanor Falk, singing comedienne; Ed. Gray, an entertaining comedian; Cooper and Bailey, singing and comedy; Valvino Bros., acrobats and hand balancers, and the American vitagraph.

Pastor's Theatre (Tony Pastor, manager).—The sale of seats had to be stopped early on Monday, Nov. 23, as it was impossible to accommodate all those who sought to gain admission. Myles McCarthy, assisted by Aida Woolcott, in a delightful little comedietta, entitled "A Race Tout's Dream," headed the bill. The little sketch tells an entertaining story which smacks of the race track, and ends in the falling in love of the principals. Mr. McCarthy and Miss Woolcott do excellent work. J. Aldrich Libbey and Katharine Trayer were very successful in the musical melange entitled "The Debutante," their singing being especially good. The bill further contained Collins and Hart, comedy athletes; Irene La Tour and her dog, Zaza; Baker and Lynn, in their sketch, "The Electric Boy;" Lillian Shaw, comedienne; the Sanford Sisters, musical act; Henry and Hoon, illustrated songs and moving pictures; Allen and Delmain, comedy sketch; Smith and White, "The Rag Time Kings;" Toledo and Price, in "Uncle Hiram's Visit;" Gaston and Stone, "The Jolly Jackies;" the Delberg Sisters, in character songs; Mike Scott, dancer, and the vitagraph.

Empire Theatre (Chas. Frohman, manager).—Maude Adams, in "The Pretty Sister of Jose," opened her third week Nov. 23. Business is to the capacity.

HOMER LIND'S LIEDERSPIEL CO. gave its first matinee of lyric plays in English at the Manhattan Theatre, afternoon of Tuesday, Nov. 17, in the presence of a good sized audience. Mr. Lind's singing was well liked, and Augusta Glose made a decided hit in the dainty specialty which she gave some time ago, in "The Liberty Belles." Three one act plays made up the programme. The first was "Gringoire, the Street Singer," adapted from the French, by Willard Holcomb, with music by Julian Edwards. Mr. Lind appeared as Gringoire. "Mrs. Robinson's Reception," by Randolph Hartley and Augusta Glose (who appeared as Rosalie Rand), followed. The last piece was "The Return of the Roamer," an operetta, by Felix Mendelssohn Bartholdy, written in 1829, and never published during the composer's lifetime. Mr. Lind's production of the play is the first in America. Matinees by the Liederspiel Co. were given 19 and 20.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager).—"The Rogers Bros. in London" opened Nov. 23, to a full house, and met with a warm reception. "The Wizard of Oz" did a great business, packing the house at every performance and breaking all records of several seasons. Next week, Grace George, in "Pretty Peggy."

WEBER & FIELDS' WEST END (George A. Blumenthal, manager).—Evans and Hopper, in "There and Back," is the attraction for this week, and they opened 23, before a well filled house. The business here improves each week and there is no doubt that, with strong attractions, this house will get the people. Next week, William Collier, in "A Fool and His Money."

METROPOLIS (Henry Rosenberg, manager).—Charles Warner, in "Drink," turned hundreds away at the opening performance of the week, 23, with most of the seats for the remainder of week sold. Next week, "Ninety and Nine."

STAR (Wm. T. Keogh, manager).—"Rachel Goldstein," with Louise Braton in the title role, packed this house 23. This is the second engagement of this attraction in Harlem in less than a month. Next week, "The Heart of Maryland."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—E. E. Kidder's domestic drama, "One Error," is the week's offering, and gave satisfaction to the large assembly at the opening performance 23. Business continues good. The vaudeville offerings for this week are: Stanley and Brockman, Levine and Leonard, Lynn Welcher and Musical Thor.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's offering is up to the standard in every respect, and the bill was much enjoyed by the crowd which packed this popular house 23. The bill presents the following people: Johnson and Wells, Musical Goolmans, Fanny Rice, John and Bertha Gleason, Willfred Clarke and company, Flood Brothers, Billy Van and Rose Beaumont, Press Eldridge, and Frolics and Fancies.

OLYMPIC (Thos. W. Valentine, manager).—Fay Foster's Burlesque Co. is the attraction this week, and opened 23, to the customary Monday night audience, which, as a rule, is a packed one. Next week, New City Sports.

ORPHEUM (Sommers & Samuels, managers).—This week's bill contains the following names: Shaffer, Stillwell and Shaffer, Mlle. Andriana, Reldy-Currier Co., Rapoli, Al. Coleman, and Nelson and Milledge.

Brooklyn.—At the Academy of Music, "Way Down East" this week. This play has always won favor whenever produced here.

MONTAUK (Isabel Sinn Hecht, manager).—John Drew, in "Captain Dieppe," Nov. 23-28. Virginia Earle enjoyed a good week last week. To follow, Annie Russell.

GRAND OPERA HOUSE (Lew Parker, manager).—"Wedded and Parted" is the offering this week. It is an effective story from a melodramatic standpoint. Big business ruled last week. Next week, A. H. Wilson.

PARK (Nick Norton, manager).—"Zig Zag Alley" was received by a big house 23. "For Her Children's Sake" last week packed the house. Next week, "The Christian."

COLUMBIA (Dave A. Weis, manager).—Capacity business is prevailing here since the change of policy. "A Working Girl's Wrongs" was given a warm reception 23. "Happy Hooligan" played to record business last week. Next week, "A Hot Old Time."

BIJOU (Will McAlister, manager).—"Tennessee's Pardner" took well with the audience 23. Edna May Spooner, as Tennessee Kent, carried off the honors, while Phillips, as Caleb Siran, received much applause. Harold Kennedy did clever work as Amos Barlow. The remainder of the company were well placed. Mr. Kennedy interpolated a singing specialty, while Claude Thardo met with favor in his new songs. Capacity business ruled last week. "The Blue Letter" next week.

PAYTON'S FULTON STREET (Corse Payton, manager).—"Brown's in Town" was produced here 23, with big success. Corse Payton, as Dick Preston, made considerable fun, while W. A. Mortimer, as Preston's friend, Robert Elliott, an English tourist, won favor. Misses Fields, Radcliffe, Gear and Phillips do clever work. "Sweet Lavender," last week, packed the house. Next week, "The Mantle of Charity."

ORPHEUM (Percy G. Williams, manager).—A strong bill is presented for the current week, Mr. and Mrs. Sydney Drew, in their comedy sketch, "The Yellow Dragon;" the Union Gatling Guards, Taffary's dogs, Foy and Clark, in the new skit, "Oh! Fudge!" Raymond and Caverly, the World's Trio, Josephine Sabel, Julian Rose, Hal Merritt, Deltorelli and Gilissando, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—Ned Wayburn and his lady minstrels made an excellent impression, before an audience that crowded the house, 23. Others are: Ward and Curran, Mr. and Mrs. Gardiner Crane, in a comedy sketch, "Am I Your Wife;" Stelling and Revelle, Ramza and Arno, Smirl and Kessner, Lowe-Hughes Duo, and the Baileys.

WATSON'S COZY CORNER (W. B. Watson, manager).—The burlesque this week is "Behind the Scenes," which was a novelty, giving patrons a chance to peep at the doings of stage life. W. B. Watson, Elmer Tenley and Ed. B. Adams appear. On the vaudeville bill are: Beni Zoug Zoug Arabs, Carmen Sisters, Dick and Alice McAvoy, Kathryn Miley, Teed and Lazell, and Frank Fogarty.

STAR (E. M. Gotthold, manager).—Al. Reeves entertained the patrons here 23. The burlesques are "A Chinese Sunny Moon" and "A Merry Go Round." The olio contains many clever people.

AMPHION (S. H. Cohen, manager).—David Warfield is here this week, in "The Auctioneer," making what is announced as his last appearance in this play. Crowded houses prevailed last week. "The Tenderfoot" next.

FOLLY (Bennett Wilson, manager).—This week, the Lilliputians, in "Gulliver's Travels," their new musical extravaganza. Big business last week. George W. Monroe comes next.

GAYETY (James Clark, manager).—Rush's Bon Tons opened here night of 23, to a good house. The olio: Dorothy Drew, Hughes and Hazelton, the Williams Empire Quartet, the Musical Johnsons. Big business last week. Al. Reeves' Show next week.

PAYTON'S (Fred Andrews, manager).—"The Butterflies" this week, with the entire house company in the cast. Big business last week. "The Octoroon" next.

NOVELTY (David Robinson, manager).—"The Price of Honor" drew a good sized audience here night of 23. Indications for the week are very rosy. Good business last week. Coming next, "A Human Slave."

GOTHAM (Charles Williams, manager).—"The Factory Girl" has moved over from Mr. Williams' Eastern District house here. The opening house, 23, was to a good big audience. Good business last week.

UNIQUE (Frank B. Carr, manager).—The U. S. Beauties is the name of this week's aggregation. The beauties are about thirty in number, and are seen to good advantage in gorgeous costumes, and heard in tuneful songs. Satisfactory business last week.

LYCEUM (Louis Phillips, owner and manager).—"The Bowery After Dark" is this week's offering. Good business last week.

BUSHWICK MUSIC HALL (Wainstock & Michaels, managers).—This week's bill is headed by Satsuma. Others are: The Twin City Four, the De Maths, the Elite Trio, Mr. and Mrs. Ben Hunn, the Murphys, Wagner Sisters, the Kalnos, Annie Morris, Neill-Lytton, Valerie Filbert. The S. R. O. sign is often out here.

IOWA.

Dubuque.—Grand Opera House (Wm. T. Roehl, manager).—Mary Shaw, in "Ghosts," had a moderate house Nov. 11. "The Show Girl" was presented, to a fair house, 12. "Under Southern Skies," two performances, 14, drew well. "The Beauty Doctor" fared fairly well 19. Due: "An American Hobo" 21, Tim Murphy 23, "Dare Devil Dorothy" 26, "The Governor's Son" 28.

NOTE.—Dubuque Lodge of Elks, No. 297, held a social session Nov. 19, and secured for their entertainment Signors Joseph Bistolfi and Louis Colombo, two Italian experts on mandolin and guitar, from New York, but who are at present *en tour* from the Pacific coast.

Keokuk.—At the Keokuk Opera House "Maloney's Wedding" drew a good house Nov. 12, and pleased. "When Johnny Comes Marching Home" attracted the best house of the season 13. "Facing the Music," with S. Miller Kent, was enjoyed 16. "The Punkin Husker" 17, "Under Southern Skies" 19, "Katzenjammer Kids" 25, "The Fatal Wedding" 26, Andrew Robson 28, and Stetson's "U. T. C." Co. 30.

KENTUCKY.

Paducah.—At the Kentucky (James E. English, manager).—The Van Dyke-Eaton Co., week of Nov. 16, played to good business, with daily matinees. Coming: Helen Grantly, in "The Palace of the King," 23; Eva Montford 25, Harry Beresford 26, Lyman Twins 28, Al. Field's Minstrels 30, Nat M. Wills Dec. 1, "Nip and Tuck" 2, "Eben Holden" 4, Lewis Morrison 5, Black Patti 7.

GEORGIA.

Macon.—At the Academy of Music (H. Horne, manager).—"The Mummy and the Humming Bird" pleased a large and fashionable audience Nov. 12. Barlow's Minstrels entertained a big house 14. Booked: "The Fatal Wedding" 19, "The Frisky Mrs. Johnson" 20, Henry E. Dixey 23, "Rosemary" 27, "Land o' Cotton" 30.

Vaudeville and Minstrel.

J. F. NORRIS, president and business manager Actors' National Protective Union, No. 4, Chicago, sends the following self explanatory communication: "I beg leave to inform you of the following news: On Saturday night, Oct. 17, while Harry West, wife and child were returning to their hotel at Ottawa, Ill., after the performance, they met a crowd of hoodlums who evidently were intoxicated, and who, for some unknown cause, grossly insulted both Mr. and Mrs. West, and finally attacked Mr. West. Mr. West, who was carrying his little child, drew his revolver and began firing at the ruffians. At this moment an innocent young man, by the name of Walsh, came out of a saloon and received one of the shots in the arm, from which he died. Mr. Walsh was a young man that was well thought of at Ottawa, and was the main support of his widowed mother. This being the case, it is but natural that the citizens of Ottawa are bitter against Mr. West, so much so that they made threats of lynching him. However, they got a special grand jury to act quick. This grand jury indicted Mr. West for doing just what they would have done had any of them been placed in the same position. Being without money and friends, he is placed in a bad position. His friends in this city are giving him a benefit to raise funds to secure him a lawyer and change of venue. Tickets have been sent to every city. Any other contributions will be thankfully received by Mrs. Harry West, 155 Randolph St., Chicago, Ill."

EDWARD LESLIE is recovering from the effects of a painful operation, which was performed on his right arm at the Kings County Hospital, Brooklyn, N. Y., two weeks ago. It was necessitated by blood poisoning, which nearly caused Mr. Leslie to lose the arm. He will leave the hospital Nov. 28.

MRS. B. QUINN, mother of the late Edward P. Quinn, formerly of the team of Forber and Quinn, died Nov. 16, after a short illness.

ALB. H. FITZ was a CLIPPER caller Nov. 21. Mr. Fitz has just returned to this city from Council City, Alaska, where he has become proprietor of a weekly paper, *The Council City News*. He states that business in the Northwest is flourishing.

MILDRED HOWARD DE GREY writes: "After a month's engagement in Wien, Austria, I am *en tour*, with six days at Graz, then Coeln two weeks, with Breslau, Liepzig, Frankfort, Dusseldorf, Munchin, etc., with two months to follow at the Casino in Paris. I have been quite unfortunate in not finding any American acts so far, but enjoy THE CLIPPER weekly. I am meeting with success playing star engagements, and can not say when I will return to the 'Land of the Free.'"

KEENE, tramp juggler, played Schlaer Park, Montreal, Can., Sunday, Nov. 15.

DIAMOND DICK, expert rifle shot, writes: "I have fitted up quarters in Lincoln Neb., and am working daily on new shots and mechanical devices for my gun acts. Rose Viaton has a ring, and is training her dog circus twice a day."

NOTES FROM WOOD'S DOWN EAST MINSTRELS. Since our opening, nine weeks ago, business has been very satisfactory. We are playing one and two night stands in the State of Michigan, and will make Indiana in a few weeks. We have nineteen people with the company, and band and orchestra. Geo. P. Wood is manager and owner; Wm. Write, advance; Ola Pierce, orchestra leader, and Al. E. Read, stage manager and principal comedian. Jack Harkinson, contortionist, joined Nov. 9, and is closing the bill.

MCFARLAND AND MURRAY are in their fifteenth week with W. B. Watson's Americans, and report success with "The Millionaire and the Iceman."

JAMES AND CELIA WELCH just closed three weeks in Canada, and have joined the Manhattan Burlesque Co. for the season.

MONS. CAMILLO AND MME. FONA were at Bradenburgh's Museum, Philadelphia, last week, and report having good work to follow.

RUTH AND NELDA, "The Harmony Girls," report success with their novelty Dutch sketch. They are booked up until February, 1904.

JEROME MORA played a successful week at the Avenue Theatre, Pittsburg. He has added several sleight of hand novelties to his act.

THE LA VALS, with their novelty aerial act on the silver arch and chain ladders, are in their fourteenth week with Clark's Runaway Girl Co.

SULLIVAN AND HUEBNER have again joined hands, and will introduce their new black face singing and dancing act. They open in Boston week of Nov. 30.

THE VERDIER TRIO (Myrtle, Charlie and Hattie) returned to Memphis, Tenn., and opened at the Garden Theatre Nov. 23, for a four weeks' engagement. They have just finished six months through Texas, and are booked solid through the West, with their first date, after Memphis, at Denver, Jan. 4.

RANZETTA AND BLAIR have finished the Kohl & Castle circuit, with Peoria, Grand Rapids, Mich., Pittsburg, and Youngstown, O., to follow. They join Wormwood's Show Dec. 11.

DURING a performance at the Alma Opera House, Alma, Mich., on Nov. 17, fire broke out and a panic started. William A. Roland, song illustrator, was seriously hurt, but will recover.

HARRY LE CLAIR has been retained by Manager Dockstader to open his new house at Wilmington, Del., Nov. 23.

ALINE AND HAMILTON report meeting with success in their new act, while playing in Chicago, last week. Miss Hamilton will sail for Europe next May.

BLANCHARD AND ALLMON report success with their new travesty on a soldier's life, entitled "The Rank and File," written for them by Wm. H. Windom. Their new drop curtain, depicting life on the battlefield, is a valuable adjunct to the act.

ELLIOTT AND NEFF were last week at the Howard, Boston. They play the Atlantic Garden, this city, and report success with their new act, "The Piano Tuner."

JOHNNY MILLER AND WIFE (Madge Denning), who sold the Park Theatre, Anderson, Ind., are building a large theatre in Oklahoma City, Oklahoma.

WM. A. INMAN AND FRANCES W. HAYFORD, a daughter of the late Supreme Court Judge J. Hayford, of Wyoming, were married on Oct. 22, at the home of the bride's parents.

JOHN J. SHEPARD is at Fitchburg, Mass., this week, with Springfield and Worcester to follow.

LA CENTRA AND DE VERE have signed with the Bowery Masqueraders, to do their electrical musical specialty, and also comedy parts in the burlesque.

LOUISE LA BOTH has separated from Stella Hastings, and is at present doing her specialty with the Bowery Masqueraders.

GOLDIE DE VERE, of Cooper and De Vere, had to close with Scribner's Morning Glories and return to her home. She will have to undergo an operation, and will rest for the remainder of the season.

EDW. C. HAYS, musical comedian, writes that he is not doing his musical act, but is doing principal end and monologue with the Great Barlow Minstrels, and meeting with success.

JOHN GORMAN, manager of the Gorman Trio, report success with their new act, consisting of clown, pantomime, acrobatic and contortion feats. He writes: "We are at present the closing feature of Billy Clark's Minstrels, and never fail to send the audience away good natured."

MONROE AND ST. CLAIRE are still with "The French Spy" Co., doing very nicely with their new character lightning change act.

JOHN F. LEONARD, in his single specialty, opened on the Proctor circuit at Albany last week, and was well received.

SID FERN, late of Fern and Wasserman, has joined hands with Joe Hamilton, late of Hamilton, Semon and Hottentot, and the team will be known as Fern, Hamilton and Co., in "The Wilds of Africa."

BERT BOHANNON, Frank C. Brown, Richard Nudo (of the Three Nudos), and Major Caspar Nowak, the diminutive partner of Tom Waters, comedian pianist, were made members of the Theatrical Mechanics' Association at Buffalo, during their recent engagement with the World Beaters Co., in that city.

WILL T. WALKER writes: "I am now organizing a minstrel company, and will play around in Texas. It will be called Walker's Peerless Minstrels. My company will consist of twenty people, and will carry a small band."

BILLY TANN has just played twenty-four weeks over the Grauman and Edison circuits with his new act, "The Dancing Master."

HATHAWAY AND WALTON opened on the Poli circuit Nov. 16, with Sheedy's new vaudeville theatre, New Bedford, Mass., to follow.

SHEIK ALI BEN DEB'S troupe of acrobats and oriental dancers opened last week at the Palace Museum Theatre, Minneapolis, Minn.

ART. WITTING writes: "After the closing of 'The King of the Desert' Co., Nov. 9, we jumped to Woodsfield, O., 10, and opened with the Wilbur Mack Co. Quick work, and THE CLIPPER 'ad.' did the business."

TRIP TRIPLETT, the "Silly Kid" and rube comedian, closed a successful season with the Haag Show Nov. 1, and will spend the Winter at his home, Marshfield, Mo.

FRED CARROLL, of the Carroll Troupe, has joined the Prentice Trio.

GEORGE A. CLIFFORD, eccentric monologue and singing comedian, played a week at Austin & Stone's, Boston, recently, with the New England circuit to follow. He has signed with Smith, Blanchard, Macky & Clark's Minstrels for next season, under canvas.

MAUDE DEL MONTE, MADGE LE ROY AND ELIZABETH CRAYER inform us that they will soon produce an elaborately costumed and refined sketch.

HARRY BAKER has been on the Pacific coast since June last, presenting his musical specialty through Washington, Oregon and California, and reports meeting with success. He is booked at Denver for four weeks, after which he will return East.

JOSEPH COONEY, lyric tenor, of Frank Adams' Minstrel Phantasma, has recovered from a severe attack of typhoid fever, and has returned to York, Pa. He has signed with the Bavarian Tableaux Co., to feature illustrated songs.

CHAS. H. KINGSLAND AND CO., presenting the one act playlet, "An Interrupted Trip," report fine success. The finish of the act, which comes at an unexpected moment, they claim is one of the funniest stage pictures ever seen. Mr. Kingsland is supported by Frank W. De Whitt, Amber Willis and Billy Chessel.

CARL CAMERON, trap drummer, rejoined the W. H. West Minstrels in San Francisco, Cal., Oct. 10.

NOTES FROM J. J. DASHINGTON'S BIG COMEDY CO. We opened our opera house season Nov. 9, at Buffalo, Ia., to big business, and we look for a prosperous season. The roster: J. J. Dashington, proprietor and manager; Billy and Eva McGlentock, singers, dancers and novelty sketch; Mrs. J. J. Dashington, serpentine and fire dancer; J. J. Dashington, contortionist and aerialist; Girdeller Bros., acrobats, grotesque dancers and comedians; Roy Lindsay, pianist and ballad singer, and Baby Dashington.

AL. G. FIELD NOTES. The company has been dining almost daily the past few weeks on duck and quail. There is not a day that some members of the club are not in the field or on the water. The best day's sport of the season was at Corsicana, where more than fifty ducks were brought down in the short space of two hours. Mr. Field led the score with nineteen, Burt Cutler was second with fourteen. The phenomenal business which began with the opening, Aug. 12, has continued to date. The company will lay off at Columbus, O., the week immediately preceding Christmas. Every member of the company is looking forward with anticipations of pleasure for this brief vacation.

J. S. ROLAND, basso of the "Mr. Pipp" Co., will close with that company in Toledo, Nov. 28, and join the Empire Comedy Four, with Frank B. Carr's Thoroughbreds Co. for remainder of the season.

L. FLORENCE HARVEY, of the team of Ely and Harvey, is in the New York Hospital, this city, to undergo a surgical operation. The team will open on the Proctor circuit Dec. 7, and they are booked solid until September, 1904.

MILDRED AND ROULERE NOTES.—Business since our opening has been extra good, and with one or two exceptions we have had packed houses nightly. We are routed direct South, and have all time filled until February, when we jump North again to finish our season with a number of week stands. We carry thirty-two people, and our street parade is especially strong. Kitamura's Japanese Troupe is a big feature in this part of the country.

NOTES FROM LEWIS & DELMORE'S BURLESQUE CO.—While playing Manchester, N. H., at the Casino Theatre, we were treated to a pleasant surprise in the way of a wedding. The parties concerned were Sig. Eral, the one legged bar, ring and burlesque roller skater, and Ma Tyler, of the same company, who were married Saturday evening, Nov. 14, on the stage of the theatre. After the performance the company adjourned to the Belmont House, where a supper was served by the proprietor, and a pleasant time was enjoyed by all until daylight. Those present were: Sig. Eral and wife, Lewis and Delmore, Caffery and Grant, Nellie Morton, Hughie Flaherty, Charles Griffin, Mr. and Mrs. Buckley, Fred Bowen, Wood and Berry, Fred Smith and several others.

E. R. ZARANOS AND WIFE (who was formerly Anna Hess, of the Hess Sisters), are with Wilson's Big Co., and report success.

WARREN AND HOWARD have joined the Emma Bunting Co., and are successfully presenting their different specialties between the acts.

JEANETTE DUPRE will leave Buffalo for New York, to have her throat operated upon, and will rejoin the show week of Dec. 7.

UTOPIAN NOTES.—Continued success seems to follow T. W. Dinkins' Utopians. The show cannot complain of a single bad week in the seventeen it has been out, and it has everywhere given satisfaction. The big act, "A Vagabond Hero," is a drama in itself. The entire company takes part in this piece, headed by Geo. H. Alexander.

WILLIE AND EDITH HART write: "We are still making good in our refined singing and dancing act."

JACK DAVIS has resigned from the Dot Karroll Co., and will play dates.

VESTA TILLEY has signed with Percy Williams, in Brooklyn, Nov. 30, for two weeks.

THE COLONIAL TRIO (Sherwood, Fox and Wardell) are in their fourth week with the Mildred & Roulere Co., and report meeting with success. Sherwood and Fox also appear as song illustrators with this company.

JOHN J. MACK JR. has joined W. S. Dickinson, and the team will be known as Mack and Dickinson, presenting their new act, by Mr. Mack, "Couldn't Get Here Any Sooner." They have forty-eight weeks solid with Osburn's Dramatic Co. through the South.

ON ACCOUNT of the illness of Hilda Thomas, Nov. 18, Purcell and Brooks played two performances at Hyde & Behman's, Brooklyn, with Sunday night and week to follow.

MAY MOORE-DUPREZ writes from Johannesburg, S. A.: "I made my debut on Oct. 12, at the Empire Theatre here, scored a big success and became a favorite right from the start. The audiences out here are supposed to be rather cold and unappreciative, but I am pleased to say I have found them to be just the opposite. My act is a sensation in South Africa. I remain here six weeks, then go on to Cape Town for a six weeks' engagement, returning to London, Eng., on Jan. 7, to fulfill a month's engagement at the Tivoli and other halls, then I am off with my mother to Australia for a six months' tour, returning to New York by way of San Francisco. That will bring us home about October of next year. We had a very rough voyage out here, coming from England. We hope for a better trip when we return to England in January next. Best wishes to all friends in dear old America."

MAE RUSSELL, who closed a successful engagement Nov. 2, at the Howard Theatre, Boston, Mass., has been re-engaged for week of Dec. 14.

JAMES E. CARROLL has joined Beach & Bowers' Minstrels.

DELMORE AND WILSON write from Cape Town, South Africa, that they are meeting with success.

LA BELLE MARTELL has had a rifle made for her by the Marlin Arms Co., of New Haven, Conn., to be used in her rifle shooting act, assisting M. A. Acker, in his comedy shooting act.

IDA MAY LEWIS has been very ill with nervous prostration, gastritis and tonsilitis for three months at her home in Philadelphia.

THE NIGHT OWLS are doing well through Pennsylvania. Homer B. Day is piloting the attraction.

GRACE FRANCIS CHRISTIE, having recovered from her illness, Chenoweth & Christie's Elite Vaudevilles, after rehearsing in Baltimore, will open at Port Deposit, Md., Nov. 30, with a Southern tour to follow.

BILLY W. WATSON reports success with Watson's American Burlesquers.

LEWIS AND DELMORE report success on the New England circuit. They are booked for return dates in February, March and April, for twelve weeks.

LAST WEEK Mr. and Mrs. Neil Litchfield purchased a two family house in Newark, N. J., near Roseville Station. They will rent the property until they return from their European engagements, when they will make it their permanent residence.

PAULINE SAXON, the "Sis Perkins Girl," has just finished five successful weeks on the Proctor circuit. Miss Saxon is having a new act written, which she will produce during the coming holidays.

NEWELL AND NIBLO report success on the Keith circuit with their new act.

FREDO AND DARE join the Mabel McKinley Co. at Indianapolis, Ind., for four weeks, and are booked after that in the leading vaudeville houses.

THE LEVITTS (Joe and Grace) closed with the French Big Sensation Show at New Orleans, La., and are playing clubs in New York City, with the New England circuit to follow.

STUART AND MURPHY played Chester, Pa., last week. They report having scored a success in their act, and have plenty of work to follow.

KATHERINE NELSON, who closed recently with the "Winsome Winnie" Co., is preparing a new act for vaudeville, written for her by Frank Kennedy.

THE BARTELMES, Louis and Ray, foot jugglers, opened at the Butte Concert Hall, Butte, Mont., Nov. 2, for two weeks, with Great Falls, Mont., to follow.

WHIT AND RAYMOND write: "We received from our 'ad.' in THE CLIPPER six wires and thirty-six letters. All the offers were appreciated, but couldn't take but one. We are now in New Jersey, among the 'Jersey lilies.'"

HENEY AND YOUNG write: "We are playing our fourteenth week in the New England States. Since closing on Shea's Park circuit we have played Haynes' Casto, the Howard, Bowdoin Square, Hub and Austin & Stone's."

RENO AND SMITH play Shea's Empire Theatre, Cleveland, O., week of Nov. 23, and have other good work to follow.

KING KOLLINS, banjoist, formerly of Polk and Kollins, and Newhouse and Kollins, has joined hands with Bee Riley, and are doing the "gipsy troubadours." They opened at the Empire, in Denver, last week, with success.

IAN EMERSON, minstrel juggler, writes: "I gave a special performance to a body of Yale students recently, at their gymnasium. After responding to about ten calls I made a ten minute speech on the Evolution of Juggling."

BARTON AND ARMSTRONG, comedy bicyclists and unicyclists, have joined Fred Irwin's Big Show for the season.

EDWARDS AND RONNEY are meeting with big success on the Kohl & Castle circuit. They played the Irish Fair, at Detroit, Mich., recently.

Stage Mechanics.

Charles Squires, of the Academy, Milwaukee, is preparing one of the finest scenes that has come from his brush since joining the Thanhouser company. The Lillas Pastia gardens, in "Carmen," is the scene.

Milwaukee Local, No. 18, will give their annual dance Thursday, Dec. 3. A number of members from Chicago are expected to attend.

Chas. Howie, of the Morning Glories Co., introduced a fad to the Milwaukee boys of taking a ten mile walk daily. Walt Houlehen and Fred Huemmer, of the Star Theatre, promise to keep it up.

The I. A. T. S. E. admitted to unionship twenty-eight members from the different theatres in Haverhill, Mass., on Nov. 15.

Warren L. Torry, advance for the Cook-Church Co., was taken into Local 15, of Springfield, Mass., at a recent meeting.

Music and Song.

The Rogers Brothers' Music Publishing Co. are located in the New York Theatre Building, New York, instead of at the Broadway Theatre, as erroneously stated in their advertisement in last week's issue. Their three latest publications, "Rosa Anna," "You Dream of Me, Dear" and "On a Spooney, Mooney Night," are reported to be successes.

Edwin Grasse, violinist, made his American debut Nov. 12, at Carnegie Hall, New York City.

Jack Cannon, of Jack and Gilda Cannon, writes: "We are in our ninth week with the Gertrude Kimberly Opera Co., and have created the parts of Herr Von Brunkenthal and Frau Von Brunkenthal, in 'The Little Dragoon.' We are meeting with success."

"The Game of War," published by Edwin S. Brill, is still increasing in favor. "Ma Lady Moon," by the writers of "Lady Lu," published by this firm, is an encore number with the "Holty Tolty" Co. "Lots of Things You Never Learn at School," also published by Edwin S. Brill, is one of the song hits of "The Wizard of Oz."

The J. W. Jenkins Music Co., an enterprising firm of Kansas City, Mo., have published the "Southern Smiles" March and Two Step, and report inquiries for the same from many prominent leaders.

— Jennie Yeamans, who is now playing in "Under Cover," has filed a petition in bankruptcy, with liabilities $5,762 and no assets. She has fourteen creditors.

Miscellaneous.

NOTES FROM THE STEWART FAMILY SHOW, Cap. Stewart, manager.—Mr. Stewart has sold his No. 2 Show, also his car, and next season he will go back to wagons again, opening at Fort Wayne, Ind., about May 1. We will use a 60x90 foot big top, a 30x60 foot horse tent, a 20x30 foot cook tent, and a 20x30 foot dressing tent. We will have four baggage wagons, one ticket wagon, two carryalls, two one seated buggies, one bill wagon, two clown carts, and twenty people, all told, including a small band. We will use eight lengths of blue seats and six lengths of reserved seats, and will tour our old territory, Indiana, Ohio, Pennsylvania and Michigan. We expect to open about the first of May.

THE FLOYDS, magicians, closed a successful tour of eight weeks through New York, Ohio and Pennsylvania at Harrisburg, Nov. 19. They reopen 30, for the season, under the direction of the American Lyceum Union.

MANAGER JAKE ROSENTHAL writes: "The Cora Beckwith show, under my management, closed a very successful season last week, and is now in Winter quarters at Chicago. We will open early in May with an entire new outfit, now being built. Cora Beckwith has gone to Boston, Mass., her home, for a much needed rest. Besides the Cora Beckwith Show next Summer I will also manage the Kings and Queens Burlesquers under canvas. Cora Beckwith, on the closing night, was presented with a cluster diamond ring by the employes. The presentation speech was made by Harry Young, of the Young Bros.' Electric Theatre.

NOTES FROM THE ROYAL COMEDY CO.—We are in our twenty-seventh week of continued success, and are touring central Massachusetts, carrying seven specialty people and a four piece orchestra. Our comedian, Eddie Erickson, celebrated his twenty-eighth birthday recently, and was presented with a handsome gold watch by the members of the company. After the show we had a banquet in his honor at the hotel. He also received numerous other handsome presents. Orville H. Cushing, of Cushing and Merrill, was toastmaster. Roster of company: Orville H. Cushing, Cora Merrill, Eddie Erickson, Geo. Harrington, Bosco Livingston, Hugh Alden and Bert Fox.

REPORTS of continued success come from the Lee & Zancig Sensation, in South Africa.

FRANK B. HUBIN writes: "All of Roving Frank's Gypsy outfit, wagons, vans, canvas, horses, etc., consisting of one hundred and ten horses, ponies, donkeys and mules, also all the people, ninety-six in number, sailed for England on Thursday, Nov. 19. This was the last and final trip to the United States. For the past five years the different attractions of Roving Frank have been looked after and managed by me, and it seemed like losing a home when the steamer sailed out of New York harbor. The band was on deck, and playing a parting salute." Manager Hubin is at present at Atlantic City, N. J.

WORMWOOD SHOW NOTES.—Prof. V. P. Wormwood's Trained Animal Hippodrome and Polite Vaudeville Co. will open its ninth season at New Rochelle, N. Y., on Thanksgiving Day, Thursday, Nov. 26.

GEO. PALENTO, high ladder and table performer and hand balancer, is in his twelfth week with Sun Bros.' Railroad Show, and has signed for the Winter season.

DEATHS IN THE PROFESSION.

MRS. MARIE PIGRUM HARRISON, who was well known to circus fame many years ago, died in Brooklyn, N. Y., Nov. 14. She was born in England, as was also her husband, John W. B. Harrison, who was known as the original impromptu singer. Both Mr. and Mrs. Harrison were long associated with P. T. Barnum, and were the first to introduce Tom Thumb, Minnie and Lavinia Warren, and several other midgets. Fifty years ago there was, perhaps no better known woman in the circus business than Mrs. Harrison. She is survived by four grandsons.

JULIA ST. GEORGE, known in England as the "Grandmother of the Stage," whose name was a household word in the middle of the century, died Nov. 16. She was eighty years old.

HENRI APPY, well known in America and Europe, died at Rochester, N. Y., Nov. 16, aged seventy-eight. He was violin soloist for Jenny Lind when she made her first tour of this country, and led the orchestra in Niblo's Garden in 1866.

JAS. O'NEILL, of Armstrong and O'Neill, mourns the loss of his wife, Frances O'Neill, who died at Victoria, B. C., Nov. 8. She was a non-professional and a native of Missouri.

MRS. GEORGE HOEY died in Brooklyn, N. Y., on Sept. 9, after an illness of over one year, and was buried in Greenwood Cemetery Sept. 11. One of her sons, John, is with Payton's Stock Co., and her other son is named George. Mrs. Hoey was the niece of Mrs. Barney Williams and a sister of James Bevins.

HART PEASE DANKS, the song writer, whose "Silver Threads Among the Gold" was one of the most popular songs of the last half century, died in Philadelphia on Nov. 20. He was sixty-nine years old and a member of Ancient Lodge, No. 724, F. and A. M. Mr. Danks was born in New Haven, Conn., on April 6, 1834, and leaves a wife and son. When he was eight years old he went with his parents to Saratoga. There he began his study of music under Dr. Whiting, a physician, and a composer of some note. In 1850 the family removed to Chicago. The young musician engaged in business with his father, and later took up photography. His passion for music, however, was always uppermost, so he devoted most of his time to the leading of choirs and choruses, finally giving up all his business interests and taking up musical composition. His first effort published was called "Lake Street." His first songs were "Anna Lee" and "The Old Lane," both published in 1855. Others of his more popular pieces were "Don't Be Angry with Me, Darling" and "Pauline." It is said that he was the composer of more than a thousand others. Later in life he devoted himself exclusively to church music, and his sacred songs and cantatas have been heard all over the country. He was for many years prominent as a concert basso, and was connected with large churches in New York, Brooklyn, Cleveland, Chicago and Cincinnati. His wife before her marriage was Hettie R. Colahan, a daughter of Thomas Colahan, of Cleveland.

HICKS QUINN died at Philadelphia recently from consumption. He was well known among Wild West people, having been with the Buffalo Bill Show for a number of years, and also as chief of the cowboys with Pawnee Bill from 1891 up to the season just past, when failing health caused him to retire. He was forty years old, and is survived by his wife. His remains were interred in the place of his birth, Salt Lake City, Utah.

NEW JERSEY.

Atlantic City.—Ocean Pier Theatre (Harry D'Esta, representative).—"Ole Olsen," Nov. 16, gave satisfaction. Kate Claxton, in "The Two Orphans," renewed old friends in large numbers 17, 18. Dan Sully, in "The Old Mill Stream," had a fair sized audience 21. Bennett & Moulton Co. week of 23, "Lovers' Lane" Dec. 3, "The Village Parson" 5.

SAVOY THEATRE (Huntley & Moore, managers).—Good houses continue to greet the Huntley-Moore Stock Co., which ably presents repertory.

— Emma Saunders has joined Kate Claxton, as the Countess, in "The Two Orphans."

World of Players.

— Clarence George, midget, writes: "After a successful season of twenty weeks with 'A Trip to the Moon,' Luna Park, Coney Island, I have been engaged by Blondell & Fennessy, for the principal kid part, Hans, in 'The Katzenjammer Kids' Co., Eastern."

— Notes from Imson & Edgar Co.: We crossed into Canada Nov. 6, and opened on the Walker Cranston circuit at Morris, Man. Our business has been only fair in the States, but we look for good returns when we get onto our bookings. Annie Cummons joined recently for soubrettes, otherwise our roster remains the same as at the opening of the season. We are giving concerts, as is the custom in this country, and everybody stays. Our recent ad. in THE CLIPPER brought us more answers than we could reply to. As an advertising medium the old CLIPPER heads the list.

— Georgia Caine, who has been compelled, on account of the failure of her voice, to retire from the cast of "Peggy from Paris," at Wallack's Theatre, New York, is preparing to make a trip to California.

— The life of Edgar Allen Poe, dramatized by George C. Hazelton in a play entitled "The Raven," is to be produced by Maurice Campbell. The story, one of love, is to adhere as closely as possible to the life of the poet. Frederick Lewis will impersonate Poe.

— Notes from "The Montana Outlaw" Co.: We played Jackson, Mich., Oct. 29, and Warden Vincent, of the Jackson State Prison, arranged with us to give an entertainment for the prisoners out at the prison. At 4 o'clock P. M. the prisoners were all let out in the yard, and the Gabriel Bros. Kid and Jim, of our company, gave an exhibition of horse riding, after which all the prisoners were let into the chapel, and a vaudeville performance was given by John G. and Alice McDowell, Chas. F. Lawrence, Teddie Roberts, Willard Rowe, Hugh Cannon, Pearl Marney, Helene L. Ward and W. Al. Clark. We gladdened the hearts of 706 prisoners, and the warden furnished carriages for the company to get back to the theatre in time to give our show, where we had a packed house to greet us.

— Notes from "The Wizard of Wall Street," Lew Virden, manager: Business is fine, and the show is giving the best of satisfaction. Virden and Dunlap are making a success in their new novelty, "Ching-a-ling-a-loo." The Brownies are dancing their way into the good graces of everybody. C. Rea Berger, in the title role, is making many friends. Mr. Virden is very proud of his company. When at Parson, Kan., we were royally entertained by the house manager, C. Carroll.

— W. R. Burt, who is staging the productions for the Mamie Fleming Co., writes: "This is the eighth week of our season, and we have broken many records. Our complete roster: W. H. Gracey, manager; Ernest Hoffman, advance representative; W. P. Burt, stage director; Chas. Caldwell, stage manager; Perry Walter, electrician; Thos. Snyder, master of properties; Louis Madden, musical director; Walter A. Stull, Walter S. Percival, Thos. Cameron, H. C. Myers, Chas. Kennedy, Rachelle Renaud, Jane Tarr, Lydia Irwin, Margie Fleming, Harry Gracey Jr., supporting Mamie Fleming."

— Notes from the Arnold Stock Co.: We closed our season in Palestine, Tex., Oct. 24. This was the roster when the company closed: Miss Klohr, Mrs. Lee Glover, Stella Stanton, Florence Randall, Jack McDonald, Walter McMillan, Peter Seymour, Eugene St. Cyr, A. E. Dake, J. F. Arnold, manager; Will C. Sites, advance manager; J. J. Winters, stage manager; Jessie Barbour, leader of orchestra; Walter Fay, carpenter; Alf. Brunner, props. The company opened its season in Danville, Va., was on the road seventeen weeks, and played to big business.

— Milton and Sargent Aborn are putting out the Alice Neilsen production of "The Fortune Teller" this season. When they decided to put out "The Fortune Teller" they endeavored to secure the services of Edna Bronson, who made such a success in "The Fisher Maiden," and have now signed her to play the dual role of Irma and Musette.

— Notes from J. W. Shipman's "U. T. C." Co.: This attraction opened its season at Winchester Oct. 31, to a large audience. All new scenery has been added, and, with a strong cast, insures a finished production. The band and orchestra, always features, are the best we have ever carried, and the parade is a revelation. The specialties, of which there are a number, are all very strong, and some entirely new with this kind of a company. The show is booked far into the Spring in some of the best Eastern time. Mr. Shipman will spend some time at his farm at Winchester, superintending the building of new Winter quarters for the tent show, and getting things in shape for an early Spring opening, under canvas.

— James J. Duffy, stage manager of the Dot Karroll Co., announces his marriage to Amelia E. Bertrand (non-professional), at Biddeford, Me., on Nov. 1. Members of the Dot Karroll Co. gave the couple a handsome silver toilet set.

— J. Edwin Hall will reopen the new Music Hall at Plainfield, N. J., about Dec. 1, as a combination house. Mr. Hall states that the theatre will be entirely renovated and made into practically a new house inside. New scenery will be used, and the seating accommodations brought up to about 1,200.

— The Stevens Comedy Co. report doing a fine business through Iowa and Kansas. The roster, which is without change since their opening, is as follows: Harry A. Stevens, proprietor and manager; Frank Vernell, advance; Chas. Manville, Bertrand Simmons, Sam W. Hines, Violet Vernell, Nellie Spencer and Janet Griffith.

— John G. Rae has secured a governess for the Weston Children (Little Max and Baby Weston), and they will remain on the road this season.

— Maurice Swartz has signed as advance agent for the Guy Stock Co., Billy Casad, manager.

— M. La Pell Dixon, late of Clifford and Dixon, is playing Joseph Weber's former part in the "Holty Tolty" Co.

— Roster and Notes of Myrtle Vinton Co.: H. P. Bulmer & Myrtle Vinton Bulmer, proprietors and managers; Chas. Harrison, stage manager; Jas. Howard, advance representative; A. Stewart Lewis, assistant stage manager; Harry Pennington, property man; Leonard Goode, Will J. O'Donnell, P. C. Cline pianist; Master Glenn Harrison, Gertrude Harrison, Edith Spencer and Myrtle Vinton. Owing to Miss Vinton's ill health all last Summer we did not open until Oct. 28. We have a full new line of paper, new plays, and the latest illustrated songs, making it one of the best companies we ever carried. Business is good."

— Jas. L. Glass writes: "My new play, 'Still Waters,' was presented for the first time at the Auditorium, Memphis, Nov. 4. It is a pastoral drama, and was enthusiastically received by both press and public, and promises to be a popular metropolitan attraction next season."

— H. P. Griffin is no longer conected with the Hilda Tucker Stock Co., having closed with that organization at Washington, Pa.

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Hair Dressing, Manicuring and Facial Massage. Chiropodist. Hair Shampooed, Dried and Dressed in 15 minutes. Patronized by
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MISS EDNA WALLACE HOPPER
And many others in the profession.
41 West 33d St., New York.

—Harry Lindley writes: "I finished my season at Niagara Falls, having toured from California to Canada. I shall add to the company, and now jump from Niagara Falls to Delaware and on south, through Maryland and Virginia. Little Mystic, the scellar feature, was handed fifty dollars in a magnificent bouquet at the Grand, London, Can., this week."

—Notes from the Ewing-Taylor Co.: This company, which for the past five seasons has toured the Southwest under the management of Albert Taylor, closed at McKinney, Tex., on Oct. 31. Manager Taylor at once engaged each member of the company (excepting Gertie Ewing), and opened the tour of the Albert Taylor Stock Co., at Waxahatchie, Tex., on Nov. 2. Miss Ewing retired to her home, in Kansas City. The roster of the Albert Taylor Stock Co. is as follows: Col. R. B. Marsh, Prof. Atkins Smith, Jack Voss, Sam J. Myers, Harry Le Compte, Fred Ellsworth, Verne Phelps, Clarence Oliver, Roy Cullenbine, Leo Dale Ingraham, Dora Phelps, Maude Champeno, Lillian Cullenbine, Claudia Lewis and Albert Taylor. The season is booked solid through the Greenwall circuit of Southwestern theatres.

—John C. Rice has been engaged by Weber & Fields for a leading part with Charles Bigelow, in "An English Daisy," and Sallie Cohen has also been engaged for the part of a slavey in the play. Other members of the "Vivian's Papas" Company will be given parts in the new Leo Ditrichstein play, "What's the Matter With Susan?"

—Lee Arthur, the playwright, who has been in a private hospital under treatment for pulmonary trouble, is now very much improved. He left the hospital last week.

—Carrie Nation made her stage debut at Troy, N. Y., on Nov. 6, in "Ten Nights in a Bar Room," in which she introduced her saloon smashing.

—Ben T. Dillon closed with the "Zig Zag Alley" Co. in Grand Rapids, Mich., Oct. 18, and joined Fischer's Stock Co., in San Francisco, Cal., as character comedian.

—Notes from Wiedemann's Big Show: Business so far this season has been the largest in the history of the show. We opened June 22, and haven't had a losing week. Manager Wiedemann has the best company this season he has ever carried, and the strongest line of plays. He has just secured "Tennessee's Pardner" from Arthur C. Alsten. Edward Ross, property man, accidently shot himself in the right arm while out hunting at Hoquiam, Wash., Nov. 3. John Gleason recently joined, replacing Neil Tait. We are booked solid for two years on the coast.

—Carrie Perkins, character actress, has signed with George R. White to play Aunt Angelique, in "Sergeant Kitty."

—Roster of Carley & Lewis' "A Foxy Tramp" Co.: Charles Carley, proprietor; H. Stanley Lewis, manager; George F. Cotter, Carroll Drew, A. C. Davis, John Curry, Chris H. Jacoby, William Brown, Bert M. Davis, Eugene Gurth, Frank Hitchcock, Ted D. Middaugh, E. L. Southwick, Jack Morris, John Knorr, Kathryn Roth, Carrie Reynolds, Mattie Sweet, Blanche MacAhon, and the Videttes. Luke M. Deeds is advance representative, assisted by Bob Carley.

—Notes from Edwards' Stock Co.: Business has been excellent. We are now in new territory, and business is at the top notch. Sistersville, W. Va., fell in line, and gave us S. R. O. three nights, as did St. Marys, W. Va. The Great Marinellas, European gymnasts, join Nov. 30, to strengthen the vaudeville forces for the remainder of the season.

—Notes from the Paige Comedy Co.: We are in our fourteenth week and doing nicely. Have broken four records this season, the last one being at Wilmington, N. C., where we had the largest advance sale in the history of the Academy of Music, and the S. R. O. sign was out when the doors opened. We carry fourteen people, a car load of scenery, all special paper, and four vaudeville features, and are booked solid until after the holidays, when we will commence to play four return dates. Last week the local manager, Mr. Privett, presented each member of the company with a handsome souvenir in the shape of a silver pin tray. We are all enjoying good health and the OLD RELIABLE is eagerly sought after every week.

—T. V. Stock, manager of the Fiske-Stock Co., was presented with a handsome gold watch and chain by the members of the company during the engagement at the Cummings Theatre, at Fitchburg, Mass. Mr. Stock was called back on the stage just before the last act, and while the company gathered around, congratulating and wishing him many returns of his anniversary, the curtain was suddenly rung up and the audience taken into the surprise and presentation. Mr. Simmonds presented the token in a neatly worded speech, and Mr. Stock, although somewhat "rattled," responded in a manner showing his appreciation. A banquet followed the evening performance.

—At Portsmouth, O., a birthday party was tendered Geo. R. Howard, proprietor and owner of the Howard-Dorset Co. A large table was placed across the stage, with seventy-five plates. All good things that the market afforded were in evidence, and the large number of guests partook of a hearty repast. Mr. Howard received many handsome gifts during the evening, and, in response to the heavy demands brought upon him for a speech, delivered a very entertaining talk, thanking the many friends that surrounded him.

—Augustin Daly Wilks has been engaged by Graham T. Vincent, to act the title role in "A Boy of the Streets."

—Notes from the Marie Dale Co.: After a rest of one week we resumed our tour, opening under the sole management of Harry Elting, who has been business manager of the Curtiss Comedy Co. for the past three seasons, and is one of the best known theatrical managers in the South. When we were forced to cancel our bookings in Texas on account of th yellow fever epidemic Manager Elting began to secure time in the two Territories, and in less than ten days he has been offered enough time, at the first class houses, to keep the company going until late in the Spring. We are now playing three night stands only, and carry a company of ten people, with Mr. Elting and Meyer Mittenthal in advance, with several trunks filled with up to date printing. Miss Dale is making a hit in the title role of the three act musical comedy, "The Little Widow." The new arrivals are: Minnie Louise Ferguson, Victor Gillard, May Roberts and the wonderful child, Baby Day. Olive Oretta is receiving praise for musical selections between the acts.

—Chas. De Veaux Sorenson and Arthur Winston Johnson will open their season in the society play, "The Tie That Binds." The roster of the company will be: Arthur Winston Johnston, manager; Chas. De Veaux Sorenson, stage manager; Milton J. Russell, electrician; Frank Harvey, stage carpenter; J. C. Hill, advance agent; Arthur Pearson, D. Emig, W. H. Woodward, D. C. Miller, Margaret Love, Marie Barthume, Minnie McGill, Maud Severn and Mrs. J. Schnell. The company will open at the Auditorium, Port Huron, Mich., Dec. 8. They will then journey Eastward, and have a date in New York beginning Jan. 1, 1904.

—The New Gilger Theatre, at Norwalk, O., was opened to the public on Nov. 7, by the Whitney Opera Co., producing "When Johnny Comes Marching Home."

—Mr. and Mrs. Warren Catterton joined "The Two Little Waifs" Co. at Dallas, Tex.

—George D. Johnstone has joined Hubert Labadie's "In Louisiana" Co., as business representative.

—Mrs. Clinton D. Williams, wife of the retired showman, died at Adrian, Mich., on Nov. 3.

—Notes from Mack & Armour's Co.: We are in our twelfth week of the present season, and business has been entirely satisfactory. Our show has made a good reputation, and managers are offering us time for return visits next year, which is proof that they are satisfied. The newspapers in every city have praised our company and performance, and that is another point in our favor. We have added another special act (the Lyceum Quartet), which is making a big hit, and improves our already strong list of specialties.

—Manager Stephen, from Calcutta, in far away India, sends an account of the entire refitting and refurnishing of his Theatre Royal, in Calcutta.

—Notes from the "A Dash for Freedom" Co.: This attraction is now in its ninth week, and business continues to be good. The play, the handsome scenery, and the company are the subjects of praise in every town. Our company numbers eleven people, as follows: Edgar O. Rogers, Scott Mason, Walter Downing, Cary Fant, Clyde Phillips, Martin Gardner, George M. Legg, Albert Browne, Clara Richardson, Margaret Pitt, Mary Legg and Florence Legg, with George M. Legg in advance. The death of Mrs. Rogers, on Oct. 10, cast a gloom over our company from which we have not recovered, but otherwise we are all well and happy, with bright prospects for a long and prosperous season.

—Matt Nasher, business manager for Sullivan, Harris & Woods' Southern tour of "The Fatal Wedding," writes from Jacksonville, Fla.: "We are in our tenth week on our Southern tour, and notwithstanding the fact that the South is overrun with shows we continue to do a profitable business all along the line. The play is meeting with much success, and receiving some excellent press notices. The cast is one of the strongest that has yet surrounded this play, and great praise is due the firm of Sullivan, Harris & Woods for the equipment they have furnished this company on their initial Southern tour."

—"Casey's Honeymoon" Co. Notes: We are in our fifth week. Business has been good, and we are giving the best of satisfaction at every town we play. The company includes: Tom J. Fanning, Joe Kennedy, J. W. Kelley, A. O. May, Ila Miles, Geo. Fuller, Mae Fuller, Billy La Roy, Chas. Emerson, Frank K. Emerson, Eva La Mont and Jessie Moore. J. W. Kelley is proprietor; Tom J. Fanning, business manager; Joe Kennedy, stage manager; Ed. Primrose, master of properties; Chas. Hoffman, advance agent; Geo. Fuller, musical director.

—Jeannette Carew, who is playing the leading soubrette role with the Holden Bros. "Denver Express" Co., is in her twelfth week with the company.

—Harry S. Sargent closed a twelve weeks' engagement with the Davidson Stock Co. on Nov. 14.

—Will C. Sites closed a nineteen weeks' engagement as agent for the Arnold Stock Co. in Palestine, Tex.

—H. W. Taylor, manager of the Cook-Church Stock Co., reports excellent business for his company in the New England States. Mabel R. Griffith, leading lady of the company, is making a most favorable impression. After Dec. 15 the company will play the West.

—Charles D. Wilson, manager of Ward & Vokes' "A Pair of Pinks" Co., writes: "We are doing great business and meeting with success everywhere. On Sunday, Nov. 8, at Kansas City, Mo., we broke the record here for a Sunday opening."

—Manager C. E. Callahan reports excellent business with "Slaves of the Mine" and "Romance of Coon Hollow" in Illinois and Indiana. In Peoria "Slaves" broke the record for Sunday business to date, and was followed by "Coon Hollow" to even larger business. In Springfield, Ill., "Slaves" also made the Sunday record to date. L. J. Slevin joined "Slaves" in South Bend, as advance agent, replacing N. Wagner, resigned. "Coon Hollow" has not made a change this season.

—"Hearts of the Ozarks" Co. Notes: The show is now playing to capacity, and many return dates are offered. The following is the complete roster: H. W. Holstern, treasurer; J. H. Dobbins, proprietor; H. N. Morgan, manager; Francis Rogers, musical director; C. Geo. Hamilton, stage director; Joe Ransome, C. W. Perrin, Col. Geo. Hamilton, Theo. H. Harmes, H. W. Mitchell, F. A. Jones, Frank Rogers, P. H. Hoop, R. S. Tote, Ogarita Arnold, H. Nockolls Morgan, W. H. Holstein, Eliza Daniels, Florence White, Virginia Harris and Bessie F. Morgan.

—"For Her Sake" Co. Notes: We have this season the strongest cast that has appeared in "For Her Sake." Have replaced Chas. Lindholm and Florence Coleman. Ewin Scribner and Margaret Bower are now seen in the leading roles. Roster is as follows: Joseph Pilgrim, manager; Clay Lambert and C. Bainbridge, in advance; Frank Sewell, stage carpenter; Edwin Scribner, J. Nell McLeod, Billy Marble, Chas. J. Lammars, Jas. G. Faussett, Edwin Butz, Frank Benedict, Margaret Bower, Mrs. Ella Marble and Estelle Seafert.

—James Leslie, Prof. Lucie De Carie, and the Wilcox Sisters joined Wills' Musical Comedy Co., at Jacksonville, Fla., Nov. 6. Business is big through the South.

—Marie Dale Co. Notes: Our tour of Texas was brought to a sudden close on account of the yellow fever scare at San Antonio, where we were booked at the Empire. Manager Harry Elting has secured some excellent time in the territories, and after laying off for one week the tour was resumed. Miss Dale has just received three new plays, which will be presented with a superb cast. Minnie Louise Ferguson joined at Hillsboro, and the company starts out in first class order. A complete new assortment of printing will be used, and one of the neatest four page heralds ever seen will be the agent's pride. The advance work will be looked after by Manager Harry Elting and Myer Mittenthal, who will carry four new bill trunks filled with the best.

—Hettle Bernard and Harold E. Cornell resigned from the "Caught in the Web" Co. on Oct. 3, while at Petoskey, Mich. Mr. Cornell is with the Players' Stock Co., at the Bush Temple, Chicago, and Miss Bernard is visiting her mother.

—Fred Raymond's "Missouri Girl" (Eastern) Notes: We finished an eight weeks' tour of Michigan, one night stands, at Ypsilanti, Oct. 31, and jumped to Lockport, N. Y., where our Eastern trip, which embraces all the prominent one and three night stands of New York and New England, was inaugurated. The show played to a remarkable business in Michigan, having but four losing nights. The company will invade mostly all new territory for the remainder of the season. M. J. Singer is managing, and E. E. Meredith, with two assistants, is in advance.

—Notes and Route from "A Wise Coon" Co.: We are still living, after severe weather and many other hard raps. David Bryant joined the company Oct. 29. The show has improved nicely so far, and our brass band concerts are a hit every evening. The street parade has a great drawing power, as Manager Lord E. A. Denton dresses every person in the parade. We leave New Jersey for the States of Delaware and Maryland.

—Victory Bateman has been engaged to create the part of Lady Barrington, in "The Desperate Lord Barrington," which will be produced under the management of Havlin & Garen, at Havlin's Theatre, St. Louis, on Dec. 27. It is an emotional part, and will be especially fitted to Miss Bateman. Florence Leslie has been engaged to play the ingenue, and Oscar Dane will play the leading role.

—Water Montague's melodrama, "A Devil in Skirts," was successfully produced by Chas. L. Young, in Rochester, N. Y., Nov. 12.

—H. A. Du Bois, manager of the Verna May Co., writes: "Business with us has been at the top notch all along the line. At Newark, O., we broke all records on the week for a repertory company. Galion and Tiffin were also record breakers. We are having so many offers for return dates that we have decided to put out a No. 2 Co. to tour Ohio, Pennsylvania and New Jersey. We have added 'The Break for Liberty' to our repertory, and it is one of the best posible drawing bills. The No. 2 Co. will be under the management of Howard Melville, while I shall manage the No. 1 Co. Our Monday night houses are always capacity, owing to our hustling agent, A. D. Pyne. H. Melville and myself were initiated in the Eagles at Lancaster, O., when we played there."

—F. E. Berquist, of Galesburg, Ill., has given a written notice of his acceptance of an option contained in his lease of the Auditorium Theatre, which will extend his lease for two additional years, carrying it to April 1, 1907.

—Anne Hamilton, who was re-engaged as leading woman in "The Minister's Son," has been seriously ill with typhoid fever for the past two months. She is now convalescing at her home in Detroit, Mich., and will return to the stage before the holidays.

—J. C. Hamilton, agent of Mason Bros.' "Ten Nights in a Bar Room," writes: "We are doing continued good business. The show opened in its first Pennsylvania town at East Stroudsburg. John E. Lewis is stage manager, and much credit is due this veteran for the way in which the production is staged. The entire cast has been carefully selected, and the result is one of the strongest performances. Harry Brownridge is playing Joe Morgan, and never fails to win the applause. Little May Kreffer is a favorite as Mary Morgan, and up to date specialties are introduced between acts. A fine band and orchestra are carried, and a big street parade is given. Special scenery and mechanical effects lend to the beauty of the production."

—"The Younger Mrs. Parling," a three act drama, by C. Haddon Chambers, taken from Henri Bernstein's "Le Detour," was given its first production at the Park Theatre, Boston, Mass., on Nov. 17, by Annie Russell and her company.

—"A Devil in Skirts," a melodrama, in four acts, by Walter Montague, was given its first production on any stage at the Baker Theatre, Rochester, N. Y., on Nov. 12.

—Notes from the Edsall-Winthrope Stock Co.: We are in our fourteenth week and we find business better than we expected. We have made several changes, and our company is now stronger than it has ever been. Smith and Dell are recent additions, having been engaged as a special vaudeville feature. Our roster: John Osman, D. B. Edsall, Chas. Teaff, W. M. Feldman, Chas. H. Geo. W. Wright, James Smith, Arthur Bethel, Edd. Bethel, Pearl Winthrope, Enid Dell, Catherine Hadley, Lottie Glenmore, Blanch Campbell, Nathan C. Hoyt, Vaudeville; Edsall and Winthrope, Bethel Bros., musical team; Smith and Dell, sketch team and all around dancers; Chas. Teaff, song illustrator, and Wm. Feldman's lobsterscope.

—H. D. Rucker Notes: After a three weeks' engagement at the People's Theatre at Evansville, Ind., Manager Rucker jumped with his entire company, numbering twenty-six people, to Houston, Tex. He chartered a sleeping car, and intended to open a Winter's engagement at the Auditorium, but on arrival found that the building was at the extreme side of the city, close to the cotton fields. The Auditorium was canceled, and the company opened at the Grand Theatre, in "East Lynne," Oct. 26. During our eleven days in the Grand we gave sixteen performances in repertory, at popular prices, and did fairly well. Mr. Kuhn, the manager, said that all previous records were broken, yet our company lost money. The company left Houston Nov. 7, and reopened at Evansville, Md., Nov. 9, in "Under Two Flags." The Evansville engagement will be indefinite.

—Smith and Blanchard opened at Allentown, Pa., with Heath's "Peck's Bad Boy" Co., playing the parts of Mr. and Mrs. Peck, and doing their specialty.

—The production of "The Shepherd King," which Wright Lorimer will make early in the Spring, will, we are informed, be one of the most elaborate of the season. The scenes of the play are laid in Palestine, three thousand years ago. Wright Lorimer, who will make his first appearance as a star when "The Shepherd King" is produced, will assume the triple role of star, actor-manager and dramatist. The play was written by him, in collaboration with Arnold Reeves.

—Barden Lefferts writes: "The Hearts of Gold" Co. opened its third season, under the management of Wengel & Flroy, at Albany, N. Y., to large business. The piece is directed by myself, and I am also playing the leading role. The company is stronger this season than ever before, and is booked in all the larger cities. The company carries all its own scenery and properties."

—Frederick Hoey and wife (Louise Potter) have closed with the Fisk Stock Co. to accept an engagement with Katherine Rober for the remainder of the season.

—Notes from Conroy & Mack's Comedians: We played the New Colonial Theatre, Annapolis, Md., week of Nov. 9, to S. R. O. nightly, and at the prices, 15 cents to 50 cents, the week's receipts were double those of any week's business done in the old house. Conroy & Mack were the first popular price company and the only week stand to play Annapolis in the new theatre. Manager Craft tendered the company a banquet after the performance on Saturday night. The original Ed. Koppy is in his fourth season with this company, playing parts and doing his Dutch monologue.

—Wilbur Mack Co. Roster: Wilbur Mack, Arthur Witting, Phil Rado, Leslie Evans, H. E. Arnold, James Edwards, H. L. Philbrook, Master Percy Edwards, Fred Wright, Gertie Lewis, Hattie Davis, Jessie Bertman, Emma Evans and Baby Lewis.

—W. H. Starkey, professionally known as W. H. Stokes, will hereafter use his own name. He is with the Harris-Parkinson stock this season.

—Notes from the Maud Henderson Co.: Business continues good and everybody is happy and contented. Last week, at Bancroft, Mich., we met the Wixom Bros., who had just closed a successful season with their dog and pony show, Bancroft being the permanent home of the Wixoms. On Wednesday evening, after our performance, the company was given an oyster banquet by the above gentlemen and their wives, at the residence of Mr. and Mrs. Van Wixom, covers being laid for twenty-four. Among the guests present were: Mr. Roberts, the genial manager of Roberts & Taylor's "Ten Nights in a Bar Room" Co., which has just closed a successful season.

—Edwards Stock Co. Notes: Business, the past two weeks, has been excellent, especially at Sistersville, W. Va. While there Morr's Smith, Wayne Lyter and Theo. Stearnes joined the Eagles, making five of our company now members of that order. Hundreds were turned away at our opening in Grafton, W. Va. Next week we play return dates at Lonaconing, Md., and Piedmont, W. Va. We play Philipsburg Christmas week, and Butler New Year's week. We have received a full set of scenery for "Deadwood Dick." The season is booked solid until June 1, and the bookings so far for next season include four fair dates in Ohio. The season will open Aug. 29, at Martinsburg, W. Va., at which city the rehearsals will take place.

—Walter Hodges has been engaged to play the leading role in "Winchester" week of Nov. 23, at Proctor's Fifty-eighth Street Theatre, and to put on "Saratoga" at the Fifth Avenue Theatre, Nov. 30.

—Notes from the Rapier Players: We are in our eleventh week of excellent business. Gus Rapier and Jessie Lee Knopp are prime favorites. At Clarksville, Mo., Miss Knopp gave a reception after the Saturday matinee. She was presented that night with a large floral horseshoe, which was handed over the footlights. Little Gus plays an important part in "State's Evidence," and Baby Walton does not speak any lines as yet. Have made no changes in the company, the cast being just as when we started out: Gus Rapier and Frank Becker, directors; Jessie Lee Knopp, Grace Alvarez, Alice Potter, Gus Rapier, Frank Becker, Clarence Kent, Joe Oliver, J. Drake McCarthy, Thos. P. Dawson and James West.

—"Uncle Josh Spruceby" Co. (Western) Notes: Manager S. M. Lloyd was called home from Pendleton, Ore., Oct. 31, on account of the death of his mother at De Witt, Ill. The business of this company this season has been something phenomenal, and, taking everything into consideration, we are extremely lucky. We have been sandwiched in between the "big ones" all season, and still our business has been far above our expectations. We carry twenty people, with the finest band and orchestra on the coast. The band and orchestra, under the direction of Prof. Robt. Zierke and Prof. Frank C. Laitenberger, respectively, are the talk of every town we visit. We expect to remain out until April. While THE OLD RELIABLE is late in reaching us usually, it is a most welcome visitor, and we all look forward to its arrival anxiously.

—Notes from Fonda & Robertson's Co. of Fun Makers: We closed Oct. 25, for three weeks, having been out twenty-four weeks, to good business, playing through New York, Vermont and Canada. Roster of company: Chas. S. Fonda, Dell Robertson, Frank Axtman, James Hussey, Mme. Fonda, Etta Robertson and Little Mascot Don. All are well and have had a pleasant season.

—Roster of "Heart of Texas" Co., with Allan Villair and Pearl Lewis: Wm. K. Sparks, manager; J. C. Halt, representative; C. Lamont, stage manager; Al. Way, electrician; H. Canly, properties; Pearl Lewis, Winnie Wayland, Margaret Dale, Marie West, George Hamilton, Chas. Lamont, Lynn Way, James Wilson, Frank Blaney and Allan Villair.

—W. E. Daley writes that he closed, on Nov. 11, one of the pleasantest engagements he ever enjoyed, as business manager of the Brandon Courtney Co., to accept a similar position with "The Buffalo Tragedy" Co. (Western).

—Augustus Thomas arrived in New York last week. He returns from Paris to direct the rehearsals of the new comedy he has written for Charles Frohman, entitled "The Parson and the Pugilist."

—Sam Collins has been engaged by Henry W. Savage for the role of Ki-Ram, in "The Sultan of Sulu," to take the place of Frank Moulan. Mr. Moulan will retire from the company Nov. 28.

—Robt. H. Harris, manager Harris Parkinson's Big Stock Co., writes: "We are now in our twelfth week, and the company is stronger and business greater than ever before during the history of this attraction. We are now playing North and South Carolina. We open the new theatre at Gainesville, Ga., after which we scart for the Virginias, then Ohio, when our season will end, after which we begin a Summer's stock engagement. The company now is as follows: Robt. H. Harris, C. O. Ward, James Leslie, Will Crockett, Will Easton, W. H. Stokes, Felix Fantus, H. E. Sigman, Robt. Hyman, Geo. Morey, Gus Owens, Marie La Tour, Marie De Trace, Helen Bick and Louise Strathmore."

—Notes from Willard's revised "Ten Nights in a Bar Room" Co.: We have had excellent business since our opening at Hopkins, Mo., Oct. 10. The band of ten pieces, in its monarity concerts, makes a decided hit everywhere for its excellent rendition of good music. The stage performance is highly declared by press and public to be one of the best of its character, and causes the management to book return dates for next season. At Minneapolis, Kan., the performance was closed by a marriage of two members of the company, Isaac Nutt and Coni Havre. The roster includes: A. Leonhardt, J. A. Baxter, W. T. Moore, H. C. Parker, I. Nutt, G. W. Austin, Theo. Stack, Ed. Trefent, J. C. Shoenfelt, E. C. Senter, Cecile Porter, Coni Havre, Lillia Havre and Mamie Troy.

—Grace Fitzgerald and Louis A. Mendel, a non professional, were married at New Rochelle, N. Y., on Oct. 27.

—Wm. G. Bryson, character comedian, has closed with "A Runaway Match" Co., and joined "A Minister's Daughters" Co.

—Notes from the Record Stock Co.: We are in our fourth week, playing a stock engagement in Zanesville, O., and are packing the house nightly and giving the best of satisfaction. The roster of the company is as follows: J. Wallace Clinton, manager; B. W. Kincaid, business manager; Laura Johnson, musical director; John Negrotto, stage director; T. W. Keeney, stage manager, Dan O'Connor, electrician; Bruce McKay, properties; P. A. Phelps, Wm. McNulty, Harry De Vee, Will Conley, Bertha Phelps, Lillian Alexander, Grace Halliday, Cora Lawton Mitchell, the Saloukers, illustrated songs; the polyscope, and Walt and Ada King, comedy sketch team.

—John G. and Alice McDowell are in their fourteenth week with Warner & Altman's "A Montana Outlaw" Co.

—The new firm known as the Phil Fisher Enterprises has three companies now in preparation to take the road the latter part of this month, namely: "Across the Rockies," "The Power of the Cross" and "Widow Nolan's Ball." Mr. Fisher has engaged a his executive staff: Frank H. Bernard, general manager; Abe Leavitt and Harry Buckley. "Across the Rockies" and "The Power of the Cross" were both secured by Mr. Fisher from Rush & Weber.

—Notes from the Lillian Lyons Stock Co.: We are in our fourteenth week and business has exceeded expectations in nearly every stand. Our Canadian time has all been very good. We go into New York next week, and, all in all, prospects are very bright for this co. this season. We are carrying a strong line of plays in our repertory. Among them are: "In Dixie Land," "Two Orphans," "Dangers of New York," etc. All special scenery for the "Orphans," including seven entire sets, painted by Arnold & Davies, and judged by critics to be the finest work of art carried by any similar repertory company on the road. Our specialties are a feature of the show. The baritone singer, Mr. Knoor, receives several encores nightly, being the recipient of many beautiful floral offerings, the finest being a huge floral horseshoe, standing nearly four feet high, which was presented to him at St. Mary's, Ont. The roster of the company remains the same as when the season opened: Lillian Lyons, Dorothy Ramsdell, Blanche Edwards, Nellie Jenaro, Frank J. Dean, Arthur B. Ogle, Harry Arnold, Frank Hagar, Raymond Ketchum, Reginald Knorr, Harry Jenaro, Prof. Davies and Shorty Dodd. We are always waiting for the OLD RELIABLE, and receive it with glad hands.

—"The Charity Nurse," under the direction of Henck & Feinessy, is, we are informed, meeting with success, the receipts in Buffalo, Philadelphia, Rochester and Syracuse being of a satisfying nature. Thos. H. Sedgwick has been engaged to impersonate the role of the hospital attendant.

—Notes from the Intercity Comedy Co.: We opened our season at Winchester, N. H., and played to the capacity of the house, the roster is as follows: H. C. Church & J. H. Thompson, proprietors and managers; Wm. H. Nelson, business manager; Fred Lindauer, musical director; Morrissey and Proctor, Orchy George, Morrissey Children, and Sanborn Sisters.

—"A Run for Her Money" Notes: Jennie Calef, as the Widow Donovan (her original role), will be supported by W. T. Speath's company of comedians, comprising the following: Thomas P. Holer, Andrew Waldron, Burt Crowell, T. L. Trexler, Walter Andrews, Henry Dunbar, Chas. Baker, Mondane Phillips, Anna Gardner, Grace Mohring and Carrie Parkins. The play has been staged under the personal direction of Andy Waldron. New music, new scenery and elegant costumes will be a feature. Warren Whitney will direct the music. Col. Kirkendal is in advance, and the company will be under the direction of W. T. Speath, who has been for five years the treasurer for Forepaugh & Sells' Circus.

—Notes from "My Daughter's Husband" Co., Garver & Smith, proprietors and managers; Guy Evans, business manager: We carry twenty people and a band, and open our regular Winter season in Des Moines, Ia., Nov. 30. We have some time booked and anticipate doing a fine business. The Empire Comedians, under the above management, are doing nicely in Southern Iowa. The company numbers twelve people, including the Gays, and broke the house record at What Cheer for a Saturday night. Mr. Smith is kept very busy with his opera houses, but he manages to pay us a visit every week. On Thanksgiving Day we cross the line into Missouri. THE OLD RELIABLE is always welcome.

—Charles Frohman has arranged to take the "Three Little Maids" Company to Australia next April. Following this Mr. Frohman will probably take to the Island continent other plays.

—Charles J. Sheffield announces that he will present Louis Hartman for a Spring tour of three night stands through Michigan. The reperiory will include nothing but royalty plays, and the cast be made up of the best talent available. Special printing is now being designed. The larger towns only will be played.

—Notes from the Lacy & Lyons Big Stock Co., in reperiory, under the management of Edward Lacy: This attraction will open its season Dec. 7, having secured a company of metropolitan players. This will be Mr. Lacy's fifteenth year as a manager, he having directed such productions as "The Oak," "Shiloh," "Little Christopher" and "The Signal Tower," besides four seasons with repertory companies. Mr. Lacy has associated himself with Will C. Sites, who will go in advance of the company. Mr. Sites has just returned from Texas, where for thirty-five weeks he has successfully piloted the Arnold Stock Co., and has returned to lead the path for the Lacy & Lyons Stock Co. Mr. Lacy has secured special scenery and paper for his plays. He has also secured Edward Kraupa's powerful play, "The Power of Sin."

—Thornton Friel has finished a four act melodrama, entitled "The Island of Mystery." Preparations are now being made for its early production.

—Melville and Azelle Fowler have joined the Chas. T. Falen Comedy Co. for general business and specialties.

—Frankie Partridge is with the Jere McAuliffe Stock Co., playing the soubrette roles and doing her specialty.

—La Clair and West are with Al. W. Martin's, Eastern, "F. T. C." Co., Lou La Clair playing Marks; Helen West, Ophelia, and also doing her specialty.

TEXAS.

Waco. At the Auditorium (Jake Garfinkle, manager).—Al. G. Field's Minstrels, Nov. 3, drew S. R. O. Over seventeen hundred people were in the house. "The Chaperons," 5, again used the S. R. O. sign. "Ellen Holden," 6, to good business. "Arizona" had fair business 10. "Happy Hooligan," 11, two performances and fair business. Elizabeth Kennedy, in "As You Like It," 12, entertained a good audience. "Way Down East," 13, delightfully entertained a large and appreciative audience. Robert B. Mantell, 14, two performances, to full house. Mr. and Mrs. Mantell were the recipients of many courtesies extended by society people of the town. Coming: "Human Hearts," 18, Adelaide Thurston, in "Polly Primrose," 20.

GRAND (Jake Garfinkle, manager).—Billy Kersand's Minstrels, 7, drew big business. Week ending 14 house was dark. Nothing billed.

NEBRASKA.

Omaha. At Boyd's Theatre (W. J. Burgess, manager).—"A Girl from Sweden" Nov. 22, 23, Robert Edeson, in "Soldiers of Fortune," 24, 25; "In Old Kentucky" 26, "The White Slave" 27, 28, Richard Golden, in "King Dodo," 29, 30; Skinner and Rehan Dec. 1, 2, "Caught in the Web" 3. "A Texas Steer" did big business Nov. 17, 18. J. H. Stoddart and Reuben Fox, in "The Bonnie Brier Bush," had large audiences 19-21.

KRUG THEATRE (H. J. Gonden, manager).—Robert Conness, in "Robert Emmet," 22, 23; Eugenie Blair 26-28, "A Desperate Chance" 29-Dec. 2, Al. Martin's "Ten Nights in a Bar Room" 3-5. Nellie McHenry, in "Miss," did good business Nov. 15-18. "Where is Cobb?" had fair houses 19-21.

ORPHEUM (Carl Reiter, manager).—Business was very good week of 15. The bill, which was a good one, was well received. Week of 22: Rousby's electrical "In Paris;" Three Crane Bros., Macart's dogs and monkeys, McIntyre and Primrose, George Austin, Antrim and Peters, and the kinodrome.

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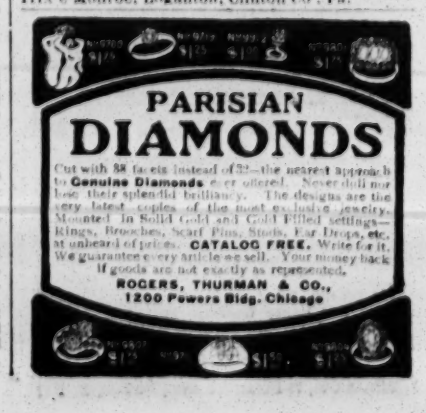

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FIRST VERSE.
I'll write, for I'm witty, a popular ditty,
To bring to me shekels and fame,
And the only right way one can write one to-day,
Is to give it some Irish girl's name.
There's "Rosy O'Grady," that sweet "Steady lady"
And dear "Annie Rooney" and such,
But mine shall be nearly original, really,
For "Susan Van Doozen" is Dutch.

FIRST CHORUS.
Oh! Suzan Van Doozen, the girl of my choos'n',
You stick in my bosom like glue;
When this you're perus'n', remember I'm mus'n',
Sweet Susan Van Doozen, on you.
So don't be abus'n' my offer and bruis'n'
A heart that is willing to woo:
And please be excus'n', not cold and refus'n',
Oh! Suzan Van Doozen, please do.

SECOND VERSE.
Now thro' it I'll scatter, a quite easy matter,
The lines that we all of us know.
How the neighbors all cry, as she passes them by,
There's Susan, the pride of the row.
And something like "Daisy" and "setting me crazy,"
These lines the dear public would miss,
Then chuck a "Sweetheart" in, and "never to part" in
And end with a chorus like this:

SECOND CHORUS.
Oh! Suzan Van Doozen, before I'd be loos'n'
One glance from your eyes of sky blue,
I vow I'd stop us'n' tobacco and boos'n',
That word is not nice it is true.
I wear out my shoes'n', I'm loos'n' my broos'n',
My reason, I should say, dear Sue.
So please change your views'n' become my own Susan,
Oh! Susan Van Doozen, please do.

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WASHINGTON.

Seattle.—Grand Opera House (John Cort, manager).—Week of Nov. 15 was dark. Jefferson De Angelis, in "The Toreador," 22-25. De Wolf Hopper, in "Mr. Pickwick," 26-28.

SEATTLE THEATRE (J. P. Howe, manager).—James Neill Co., in "The Cowboy and the Lady," 15, 16; "Pudd'nhead Wilson" 17, 18, Herrmann 22-24, "Old Jed Prouty" 25-28.

THIRD AVENUE THEATRE (Russell & Drew, managers).—Week of 15, Nelse Erickson, in "Yon Yonson." Week 22, May Stanton, in "A Little Outcast."

EDISON THEATRE.—New: Mullally and Rannon, Hazel Kirke Clarke, Lace and Lace, Morey Long, kinetoscope pictures.

CRYSTAL THEATRE.—New: Four Lorretta Family, Vic Lewis, Raymond and Clark, Len Spencer, new moving pictures.

LA PETITE THEATRE.—New: Owen and Owen, Dulcie and Dulcie, Jessie Orr, Cozado, Walter Kellogg, moving pictures.

EMPIRE THEATRE.—New: Great Raymond Co., Lemo and Stevens, Luella Cross, Lee Jefferson, moving pictures.

PEOPLE'S AND COMIQUE THEATRES.—New: Searles and Gross, Billy Sann, the Newmans, Malan and Howard, George A. and Lizzie Bird, Roberts-Smilax Co., Loveland Sisters, Ed. Fisher, Mae Jackson, London Sports Burlesque Co., Heath and Excella, Edgar Leon, the Great Robsart, Langdon and Earl, Billy Rafferty, Mann and Franks, "Rag Time" Kelly, and De Forrest and Lee.

Spokane.—Spokane Theatre (Dan L. Weaver, manager).—"Florodora" came, to capacity business, Nov. 10. Due: "The Storks" Dec. 4, 5, Blanche Walsh 7.

AUDITORIUM (Harry C. Hayward, manager).—"Old Jed Prouty" came, to average houses, Nov. 15-17, as did "Mr. Jolly, of Joliet," 12-14. West's Minstrels packed the house 11. Due: Florence Roberts 29 and week.

CINEOGRAPH (C. H. Peckham, manager).—Tutsuwari's Imperial Japanese Troupe, the De Lacys, and Ver Valin were the openings week of 16.

COEUR D'ALENE (Jacob Joetz, manager).—Hagan and Cooper, Tom Heffron, the Morrels, Vera Ransdall, and Pearl and Cassidy's production of "The Belle of Vera Cruz" are the new features.

COMIQUE (I. D. Holland, manager).—De Ruiz and Granville, Flora Wheeler, Maud Newell, Nahum Wilson, and Blanche Trojan are the new people.

TEXAS.

Ft. Worth.—At Greenwall's Opera House (Phil W. Greenwall, manager).—Elizabeth Kennedy presented "As You Like It" Nov. 13, 14, to fair business. "Happy Hooligan" had good attendance 16, 17, the buck and wing dancing of Edna Davenport being a feature. Coming: "Are You a Mason?" 19, 20, Kelcey-Shannon 21, "East Lynne" 23, "A Gambler's Daughter" 24, Robert Mantell 25, "Human Hearts" 26, Adelaide Thurston 27, "When Reuben Comes to Town" 28, "Fast Mail" 30.

STANDARD THEATRE (Frank De Beque, manager).—A big bill, week of 16, had the S. R. O. sign out for the opening. The Musical Maltbys scored a big hit with their banjo selections. Wallace and Beech, grotesque comedy acrobats, gave the best turn of the kind ever seen at this house. Other openings: Billy Price, and Vera Miller. Those retained: Bob Hewlette, May Mulqueen, Lillian Ramsey, Edna Hart, Dorlie Hammond, Duvell and Deering, Pearl Winans, Ethel Russell, Lillie Weston, Leo Florence, and Lulu Lawton. "Darkey Strategem" is the stock offering.

CROWN THEATRE (Phil Epstein, manager).—Business continues big, week of 16 opening heavy. The people: McLean and Hall, Bessie Connors, Nellie Williams, Ella Von Kaufman, Barney Williams, Jas. Thompson, Elsie Russell, Saul Harris, Rose B. Mitchell, Ada Yule, and Lizzie Mitchell. The stock presents "Married Troubles" as a curtain raiser.

Houston.—Sweeney & Coombs' Opera House (Morris C. Michaels, manager).—C. B. Hanford, Nov. 11, in "The Merchant of Venice" and "Othello," did immense business. "Human Hearts," 12, did well at two performances. "Arizona," 13, 14, repeated its success of last season here by drawing three crowded houses. Virginia Drew Trescott, in "Satania," 16. Adelaide Thurston 17, 18, in "Polly Primrose," did splendidly. Due: "When Reuben Comes to Town" 19, 20, "Ghosts" 21, "Her Only Sin" 23, The Smart Set 25, "Sherlock Holmes" 26, "Are You a Mason?" 27, "Two Johns" 28.

STANDARD THEATRE (Alvido & Lasserre, managers).—Business continues big. The newcomers 16-21: Fokino Japanese Troupe, Kid Husbands, Lillie Shelton, Baby Dot, and the Peanut Sisters, Maud and Fay. The rest of the people are same as last week.

GRAND THEATRE still continues closed. Manager Kuhn asserts he will not reopen until he can get the companies he is after.

FLOTO'S DOG AND PONY SHOW had two crowded tents 17, and turned people away.

CANADA.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager).—"Beyond Pardon" had large audiences Nov. 13, 14. "A Prince of Tatters" (Al. Wilson) delighted an immense house 17. Aubrey Boucicault, in "Captain Charlie," 20; "Real Widow Brown" 21, "In the Palace of the King" (Isabel Evesson) 24, "Wealth and Poverty" 25, "Searchlights of a Great City" 27, "His Last Dollar" 28, "The Girl and the Judge" 31, "The Sleepy King" Dec. 3, 4, the Chicago Stock Co., in "The Little Minister," 5.

STAR THEATRE (J. G. Appleton, manager).—For week of 16 excellent business was done, with the Mexican Zamora Family, Sully Family, the Ashleys, Beauchamp and Bailey, the Two Wrights, Norma Ashley, Elizabeth Estelle, W. A. and Louise Morris, and kinetoscope. Week of 23, company, headed by the Three Westons, novelty musical act.

Quebec.—Auditorium Theatre (A. J. Small, manager).—"Over Niagara Falls," Nov. 16-18, drew big business. Culhane, Chace & Weston's Minstrels just filled a long felt want 19-21. The S. R. O. sign gleamed up early every night.

JACQUES CARTIER HALL (Louis Bertin, manager).—Doctor LE BLANC, the French Mesmerist, week ending 21, continued to draw good houses.

London.—At the Grand (F. X. Kormann, manager).—The Grau Opera Co. produced "El Capitan" Nov. 12, in a very commendable manner. "The Burglar," 14, had a very good house. Al. H. Wilson, in "A Prince of Tatters," 16, pleased a satisfactory audience.

LONDON OPERA HOUSE (Alex Harvey, manager).—Rowland & Young's Comedy Co., week of 16, gave a strong bill of plays and good specialties.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager).—Chauncey Olcott, in "Terance," appears Nov. 27-28. "The Silver Slipper" follows. "A Girl from Dixie," with Irene Bentley, proved one of the season's most popular attractions, and "Way Down East" did well, as usual.

CONVENTION HALL (H. L. Meech, manager).—The coming of Melba, Thanksgiving night, and Patti, 30, has aroused unusual interest. Victor Herbert and the Pittsburg Orchestra Dec. 8.

TECK THEATRE (J. R. Stirling & P. C. Cornell, managers).—"The Virginian," with Dustin Farnum, is the current production. Henry Miller and Margaret Anglin week of 30. Morgan and Hoyt's moving pictures are a Sunday night feature. Mlle. Miles and ladies' band assisting. "The Tenderfoot," a musical production, did fairly well.

ACADEMY (P. C. Cornell, manager).—"At Cripple Creek" returns this week. "A Working Girl's Wrongs" week of 30. "Little Outcast" drew splendid gatherings.

LYCEUM THEATRE (J. Laughlin, manager).—Joseph Murphy this week. David Higgins and Georgia Waldron, in "His Last Dollar," next week. Kellar did a tremendous business last week.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Frank B. Carr's Thoroughbreds, including: Polk and Tresk, Kennedy and Evans, Cunningham, Jenny and Zinnell, Blanche Washburn, Josie Flynn, Dan Russell, Blanche O'Neill, Mlle. La Toska, this week. Tiger Lilies next week. American Burlesquers pleased big attendance.

SHEA'S GARDEN THEATRE.—Current bill: Edmund Day & Co., in "Shipmates;" Adolph Zinc, Gallagher, Barrett and Co., Robertus and Wilfredo, Billy S. Clifford, Charlotte Guyer, George Robbins, Chas. Burke, Grace La Rue, and the Inkey Bros. Hyde's Comedians week of 30. Business was large the latter part of week ending 21.

Troy.—At the Lyceum Theatre (R. H. Keller, manager).—Eleanor Montell, in "The Girl and the Judge," drew well Nov. 16-18. "The Wayward Son" had large houses 19-21. The Aubrey Stock Co., in repertory, is due 23-28. Mrs. Fiske Dec. 1, 2.

RANE'S OPERA HOUSE (M. Reis, manager).—John Drew packed the house 16, 17. "The Candy Man" drew well 20, as did David Warfield 21. "The Silver Slipper" 23, William Morris, in "When We Were Twenty-one," 26; "A Girl from Dixie" 27.

GRISWOLD OPERA HOUSE (M. Reis, manager).—"Human Hearts" had fair houses 16-18. "For Her Children's Sake" had big houses 19-21. "Why Women Sin" is due 23-25. "A Desperate Chance" 26-28.

MUSIC HALL.—Melba came 27.

THE ROYAL THEATRE (R. H. Keller, manager).—The Indian Maidens drew fairly well 16-18. World Beaters filled the house 19-21. The Rentz-Santley Burlesquers due 23-25, Jolly Grass Widows 26-28.

Syracuse.—At Welting Opera House (John L. Kerr, manager).—Walter Jones, in "The Sleepy King," did well Nov. 11. Kellar 13, "Everyman" 20 and "Twelfth Night" 21, Marie Cahill 23, "The Girl from Dixie" 24, "The Silver Slipper" 26.

BASTABLE THEATRE (Hurtig, Leuscher & Seamons, managers).—"The Village Postmaster" had large attendance 9-11. "York State Folks," to S. R. O., 16-18. "The Fatal Wedding" 19-21, "Miss Petticoats" 23-25, "Funny Mr. Dooley" 26-28.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—"Wedded and Parted," 12-14, to large attendance. "Trinity Chimes" had good business 16-18. "The Hidden Crime" 19-21, "For Her Children's Sake" 23-25, "Sag Harbor" 26-28, "Across the Rockies" 30-Dec. 2.

Utica.—At the Majestic Theatre (David Ehrlred, manager).—"Wealth and Poverty," Nov. 16, 17, and "The Fatal Wedding," 18, did well. David Warfield filled the house 19. Marie Cahill might have done better 20. "Uncle Tom's Cabin" drew its usual big house 21. This week, "A Girl from Dixie" 23, "For Her Children's Sake" 24, "The Silver Slipper" 25, "In the Palace of the King" 26, James O'Neill 27, "A Man of the World" 28.

ORPHEUM THEATRE (Wilmer & Vincent, proprietors).—The same old story—good attendance all last week. Current bill: Thos. Ryan and Mary Richfield, Ed. Latell, Keough and Ballard, the Five Nosses, the Marinnellas, Don Gordon, Pauline Moran, and the kinodrome.

Binghamton.—Bijou Theatre (J. P. E. Clark, manager).—The Aubrey Stock Co., in repertory, drew large business 16-21. "A Desperate Chance" 23, "Under Southern Skies" 24, Bonnelli and Stahl 26, "The Johnstown Flood" 27.

CONNECTICUT.

Bridgeport.—Smith's Theatre (Edward C. Smith, manager).—"The Fortune Teller," Nov. 16, played to good business. "A Boy of the Streets" did fairly 17, 18. Kathryn Osterman, in "Miss Petticoats," 19, played to good business, and "No Wedding Bells for Her," 20, 21, did fairly. Booked: "A Human Slave" 23, "David Harum" 24, 25, "Superba" 27, 28.

POLI'S THEATRE (Joseph Criddle, manager).—Another big week resulted 16. Booked for week of 23: The Colby Family, May Edouin and Fred Edwards, in "A Bachelor's Dream;" Trovollo, Schenk Bros., Tom Brown and Miss Nevaro, Bertha Wagner and Bruno Arnim, Hathaway and Walton, electrograph.

NOTES.—There was a big advance sale for "David Harum," in this city, with W. H. Turner in the title role, largely due to extensive billing by A. Seeor, advance man and a former resident of this city.....John A. Shea, of the Auditorium cafe, has received handsome illustrated souvenir cards from F. R. Hutchinson, business manager of the Buffalo Bill Show, which has just gone into Winter quarters at Stoke-on-Trent, England. He also received a handsome enlarged portrait, for his extensive collection of footlight favorites and prominent men, of T. D. Sullivan, both being prominent Eagles.....The Barnum & Bailey Show reached Winter quarters in this city last week. James A. Bailey presented each of the men who remained with him all season $100 as a gift. The sum total paid out in this way aggregated $3,800.

NEW JERSEY.

Trenton.—Taylor's Opera House (A. H. Simmonds, manager).—"Nancy Brown" delighted a crowded house Nov. 16. Howard Kyle, 17, had fair business. "Looping the Loop" came, to good business, 18. "A Chinese Honeymoon," 19, drew big business. "On the Frontier" canceled 20. Wilton Lackaye, in "The Pit," 21, did well. Booked: Daniel Sully 23, "Lovers' Lane" 24, "Just Struck Town" 25, the Four Cohans 26, "Hot Old Time" 27, Vogel's Minstrels 28, Thos. E. Shea and Co. 30 and week.

TENT THEATRE (Edward Renton, manager).—Work is going on night and day at this new house, and the opening will be early in December.

STATE STREET THEATRE (Clifford Grant, manager).—Work is being pushed along at this house, but the opening night has not been settled on.

NOTE.—Charles Stevenson, stage manager of Taylor's Opera House, is rapidly recovering from his recent illness, and attending to duties.

World of Players.

—Notes from Clifford I. Venie, in "Dr. Jekyll and Mr. Hyde," under the direction of J. Howard Bauman, and management of H. Thayer Glick: We have been out since Oct. 1. Our business in Ohio was very good. We have one more week in Pennsylvania, then start South, where the play is wanted, for on every occasion when we have had an "ad." in THE OLD RELIABLE we have received numerous letters from local managers in the South and West, offering good time and terms for a date. Mr. Venie is still playing the dual roles of Dr. Jekyll and Mr. Hyde nightly. The special paper for Mr. Venie and Miss Bolton has arrived and is now being used. A few changes have been made in the cast in the past two weeks, which has greatly strengthened the company. The roster follows: Clifford I. Venie, J. Howard Bauman, H. Thayer Glick, Harry C. Nelson, Alfred C. Newman, Louis J. Griffith, George E. Ross, Harrison A. Gordon, Prof. D. W. Clark, Charlotte M. Bolton, Agnes French, Mrs. Lelia Glick, J. Howard Bauman, in advance; H. Thayer Glick, manager.

—Notes from Wood & Ward's "Two Merry Tramps" Co.: While playing an engagement at Olathe, Kan., Nov. 7, the entire effects of the show were destroyed by fire. While the second act was in progress fire was discovered, the audience was dismissed, and all left the house. But little time had elapsed when the entire building fell in and all members of the company lost all they possessed. The company will resume its tour Nov. 13, at Nevada, Mo., and fill all time. The roster of the company: Bessie Bennett, Cora Bennett, Lorene Jansen, Emma Weiste, Jap Rentfrow, Geo. Kempshall, H. C. Lafluer, John Caylor, Geo. Thompson, E. J. Hollis, J. R. Hahn, Sherman M. Vern, and J. K. Vetter, manager.

—Roster of the "Saved from the Sea" Co. is as follows: Laura Hurlbert, Eva Benton, Metta Wright, Inez Halyburton, Frank G. Campbell, Julian Noa, Geo. H. Bell, Al. H. Denier, B. W. Carpenter, Francis H. Shreiner, Fred Hardy, H. R. Johnson, Charles Carroll, Charles W. Burrill, manager; Frank G. Campbell, stage director; M. E. Wright, treasurer; Phil H. Irving, business manager. "We carry a complete scenic production, a strong line of sensational paper, and our production is first class in every respect."

—Chas. J. Sheffield will present Louis Hartman in a Spring tour of three night stands through Michigan. The repertory will contain all royalty plays, and the cast be made up of the best talent available. Special paper, now being designed, will add to the attractiveness of the production. The larger towns only will be played.

—T. Daniel Dougherty has been engaged by the Elysium Stock Co., in New Orleans, to open there Nov. 20.

—Fannie Sampson and Thos. E. De Pew, leading lady and comedian, respectively, of the Paige Comedy Co., were married at Lynchburg, Va., on Oct. 14.

—Jim Raugh and Hazel McCrumb, who were with the Nevins-Tanner Co., are now with Jed. Carlton's "Was She to Blame?" Co., playing the heavies.

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WANTED, for Jones R. R. Show, Trap Drummer, Alto Player, Cook. Performer for Several Turns. Will Buy a Bear; also Lions and Dogs. Augustus Jones, Blossburg, Ala., Nov. 28; Cordova, Ala., Nov. 30; Corona, Ala., Dec. 1; Oakman, Ala., Dec. 2; Fayette, Ala., Dec. 3.

W. T. Boyer, manager of "The Way of the Wicked" Co., writes: "Business is good and the company is making good everywhere. In Washington Court House, O., six of the members were taken in the F. O. E., Aerie No. 423. An elaborate supper was served after the performance and all the members of the company were invited. Speeches, songs and stories were in abundance. Lawrence Williams, Ed. Lyons, Louis Mars, T. C. McDonough, Chas. Kling and H. E. Burkhart were the members who joined, and they are all proclaiming that since their new growth of feathers they feel much warmer. I am the founder of the lodge, and felt only too proud to be able to make applications and have them accepted for the above brothers. The roster: F. E. Johnson & H. Dykeman, owners; W. T. Boyer, manager; H. E. Burkhart, business manager; Cecil Jefferson, Maud Truax, W. A. and Lottie Bohme, Ed. Lyons, Louis Mars, T. C. McDonough, Chas. Kling, Nat Andrews and A. Miller.

—"Sergeant Kitty," a comic opera, book by R. H. Burnside and music by A. Baldwin Sloane, was presented for the first time on any stage at the Montauk Theatre, Brooklyn, N. Y., on Nov. 16, by Virginia Earl and her company. It made a very favorable impression.

—Notes from the Slater Players, No. 2: We played Mt. Clemens Oct. 26-31, to a record breaking business. Maude Lambert, who has been with the company, left Saturday night, after the performance, on a special, for Detroit, Mich., to spend Sunday with her husband, Frank H. Lambert, who was playing there last week. Our business for the season has been ahead of all expectations, and the management is wearing "that smile that won't come off." We have an open week in November, which we expect to put in in Pontiac. There was an addition to the company Oct. 20, when Mrs. Chas. Long presented her husband with a baby girl. Both mother and child are reported doing nicely. Ollie White is playing Mrs. Long's roles at present.

—Mildred Karo, Claribel Worth and Harry Gormand recently paid a flying visit to Bart Ford, who is spending the Winter in the Adirondack Mountains.

—"After Midnight," a new melodrama of New York life, by Lawrence Marston and Finley Fauley, will be given a production by Spencer & Aborn about the first of the year. Mr. Fauley states that the play and plot are founded on actual events in the metropolitan underworld of crime. Mr. Marston, who dramatized "Helmet of Navarre," is a well known stage manager in this city.

—Notes from the Lennon Theatre Co., W. R. Grimm, manager: We are reorganizing at Cherokee, Ia., and will take the road again about Nov. 20. The company will be strengthened by the addition of a number of actors, and will be in better shape than ever. Will play three night and week stands in Iowa and the Dakotas, then go South. A number of new specialties have been secured, and, all told, we look forward to a long season of prosperity. We find THE CLIPPER an always welcome visitor.

—Harry Squires, of "Human Hearts" Co., announces his marriage recently to Clara J. Gary, a non professional, in Brooklyn, N. Y.

—Notes from Gordon & Bennett's "A Royal Slave" Co.: By a unique coincidence the birthdays of three members of this company fell on the same day, and the occasion was royally celebrated by a banquet at the Ormond Hotel, in Parkersburg, W. Va., Oct. 31, after the show. Mr. Bennett, the star; Irene Duckett and Howard Tremaine were the hosts. The dining room was handsomely decorated, and Proprietor Tracewell saw that nothing further could be asked for in the way of menu, service or appointment. The company presented Mr. Bennett with a handsome gold handled umbrella, while Miss Duckett and Mr. Tremaine were severally remembered. "A Royal Slave" is sustaining the excellent reputation made last season. Roster: Harry Gordon, manager; Mrs. C. Bennett, treasurer; advance representative, A. H. Windish; press representative, H. E. Butler; carpenter, George Crowder; Clarence Bennett, Bernice Belknap, Irene Duckett, Howard Tremaine, Bertin Nixon, George Castreberry, Lulu McConnell, Frederick Siebke, Therese Martin, Harry Lane, John Roberts, Fred Compte, Thomas Burke, J. H. Brown and C. H. George.

—Notes from the Adams Bros.' Own New Attractions: We closed our season at Catskill, N. Y., Oct. 27, and everybody returned to New York City. Business was bad along the Hudson, and as the company was large, and we were under a big expense, we were compelled to cancel our time and close. The musical comedy, "The Sporting Craze," was a big laughing hit and is a good piece of property, which we hope to do business with in the future.

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DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager).—Joseph Jefferson played "Rip," "The Rivals," "Cricket on the Hearth" and "Lend Me Five Shillings" last week, to capacity audiences at every performance, and this at advanced prices. This week, Charles Hawtrey, in "The Man from Blankley's." E. H. Sothern, in "The Proud Prince," 30-Dec. 5.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week Anna Held, in "Mam'selle Napoleon," played, to phenomenal business, crowding the house at every performance, and in some instances turning people away. This week, "When Johnny Comes Marching Home." Fay Templeton, in "The Runaways," 30-Dec. 5.

LAFAYETTE OPERA HOUSE (Ira J. La Motte, manager).—Last week the first of a series of anti-syndicate attractions held the boards. "Marta, of the Lowlands," a powerful drama, splendidly produced and acted; advanced prices prevailed, and the house was crowded at each performance. This week, commencing 25, David Belasco produces, for the first time on any stage, his new play, "Sweet Kitty Bellairs," founded on Egerton Castle's book, "The Bath Comedy," with Henrietta Crosman in the title role. Mrs. Fiske, in "Mary of Magdala" and "Hedda Gabler," 30-Dec. 5.

ACADEMY OF MUSIC (J. W. Lyons, manager).—Last week Joseph Santley, in "From Rags to Riches," attracted full houses, and gave the best of satisfaction. This week, "The Fatal Wedding." "The Little Waifs" 30-Dec. 5.

CHASE'S THEATRE (Miss H. Winifred De Witt, manager).—Last week the usual fine vaudeville bill was presented, and at each of the twice a day performances capacity audiences ruled. This week: James J. Morton, La Basque Quartet, Anna Caldwell, Al. Lawson and Francis Namon, Raymond Finlay and Lotta Burke, Mr. and Mrs. Perkins Fisher, Watson, Hutchings and Edwards' company, and the vitagraph. Fanny Rice, Will M. Cressy, Blanche Daynes, McMahon's Watermelon Girls, etc., 30-Dec. 5.

EMPIRE THEATRE (E. J. Buckley, manager).—Last week "The Minister's Daughters" pleased the patrons of this cozy little house, and business was excellent. This week, "The Little Church Around the Corner." "The Scout's Revenge" 30-Dec. 5.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week the Imperial Burlesquers made good and packed the house at every performance. This week, Merry Maidens. Rose Sydell's London Belles 30-Dec. 5.

LOUISIANA.

New Orleans.—Tulane Theatre (W. H. Rowles, manager).—"The Silver Slipper" opened Nov. 15, to an S. R. O. house, and a splendid week's business followed. The production caught on at once with the patrons of this high class house. The company is full of pretty girls, who know how to sing, dance and act. Snitz Edwards scored heavily as Henry Bismark Hensch. "A Chinese Honeymoon" is the bill for 22.

CRESCENT THEATRE (W. H. Rowles, manager).—The Smart Set had top heavy business week of 15, and pleased. The bill for 22 is Nat M. Wills, presenting "A Son of Rest."

GRAND OPERA HOUSE (Hy. Greenwall, manager).—The Baldwin-Melville Stock Co. presented "The Sporting Duchess" week of 15, and played to a packed house, matinee and night, at the opening performances, while S. R. O. business predominated during the week. The stage settings were elaborate, and great credit is due Scenic Artist Louis F. Fett. "At Valley Forge" is billed for week of 22, with "The Parish Priest" 29.

FRENCH OPERA HOUSE (F. Charley, manager).—Large and fashionable audiences attended the performances of the Opera Co. week 15, and a most prosperous season is assured for Manager Charley.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—The vaudeville bill offered week 16 drew good crowds, and pleased the lovers of high class vaudeville. Among those who scored big were: Foster and Foster, Fred Stuber, Arnesen, Kelly and Violette, Carleton and Terre, Jas. and Sadie Leonard, Clarice Vance, and Frederic Bond and Co. The bill for week of 23 includes: Paxton's art studies, Waterbury Bros. and Tenny, Marco and Aldo, Wood and Ray, Alexius, Larredo and Blake, Frederic Bond and Co.

ELYSIUM (W. Wilson, manager).—This new lower district theatre will begin its season 21, with the Elysium Stock Co., presenting "Duchess Du Barry."

NEWCOMB THEATRE (H. C. Fourton, manager).—This new place of amusement, formerly known as Tulane Hall, will begin its season 21, with "Pousse Cafe" and "The Stickiness of Gelatine."

LEE CIRCLE.—Gentry's Dog and Pony Show enjoyed a splendid week's business 16, with the usual first class show.

NOTES.—Leo Fardo, of the Fardo Family, is here, seriously ill at the Hotel Dieu, and his life is despaired of. His wife and child, who are here with him, are badly in need. The local theatre managers have been helping the unfortunate performer along..... Prof. E. E. Balfour has returned from the Rice Floating Palace Shows....J. C. McStea was a Crescent City visitor during week of 15.

Shreveport.—Grand Opera House (Ehrlich Bros., managers).—"When Reuben Comes to Town" pleased a large audience Nov. 14. Al. G. Field's Minstrels appeared, to house capacity, 15, 16. Alberta Gallatin, in "Ghosts," to good business, 17. "Arizona" came, to large attendance, 18. "Satania" 20, 21. "The Two Johns" 23. "Are You a Mason?" 24. Marie Wainwright 26.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (H. B. Franzheim, manager).—Sadie Martinot, in "The Second Mrs. Tanqueray," Nov. 17, had a fair and appreciative audience. Mrs. Le Moyne, in "Lady Berinthia's Secret," 20, had good business. Mildred Holland, in "The Lily and the Prince," 21, had good business. Coming: Viola Allen 25, "David Harum" 26; Elita Proctor Otis 28.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"One Night in June," 16-18, had fair business. "A Stain of Guilt," 19-21, drew well. Irene Myers Co. 23-28.

Sistersville.—Auditorium Theatre (A. R. Doyle, manager).—Helen Grantly, in "In the Palace of the King," Nov. 13, had a good house, and gave a fine show. "The Parish Priest," 17, came to a well pleased house. Due: "Sweet Clover" 23, "Life's Mistake" 26, Howard-Dorset Co. 30-Dec. 5.

—Garland Gaden and Laura Lorraine, who have been starring the past two seasons under Rush & Weber's management, in "The Power of the Cross" and "Across the Rockies," will be seen the remainder of this season in their new production, "Wife in Name Only." Mr. Gaden and Miss Lorraine will we are informed, be supported by the strongest company they have ever had, and will have the finest scenery and pictorial printing money can procure.

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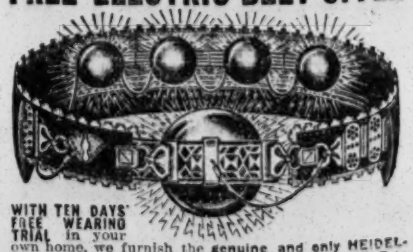

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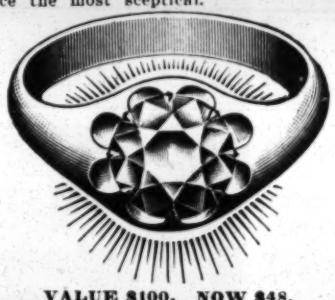

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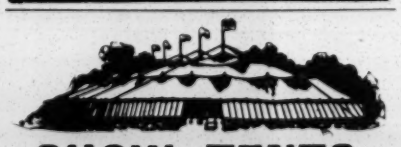

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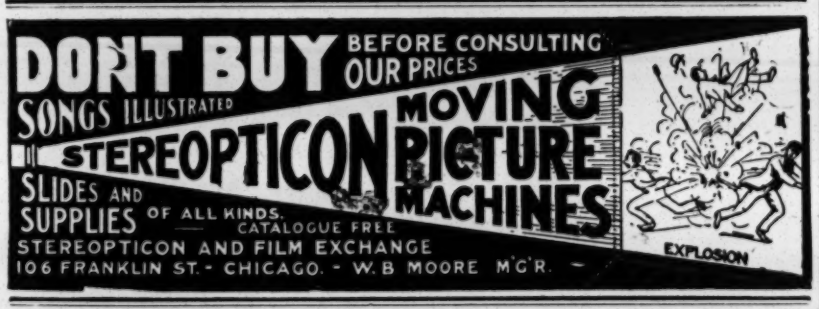

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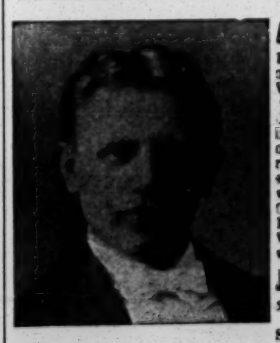

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